

ΧΑΡΑΛΑΜΠΟΣ
ΝΑΒΡΟΖΙΔΗΣ

>>> SERENATA >>>

για

SAX ALTO

και

PIANO

SERENATA

Alto Saxophone

$\text{♩} = 52$

mf *p* *sf*

Piano

$\text{♩} = 52$

mf *f* *p*

4

Pno.

f *mf* *mf* *ff*

8

Pno.

mf *ff* *pp*

11

Pno.

mf *pp* *ff* *p* *f* *mf*

15 3

mf *ff* *mf*³

Pno. *f* *mf* *ff* *mf*³

18

mf *ff* *pp*

Pno. *mf* *ff* *mf*

21

p *mf* *f* *sf* *p* *f*

Pno. *p* *mf* *f* *sf* *p* *f*

25

f *p*

Pno. *mf* *f*

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment (Pno.).

Vocal Line: Measures 28-31. Dynamics: *mf* (measures 28-29), *mf* (measure 30), *ff* (measure 31).

Piano Accompaniment (Pno.): Measures 28-31. Dynamics: *mf* (measures 28-29), *f* (measure 30), *mf* (measure 31).

Time signatures: 4/4, 3/4, 2/4, 3/4.

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment (Pno.).

Vocal Line: Measures 32-35. Dynamics: *pp* (measure 32), *mf* (measures 33-34), *mf* (measure 35).

Piano Accompaniment (Pno.): Measures 32-35. Dynamics: *pp* (measures 32-33), *p* (measure 34), *mp* (measure 35).

Time signatures: 4/4, 4/4.

Musical score for measures 36-38. The system includes a vocal line and a piano accompaniment (Pno.).

Vocal Line: Measures 36-38. Dynamics: *p* (measure 36), *f* (measures 37-38).

Piano Accompaniment (Pno.): Measures 36-38. Dynamics: *mf* (measures 36-37), *p* (measure 38).

Time signatures: 4/4, 4/4.

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment (Pno.).

Vocal Line: Measures 39-42. Dynamics: *ff* (measure 39), *p* (measure 40), *ff* (measures 41-42). Includes the instruction *poco rit.* above the staff.

Piano Accompaniment (Pno.): Measures 39-42. Dynamics: *f* (measures 39-40), *p* (measure 41), *ff* (measure 42). Includes the instruction *poco rit.* below the staff.

Time signatures: 4/4, 4/4.

41 $\text{♩} = 62$
soli casi libre

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment (Pno.). The vocal line starts with a *ff* dynamic, followed by *f*, *mp*, and *mf*. The piano accompaniment is marked *mf* and includes the instruction "bien marcado".

44 $\text{♩} = 62$

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment (Pno.). The vocal line features dynamics *p* and *f*. The piano accompaniment is marked *mf*. The time signature changes to 6/4 at the end of the system.

47

Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment (Pno.). The vocal line starts with *pp* and *mf*. The piano accompaniment is marked *ff* and *mf*, and includes a triplet of eighth notes. The time signature changes to 4/4 at the end of the system.

50

Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment (Pno.). The vocal line features dynamics *ff*, *mf*, *f*, and *p*. The piano accompaniment is marked *mf*.

52

p *ff* 3 3

Pno. *p* *ff*

54

p *ff* *ff*

Pno. *p* *ff*

CADENZA

56

mf 3 *mf* *sf* *p*

61

p *f* *mf* *p* *f* *p* *mf* 3 3

67

p 3 3 *ff* 3 *mf*

72

ff 3 *p* *ff* *p* 3 *mf*

tr *morendo* *tr* *tr* *tr* *V*

77

p *ff* *mf*

81 A tempo

7

Piano score for measures 81-84. The system includes a vocal line and a piano accompaniment. The piano part is marked *pesado* and *mf*. The bass line features a *Red.* (Reduction) bracket. The key signature has one flat, and the time signature is 3/4.

85

Piano score for measures 85-88. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *p*, *f*, *ff*, and *mf*. The key signature has one flat, and the time signature is 3/4.

89

Piano score for measures 89-92. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *f*, *ff*, and *mp*. The tempo marking *molto rit.* is present. The key signature has one flat, and the time signature changes to 4/4.

93 A tempo

Piano score for measures 93-96. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *ppp* and *f*. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 97-99. The treble clef part features triplets and dynamics *p*, *ppp*, and *mp*. The piano accompaniment consists of chords and triplets.

Musical score for measures 100-101. The treble clef part includes triplets, dynamics *f* and *ppp*, and a *rit.* marking. The piano accompaniment features triplets and dynamics *f* and *ppp*.

Musical score for measures 102-104. The treble clef part has dynamics *f*, *mp*, and *mf*, with the instruction *bien marcato*. The piano accompaniment is marked *mf*.

Musical score for measures 105-107. The treble clef part has dynamics *p* and *f*. The piano accompaniment is marked *mf*. The time signature changes to 6/4 at the end of the system.

Piano score for measures 108-110. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *pp* dynamic and moves to *mf*. The piano accompaniment features a *ff* dynamic in the left hand and *mf* in the right hand. Measure 109 contains a triplet in the vocal line.

Piano score for measures 111-113. The vocal line dynamics range from *ff* to *p*. The piano accompaniment maintains a *mf* dynamic. Measure 112 features a triplet in the vocal line.

Piano score for measures 114-116. The vocal line dynamics range from *ff* to *p*. The piano accompaniment features *ff* dynamics in both hands. Measure 115 contains triplets in both the vocal and piano parts.

3

CADENZA

First line of the Cadenza, measures 117-120, featuring a continuous melodic line in the vocal part.

Second line of the Cadenza, measures 121-124, continuing the melodic line.

Third line of the Cadenza, measures 125-128, concluding with a final melodic phrase.

10 127

Piano score for measures 127-130. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics range from *mf* to *ff*.

131

Piano score for measures 131-133. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics range from *mf* to *f*.

134

Piano score for measures 134-136. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics range from *ff* to *mf*.

137

Piano score for measures 137-140. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics range from *p* to *mf*.