

# << ΙΣΚΙΟΣ >>

## Ι μέρος

Χαράλαμπος Ναβροζίδης

$\text{♩} = 50$

Violin I *p*

Violin II *p*

Violoncello *p < f > p*

Vln. I *p < f* *f > p < f* *sfz* *f*

Vln. I *p < f* *sfz p*

Vc. *f* *f* *fort.*

Vln. I *p* *m.v.* *m.v.*

Vln. I *f* *sfz* *m.v.* *p*

Vc. *f > p* *m.v.*

Vln. I *f > p < f* *f* *ff* *f*

Vln. I *f*

Vc. *p* *ff*

15

Vln. I *ff* *f* 3

Vln. I 3

Vc. *f* 3

19

Vln. I *m.v.* *ff* *pizz.* *arco*

Vln. I 3 *ff* *pizz.* *arco*

Vc. *f* *ff* *f* *ff* *pizz.*

23

Vln. I *spiccato* *tr* *m.v.* *f* *fff* *f*

Vln. I *f* *fff* *f* 3 3 3

Vc. *arco* *f* *fff* *f* 3 3 3

27

Vln. I *ff* *p* *ff*

Vln. I *ff* *p* *ff*

Vc. 3 3 *ff* *p* *ff*

30

Vln. I

Vln. I

Vc.

*p*

*pizz.*

*arco*

*f*

3

33

Vln. I

Vln. I

Vc.

*f*

*m.v.*

*f*

*f*

36

Vln. I

Vln. I

Vc.

*ppp*

*ppp*

*ppp*

3

3

ppp



57

Violin I: *pizz.*  $\text{sf}$ , *arco*  $f$ ,  $\text{sf}$   $p$ ,  $f$

Violin II:  $\text{sf}$ ,  $f$ ,  $p < f > p$ , *pizz.*  $f$

Viola: *m.v.*  $f$ ,  $f$ ,  $f$ ,  $\text{ff}$   $f$ ,  $p$

Measures 57-60. Violin I starts with a triplet *pizz.*  $\text{sf}$ , then *arco*  $f$ , followed by  $\text{sf}$   $p$  and  $f$ . Violin II has  $\text{sf}$ ,  $f$ ,  $p < f > p$ , and *pizz.*  $f$ . Viola has *m.v.*  $f$ ,  $f$ ,  $f$ ,  $\text{ff}$   $f$ , and  $p$ .

61

Violin I:  $p$ ,  $p < \text{ff}$ , *pizz.*  $\text{sf}$ ,  $f$ ,  $\text{sf}$ ,  $f$ , *pizz.*

Violin II: *p.v.*  $f < \text{ff}$ ,  $\text{sf}$   $p$ , *arco*  $\text{ff}$ , *m.v.*  $f$ ,  $f$ , *pizz.*

Viola: *arco*  $p < \text{ff}$ ,  $p < \text{ff}$ ,  $\text{sf}$ ,  $\text{ff}$ ,  $p$ ,  $\text{sf}$

Measures 61-64. Violin I has  $p$ ,  $p < \text{ff}$ , *pizz.*  $\text{sf}$ ,  $f$ ,  $\text{sf}$ ,  $f$ , and *pizz.*. Violin II has *p.v.*  $f < \text{ff}$ ,  $\text{sf}$   $p$ , *arco*  $\text{ff}$ , *m.v.*  $f$ ,  $f$ , and *pizz.*. Viola has *arco*  $p < \text{ff}$ ,  $p < \text{ff}$ ,  $\text{sf}$ ,  $\text{ff}$ ,  $p$ , and  $\text{sf}$ .

65

Violin I:  $\text{sf}$   $f$ ,  $f$ ,  $f$ ,  $f$ ,  $f$ ,  $p < \text{ff}$

Violin II: *arco*  $\text{mf}$ , *pizz.*  $\text{ff} > p$ , *arco*  $f$ ,  $\text{ff}$ , *pizz.*, *arco*

Viola: *arco*  $\text{mf}$ , *pizz.*  $\text{ff} > p$ , *arco*  $f$ ,  $\text{ff}$ , *pizz.*, *arco*

Measures 65-68. Violin I has  $\text{sf}$   $f$ ,  $f$ ,  $f$ ,  $f$ ,  $f$ , and  $p < \text{ff}$ . Violin II has *arco*  $\text{mf}$ , *pizz.*  $\text{ff} > p$ , *arco*  $f$ ,  $\text{ff}$ , *pizz.*, and *arco*. Viola has *arco*  $\text{mf}$ , *pizz.*  $\text{ff} > p$ , *arco*  $f$ ,  $\text{ff}$ , *pizz.*, and *arco*.

69

Violin I:  $p < f$ ,  $f$ ,  $f$ ,  $f$ ,  $f$ ,  $f$

Violin II:  $\text{sf}$ ,  $f$ ,  $f$ ,  $f$ ,  $p$ ,  $f$

Viola:  $\text{sf}$ ,  $\text{sf}$ ,  $p$ ,  $p$ ,  $\text{ff}$ ,  $f > p$ ,  $f$

Measures 69-72. Violin I has  $p < f$ ,  $f$ ,  $f$ ,  $f$ ,  $f$ , and  $f$ . Violin II has  $\text{sf}$ ,  $f$ ,  $f$ ,  $f$ ,  $p$ , and  $f$ . Viola has  $\text{sf}$ ,  $\text{sf}$ ,  $p$ ,  $p$ ,  $\text{ff}$ ,  $f > p$ , and  $f$ .

72

Vln. I *p* pizz. 3 arco pizz. arco 3 *sf*

Vln. I *p* pizz. arco pizz. arco pizz. *ff* *f* *p* *f* *p*

Vc. *f* *p* 3 *p* *ff* *f* *p* *ff* *p* *f*

Detailed description: This system covers measures 72, 73, and 74. The first violin part (Vln. I) starts with a piano (*p*) dynamic, playing a triplet of eighth notes. It then switches to arco and continues with a series of notes, including another triplet. The second violin part (Vln. I) also starts with *p*, then moves to *ff* for a triplet, followed by *f* and *p*. The cello part (Vc.) begins with *f*, then *p*, and features several triplets with dynamics ranging from *p* to *ff*.

75

Vln. I *p* *f* *fff*

Vln. I arco *p* *ff* *fff* *f* *ff* *f* *fff*

Vc. 3 *p* *sf* *f*

Detailed description: This system covers measures 75, 76, and 77. The first violin part (Vln. I) has dynamics *p*, *f*, and *fff*. The second violin part (Vln. I) is marked arco and has dynamics *p*, *ff*, *fff*, *f*, *ff*, *f*, and *fff*. The cello part (Vc.) features a triplet and dynamics *p*, *sf*, and *f*.

78

Vln. I *ff* *fff* *fff*

Vln. I *fff* *ff* *f* *fff* *ff*

Vc. *fff* *fff* *ff*

Detailed description: This system covers measures 78, 79, and 80. The first violin part (Vln. I) has dynamics *ff*, *fff*, and *fff*. The second violin part (Vln. I) has dynamics *fff*, *ff*, *f*, *fff*, and *ff*. The cello part (Vc.) has dynamics *fff*, *fff*, and *ff*.

81

Vln. I *ff* *ff* *fff* *f* *ff* *sf*

Vln. I *sf* *sf* *ff* *fff* *sf* *f* *ff* *sf* *f*

Vc. *fff* *f* *fff* *ff* *fff* *fff* *ff*

Detailed description: This system covers measures 81, 82, and 83. The first violin part (Vln. I) has dynamics *ff*, *ff*, *fff*, *f*, *ff*, and *sf*. The second violin part (Vln. I) has dynamics *sf*, *sf*, *ff*, *fff*, *sf*, *f*, *ff*, *sf*, and *f*. The cello part (Vc.) has dynamics *fff*, *f*, *fff*, *ff*, *fff*, *fff*, and *ff*.

84

Vln. I *ff sf p ff f* *tr* *p pizz. f arco*

Vln. II *f ff* *ff sf* *pizz. 3 arco ff f*

Vc. *sf* *fff* *f m.v.* *ff f*

Detailed description: This system covers measures 84 to 86. It features three staves: Violin I, Violin II, and Violoncello. Measure 84 starts with a treble clef and a key signature of one sharp (F#). The Violin I part has dynamics *ff*, *sf*, *p*, *ff*, and *f*, with a trill in measure 86. The Violin II part has dynamics *f*, *ff*, *ff*, and *sf*. The Violoncello part has dynamics *sf*, *fff*, and *f*, with a *m.v.* (mezzo-vivace) marking. Measure 85 includes a triplet in the Violin II part. Measure 86 includes *pizz.* and *arco* markings for both Violin parts.

87

Vln. I *ff* *pizz. arco* *sf* *p* *f sf*

Vln. II *ff* *f* *f*

Vc. *p* *f ff* *p f*

Detailed description: This system covers measures 87 to 89. The Violin I part has dynamics *ff*, *sf*, *p*, *f*, and *sf*, with *pizz.* and *arco* markings. The Violin II part has dynamics *ff* and *f*. The Violoncello part has dynamics *p*, *f*, *ff*, *p*, and *f*. Measure 87 includes a triplet in the Violin I part. Measure 88 includes a triplet in the Violin II part. Measure 89 includes a triplet in the Violin I part.

90

Vln. I *f* *pizz. 3 arco* *pp 3*

Vln. II *sf* *p < f*

Vc. *p* *f*

Detailed description: This system covers measures 90 to 92. The Violin I part has dynamics *f*, *pp*, with *pizz.* and *arco* markings. The Violin II part has dynamics *sf* and *p < f*. The Violoncello part has dynamics *p* and *f*. Measure 90 includes a triplet in the Violin I part. Measure 91 includes a triplet in the Violin I part. Measure 92 includes a triplet in the Violin I part.

93

Vln. I *p* *pizz. arco* *f* *arco*

Vln. II *f* *sf* *sf* *p*

Vc. *p* *m.v.* *p*

Detailed description: This system covers measures 93 to 95. The Violin I part has dynamics *p*, *f*, with *pizz.* and *arco* markings. The Violin II part has dynamics *f*, *sf*, *sf*, and *p*. The Violoncello part has dynamics *p* and *p*, with a *m.v.* marking. Measure 93 includes a triplet in the Violin I part. Measure 94 includes a triplet in the Violin II part. Measure 95 includes a triplet in the Violin II part.

97

Vln. I *pp*

Vln. I *f*

Vc. *sf* *p*

Measures 97-101. Vln. I starts with a triplet of eighth notes. Vln. II has a triplet of eighth notes. Vc. has a triplet of eighth notes. Dynamics include *pp*, *f*, *sf*, and *p*.

102

Vln. I *p* *< f*

Vc. *sf* *pp*

Measures 102-106. Vln. I has a triplet of eighth notes. Vc. has a triplet of eighth notes. Dynamics include *p*, *< f*, *sf*, and *pp*.

107

Vln. I *pp* *< f*

Vc. *ppp*

Measures 107-109. Vln. I has a triplet of eighth notes. Vc. has a triplet of eighth notes. Dynamics include *pp*, *< f*, and *ppp*.

110

Vln. I *pp*

Vln. I *p* *pp*

Vc. *pp < f* *pp*

Measures 110-113. Vln. I has a triplet of eighth notes. Vc. has a triplet of eighth notes. Dynamics include *pp*, *p*, *pp*, *pp < f*, and *pp*. The piece ends with a double bar line and a 4/4 time signature.

# III μέρος

♩ = 60 114

Vln. I  
Vln. I  
Vc.

*p* *f* *p* *f*  
*f* *ff* *p* *f* *sf*

Detailed description: This system covers measures 114 to 118. It features three staves: Violin I (top), Violin I (middle), and Violoncello (bottom). The tempo is marked as quarter note = 60. Measure 114 starts with a dynamic of *p* in the first violin and *f* in the cello. The first violin has a crescendo to *f* and then a decrescendo to *p*. The second violin has a crescendo to *f* and then a decrescendo to *p*. The cello has a crescendo to *ff* and then a decrescendo to *p*. Measure 115 has a dynamic of *f* in the first violin and *f* in the cello. Measure 116 has a dynamic of *p* in the first violin and *f* in the cello. Measure 117 has a dynamic of *f* in the first violin and *sf* in the cello. Measure 118 has a dynamic of *p* in the first violin and *f* in the cello.

119

Vln. I  
Vln. I  
Vc.

*ff* *pizz.* *arco* *p* *arco*  
*p* *ff* *pizz.* *arco* *f* *sf*  
*f* *ff* *sf*

Detailed description: This system covers measures 119 to 122. It features three staves: Violin I (top), Violin I (middle), and Violoncello (bottom). Measure 119 has a dynamic of *ff* in the first violin and *p* in the second violin. Measure 120 has a dynamic of *ff* in the first violin and *ff* in the second violin. Measure 121 has a dynamic of *f* in the first violin and *f* in the second violin. Measure 122 has a dynamic of *p* in the first violin and *sf* in the second violin.

123

Vln. I  
Vln. I  
Vc.

*fp* *fff* *pizz.* *arco* *f* *fff* *p*  
*ff* *p* *ff* *pizz.* *arco* *f* *fff* *p*  
*ff* *p* *ff* *f* *fff* *p*

Detailed description: This system covers measures 123 to 126. It features three staves: Violin I (top), Violin I (middle), and Violoncello (bottom). Measure 123 has a dynamic of *fp* in the first violin and *ff* in the second violin. Measure 124 has a dynamic of *fff* in the first violin and *ff* in the second violin. Measure 125 has a dynamic of *f* in the first violin and *fff* in the second violin. Measure 126 has a dynamic of *p* in the first violin and *fff* in the second violin.

127

Vln. I  
Vln. I  
Vc.

*ff* *pizz.* *arco* *p* *ff* *pp* *pizz.* *f* *pizz.*  
*ff* *p* *ff* *pp* *f* *pp* *f* *pizz.*  
*ff* *p* *ff* *pp* *f* *pp* *f* *pizz.*

Detailed description: This system covers measures 127 to 130. It features three staves: Violin I (top), Violin I (middle), and Violoncello (bottom). Measure 127 has a dynamic of *ff* in the first violin and *ff* in the second violin. Measure 128 has a dynamic of *p* in the first violin and *ff* in the second violin. Measure 129 has a dynamic of *pp* in the first violin and *pp* in the second violin. Measure 130 has a dynamic of *f* in the first violin and *f* in the second violin.

10

131 arco

Vln. I

*pp* arco

*p* *f* *p* *fff*

Vln. I

*pp* arco

*ff* *p* *mf* *pizz.* *fff*

Vc.

*pp* *mf* *p* *f* *p* *f* *p*

136 arco spinato

Vln. I

*ff* arco *p* *p*

*mf* *f* *mf* arco

Vln. I

*mf* arco *f* *pp*

Vc.

*p* *f* *p* *mf* *pp*

141

Vln. I

*ff* *mf*

Vln. I

*ff* *mf* *p* 3

Vc.

*ff* *mf* *p* 3 *ff*

145

Vln. I

*ff* *pp* *pp* <

Vln. I

*ff* *pp* *f* *pp* <

Vc.

*ff* *pp* *f* *pp* <

150 *accel.*

Vln. I *f* *fff* *p*

Vln. II *f* *fff* *p*

Vc. *f* *fff* *p*

*pizz.* *arco*

155 *♩ = 90*

Vln. I *fff* *mf* *p*

Vln. II *p.v.* *p*

Vc. *mf* *p.v.* *p*

161

Vln. I *fff* *f*

Vln. II *fff*

Vc. *fff* *f* *ff* *f* *p*

166

Vln. I *ppp* *fff*

Vln. II *ppp*

Vc. *ppp* *fff*