

3 ΚΟΜΜΑΤΙΑ
για
ΜΕΓΑΛΗ ΟΡΧΗΣΤΡΑ

ΧΑΡΑΛΑΜΠΟΣ ΝΑΒΡΟΖΙΔΗΣ



3 ΚΟΜΜΑΤΙΑ
για ΜΕΓΑΛΗ ΟΡΧΗΣΤΡΑ
> II <

ΧΑΡΑΛΑΜΠΟΣ ΝΑΒΡΟΖΙΔΗΣ

♩ = 80

Piccolo
Flute
Oboe
Clarinet in Bb
Bassoon
Horn in F
Horn in F
Trumpet in Bb
Trumpet in Bb
Trombone
Trombone
Timpani
Cymbals
Temple Blocks
Tom-toms
Tubular Bells
Vibraphone
Harp
Celesta
Piano

♩ = 80

Violin I
Violin I
Violin I
Violin I
Violin II
Violin II
Violin II
Viola
Viola
Viola
Violoncello
Violoncello
Contrabass

5 10 15

f *ff* *p* *mf* *pizz.*

This page of a musical score, numbered 3, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Cymbals (Cym.), Tom-toms (T. Bl., Tom-4), Tubas (Tub. B.), Vibraphone (Vib.), Harp (Hp.), Cello (Ccl.), Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Rehearsal marks are present at measures 20 and 25. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The woodwinds and strings have complex rhythmic patterns, while the brass instruments play sustained notes. The piano part features a prominent bass line with triplets and chords. The strings are divided into four parts, with Violins I and II playing melodic lines and the lower strings providing harmonic support.

This page of a musical score covers measures 20 to 25. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Cymbals (Cym.), Tom-toms (Tom-t.), Tubas (Tub. B.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), and Cellos/Double Basses (Vc.).

Measure 20 is marked with a rehearsal sign [20]. Measure 25 is marked with a rehearsal sign [25].

Key musical features include:

- Ob., Cl., Bsn., and Tbn.:** These instruments play a melodic line starting in measure 20, marked with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*) by measure 25.
- Hn. and Tbn. (lower):** Horns and lower trombones play a rhythmic accompaniment of eighth notes, marked with a mezzo-piano (*mp*) dynamic.
- Vib. and Cel.:** Vibraphone and cello play a melodic line starting in measure 25, marked with a fortissimo (*ff*) dynamic.
- Vln. I and Vln. II:** Violins I and II play a melodic line starting in measure 25, marked with a fortissimo (*ff*) dynamic.
- Vc. and Cb.:** Cellos and double basses play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Bsn.**: Bassoon
- Hn.**: Horns (two staves)
- Tpt.**: Trumpets (two staves)
- Tbn.**: Trombones (two staves)
- Timp.**: Timpani
- Cym.**: Cymbals
- T. Bl.**: Tom-toms
- Tom-t.**: Tom-toms
- Tub. B.**: Tubas
- Vib.**: Vibraphone
- Hp.**: Harp
- Cel.**: Celesta
- Pno.**: Piano
- Vln. I**: Violins I (four staves)
- Vln. II**: Violins II (four staves)
- Vla.**: Violas (three staves)
- Vc.**: Cellos (two staves)
- Cb.**: Double Basses (two staves)

The score includes rehearsal marks **49** and **50**. Dynamics such as *f*, *ff*, *mp*, and *p* are indicated throughout. The bottom right of the page features the instruction *pizz.* (pizzicato).

This page of a musical score, numbered 53, features a variety of instruments. The woodwinds include Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bass Trombone (Tbn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tub. B.). Percussion includes Timpani (Timp.), Cymbals (Cym.), Tom-tom (Tom-t.), and Vibraphone (Vib.). The strings are represented by Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The score is written in a complex, multi-measure format with various dynamics such as *f* (forte) and *ff* (fortissimo) indicated throughout. The notation includes stems, beams, and various rhythmic values across multiple staves.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Cl.
- Bsn.
- Hn.
- Hn.
- Tpt.
- Tpt.
- Tbn.
- Tbn.
- Timp.
- Cym.
- T. Bl.
- Tom-t.
- Tub. B.
- Vib.
- Hp.
- Cel.
- Pno.
- Vln. I (4 staves)
- Vln. II (4 staves)
- Vla. (2 staves)
- Vc. (2 staves)
- Cb.

Rehearsal marks are present at measures 60 and 65. Dynamic markings include *ff*, *f*, and *mp*. The score includes various musical notations such as notes, rests, and articulation marks.