

ПОРТРЕТО А. III

$\text{♩} = 80$

Violin I
Violin II
Viola
Violoncello

p *f* *p* *f*

pizz. arco
pizz. arco
pizz. arco

Detailed description: This block contains the first five measures of the piece. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The music is in 6/8 time and consists of five measures with changing time signatures: 6/8, 3/4, 6/8, 3/4, and 6/8. Dynamics range from piano (*p*) to forte (*f*). Performance techniques include pizzicato (*pizz.*) and arco (arco). The Violin I part has a long note in the first measure, followed by a melodic line. Violin II and Viola play rhythmic patterns. The Violoncello provides a bass line.

6

p *f* *p* *f* *p*

pizz. arco
pizz. arco
pizz. arco

Detailed description: This block contains measures 6 through 10. The time signatures are 6/8, 3/4, 6/8, 3/4, and 6/8. Dynamics are *p*, *f*, *p*, *f*, and *p*. Performance techniques include pizzicato (*pizz.*) and arco (arco). The Violin I part continues with a melodic line, while Violin II and Viola play rhythmic accompaniment. The Violoncello provides a steady bass line.

11

f *p* *f* *p* *f*

arco pizz. arco pizz. arco
arco pizz. arco
arco pizz. arco

Detailed description: This block contains measures 11 through 15. The time signatures are 3/4, 6/8, 3/4, 6/8, and 3/4. Dynamics are *f*, *p*, *f*, *p*, and *f*. Performance techniques include arco (arco) and pizzicato (*pizz.*). The Violin I part features a melodic line with some pizzicato notes. Violin II and Viola continue with rhythmic accompaniment. The Violoncello provides a bass line.

216

arco p f f arco pp f pizz. arco pizz. arco pizz. arco p

p *f* *f* *pp* *f*

p *f* *mf* *f* *p*

p *pp* *f* *pp* *p*

f *p* *f* *f* *p*

21

arco pizz. arco pizz. arco pizz. arco pizz.

f *p* *f* *f*

f *pp* *f* *pp*

f *p* *f* *pp*

f *pp* *f* *pp*

26

arco pizz. arco pizz. arco pizz. arco pizz.

p *f* *ppp* *f*

p *f* *p* *mf* *p*

f *pp* *f* *p* *f* *p* *f*

f *pp* *f* *pp* *f*

31

arco *ppp* pizz. *f* arco *pp* pizz. *f* arco *p* pizz. *f*

pizz. *p* arco *f* pizz. *p* arco *mf*

arco pizz. *p f* pizz. *f* arco pizz. *pp f* arco pizz. *pp f*

pizz. *ppp f* pizz. *f* arco *ppp*

36

arco *p* pizz. *f* arco *p* pizz. *f* arco *f* arco *pp* pizz. *f*

p pizz. *f* arco *f* *p* pizz. *f* *pp*

arco *ppp f* pizz. *pp* arco *f* arco *ppp*

pizz. *f* arco *ppp* arco pizz. *f* arco *f* pizz. arco *ppp*

41

pp pizz. *f* pizz. *pp* pizz. *f*

f pizz. *f* arco *f* *p*

pizz. *f* arco *pp* pizz. *f* arco pizz. arco *ppp*

pizz. *f* arco *p f* pizz. *f* arco *f*

446

Musical score for measures 446-449. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat), and the time signature is 6/8. Measure 446 is marked 'arco' and 'ppp'. Measure 447 is marked 'pizz.' and 'f'. Measure 448 is marked 'arco' and 'pp'. Measure 449 is marked 'pizz.' and 'f'. The score includes dynamic markings (ppp, f, pp) and articulation markings (arco, pizz.).

50

Musical score for measures 450-453. The score is written for four staves. Measure 450 is marked 'arco' and 'ppp'. Measure 451 is marked 'arco' and 'ppp'. Measure 452 is marked 'pizz.' and 'f', and 'arco' and 'ppp'. Measure 453 is marked 'pizz.' and 'f', and 'arco' and 'ppp'. The score includes dynamic markings (ppp, f) and articulation markings (arco, pizz.).

54

Musical score for measures 454-457. The score is written for four staves. Measure 454 is marked 'arco' and 'ppp'. Measure 455 is marked 'pizz.' and 'f'. Measure 456 is marked 'arco' and 'ff', and 'gliss.'. Measure 457 is marked 'pizz.' and 'pp', and 'gliss.'. The score includes dynamic markings (ppp, f, ff, pp) and articulation markings (arco, pizz., gliss.).