

The road of Agony

♩=110
espress.

Guitar I
Guitar II
Guitar III

p *f*

6
Gtr. I
Gtr. II
Gtr. III

p

11
Gtr. I
Gtr. II
Gtr. III

p

16
Gtr. I
Gtr. II
Gtr. III

p

21

Gtr. I

Gtr. II

Gtr. III

espress.

f

26

Gtr. I

Gtr. II

Gtr. III

31

Gtr. I

Gtr. II

Gtr. III

36

Gtr. I

Gtr. II

Gtr. III

40

rall.

Gtr. I

Gtr. II

Gtr. III

f

pp

Guitar I
Guitar I

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-7. Dynamics: *p* (piano) at measure 1, *f* (forte) at measure 5.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 8-13. Dynamics: *p* (piano) at measure 13.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 14-17. Dynamics: *p* (piano) at measure 17.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 18-20. Dynamics: *p* (piano) at measure 20.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-25. Dynamics: *p* (piano) at measure 25.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 26-30. Dynamics: *p* (piano) at measure 30.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 31-34. Dynamics: *p* (piano) at measure 34.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 35-38. Dynamics: *p* (piano) at measure 38.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 39-42. Dynamics: *f* (forte) at measure 39, *f* (forte) at measure 40, *pp* (pianissimo) at measure 42. Tempo marking: *rall.* (rallentando) above measures 39-42.

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$\text{♩} = 110$

p

7

12

16

21 *espress.*
f

27

34

39 *rall.*
f *pp*

Guitar III
Guitar III

The road of Agony

$\text{♩} = 110$

6

12

16

21

26

31

36

41 *rall.*

p

f

pp