

Δωδεκάφθογγος κυκλικός κανόνας (Α-Ω)

Violin I
pizz. arco
ff *ppp* *p* *ppp*

Violin II
arco
ppp *ff* *ppp* *p* *ppp*

Violin III
pizz.
ppp *ff*

Violin IV
pizz. arco
ppp *p* *ppp* *ppp*

Violin V
pizz.
ppp *p* *ppp* *fff*

Violin VI
pizz.
ppp *p* *ppp* *ff*

Viola I
pizz. arco
ff *ppp* *p* *ppp*

Viola II
pizz. arco
pppff *ppp* *p*

Viola III
pizz. arco
ppp *p* *ppp* *ff* *ppp*

Viola IV
pizz. arco
ppp *p* *ppp* *ff* *ppp*

Violoncello I
pizz. arco
ppp *p* *ppp* *ff* *ppp*

Violoncello II
pizz. arco
ppp *p* *ppp* *fff* *ppp*

2

Vln. I *ff* *ppp* *p* arco

Vln. II *ff* *ppp* *p* *ppp* arco pizz.

Vln. III *ppp* *p* *ppp* *fff* arco pizz.

Vln. IV *p* *ppp* *ff* *ppp* arco pizz.

Vln. V *ppp* *p* *ppp* *ff* pizz.

Vln. VI *ppp* *p* *ppp* *ff* arco pizz.

Vla. I *ff* *ppp* *p* *ppp* arco pizz.

Vla. II *ppp* *ff* *ppp* *p* pizz.

Vla. III *p* *ppp* *ff* *ppp* pizz.

Vla. IV *p* *ppp* *ff* *ppp* arco pizz.

Vc. I *p* *ppp* *ff* *ppp* pizz. arco

Vc. II *p* *ppp* pizz. arco

3

Vln. I *pizz.* *ff* *arco* *ppp* *p* *ppp*

Vln. II *ppp* *ff* *pizz.* *arco* *ppp* *p*

Vln. III *arco* *p* *ppp* *ff* *pizz.*

Vln. IV *p* *ppp* *ff* *pizz.* *arco* *ppp*

Vln. V *p* *ppp* *ff* *pizz.* *arco* *ppp*

Vln. VI *arco* *p* *ppp* *ff* *pizz.*

Vla. I *pizz.* *ff* *arco* *ppp* *p* *ppp*

Vla. II *ppp* *ff* *pizz.* *arco* *ppp* *p*

Vla. III *p* *ppp* *ff* *pizz.* *arco* *ppp*

Vla. IV *p* *ppp* *ff* *pizz.* *arco* *ppp*

Vc. I *p* *ppp* *ff* *pizz.* *arco* *ppp*

Vc. II *p* *ppp* *ff* *pizz.* *arco* *ppp*

4

Vln. I pizz. *ff* arco *ppp* *p*

Vln. II pizz. *ppp* arco *ppp* *p* *ppp*

Vln. III arco *p* *ppp* pizz. *ff*

Vln. IV p *ppp* pizz. *ff* arco *ppp* *p* *ppp*

Vln. V p *ppp* pizz. *ff*

Vln. VI arco *ppp* *p* *ppp* pizz. *ff*

Vla. I pizz. *ff* arco *ppp* *p* *ppp*

Vla. II pizz. *ppp* *ff* arco *ppp* *p*

Vla. III p *ppp* pizz. *ff* arco *ppp*

Vla. IV p *pppp* pizz. *ff* arco *ppp*

Vc. I p *ppp* pizz. *ff* *ppp* arco

Vc. II p *ppp* pizz. *ff* arco *ppp*

Detailed description: This page of a musical score contains ten staves for string instruments. The staves are labeled Vln. I through Vln. VI, Vla. I through Vla. IV, and Vc. I and Vc. II. The music is written in treble clef for violins and violas, and bass clef for violas and violas. The score includes various dynamics such as *ppp*, *p*, *ff*, and *pppp*, along with performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). The notation features a variety of note values, including eighth and sixteenth notes, and rests. Slurs and hairpins are used to indicate phrasing and dynamic changes. The page number '4' is located at the top left.

5

Vln. I: pizz. *ff* arco *ppp* *p* *ppp*

Vln. II: pizz. *ff* arco *ppp* *p* *ppp*

Vln. III: arco *ppp* *p* *ppp* pizz. *ff*

Vln. IV: arco *ppp* *p* *ppp* pizz. *ff* arco *ppp* *p* *ppp*

Vln. V: arco *ppp* *p* *ppp* pizz. *ff*

Vln. VI: arco *ppp* *p* *ppp* pizz. *ff*

Vla. I: pizz. *ff* arco *ppp* *p* *ppp*

Vla. II: pizz. *ff* arco *ppp* *p* *ppp*

Vla. III: pizz. *ff* arco *ppp* *p* *ppp*

Vla. IV: *p* *ppp* pizz. *ff* arco *ppp* *p* *ppp*

Vc. I: pizz. *ff* arco *ppp*

Vc. II: pizz. *ff* arco *ppp*

6

Vln. I pizz. *ff* arco *ppp* *p* *ppp*

Vln. II pizz. *ff* arco *ppp* *p*

Vln. III arco *ppp* *p* *ppp* pizz. *ff*

Vln. IV *p* *ppp* pizz. *ff* arco *ppp* *p*

Vln. V arco *ppp* *p* *ppp* pizz. *ff* arco *ppp*

Vln. VI arco *ppp* *p* *ppp* pizz. *ff*

Vla. I pizz. *ff* arco *ppp* *p* *ppp*

Vla. II pizz. *ff* arco *ppp* *p* *ppp*

Vla. III pizz. *ppp* *ff* arco *ppp* *p* *ppp*

Vla. IV pizz. *ppp* *ff* arco *ppp* *p* *ppp*

Vc. I *p* *ppp* pizz. *ff* arco *ppp*

Vc. II *p* *ppp* pizz. *ff* arco

Detailed description: This page of a musical score, numbered 6, contains ten staves for string instruments. The staves are labeled Vln. I through Vln. VI, Vla. I through Vla. IV, and Vc. I and Vc. II. The notation includes various dynamics such as *ff* (fortissimo), *ppp* (pianississimo), and *p* (piano), along with articulation marks like *pizz.* (pizzicato) and *arco* (arco). Slurs and hairpins are used to indicate phrasing and dynamic changes across the measures. The score is written in treble clef for violins and violas, and bass clef for violas and violas. The key signature is one sharp (F#).

7

Vln. I pizz. *ff* arco *ppp* *p* *ppp*

Vln. II *ppp* pizz. *ff* arco *ppp* *p*

Vln. III arco *ppp* *p* *ppp* pizz. *ff*

Vln. IV *ppp* pizz. *ff* arco *ppp* *p*

Vln. V *p* *ppp* pizz. *ff*

Vln. VI arco *ppp* *p* *ppp* pizz. *ff*

Vla. I pizz. *ff* arco *ppp* *p* *ppp*

Vla. II pizz. *ff* arco *ppp* *p*

Vla. III pizz. *ff* arco *ppp* *p*

Vla. IV pizz. *ff* arco *ppp* *p*

Vc. I *p* *ppp* pizz. *ff* arco *ppp*

Vc. II pizz. *ff* arco *ppp*

Detailed description: This page of a musical score, numbered 7, contains ten staves for string instruments. The staves are labeled Vln. I through Vln. VI, Vla. I through Vla. IV, and Vc. I and Vc. II. The notation includes various dynamics such as *ppp*, *p*, *ff*, and *ff*, along with performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). Slurs and hairpins are used to indicate phrasing and dynamic changes across the measures. The key signature has one sharp (F#) and the time signature is 3/4.

8

Vln. I pizz. *ff* arco *ppp* *p*

Vln. II pizz. *ppp* *ff* arco *ppp* *p*

Vln. III arco *ppp* *p* pizz. *ppp* *ff*

Vln. IV arco *ppp* pizz. *ff* arco *ppp* *p*

Vln. V pizz. *ff* arco *ppp* *p*

Vln. VI arco *ppp* *p* pizz. *ppp* *ff*

Vla. I pizz. *ff* arco *ppp* *p* *ppp*

Vla. II pizz. *ppp* *ff* arco *ppp* *p*

Vla. III pizz. *ppp* *ff* arco *ppp* *p*

Vla. IV pizz. *ppp* *ff* arco *ppp*

Vc. I *p* *ppp* pizz. *ff* arco *ppp*

Vc. II *p* *ppp* pizz. *ff* arco *ppp*

Detailed description: This page of a musical score, numbered 8, contains ten staves for string instruments. The staves are labeled Vln. I through Vln. VI, Vla. I through Vla. IV, and Vc. I and Vc. II. The music is written in treble clef for violins and violas, and bass clef for violas and violas. The score includes various articulations such as 'pizz.' (pizzicato) and 'arco' (arco), and dynamic markings including *ff* (fortissimo), *ppp* (pianississimo), and *p* (piano). Slurs and hairpins are used to indicate phrasing and dynamics. The first measure (measure 8) features a prominent *ff* dynamic in the first violin part, while the rest of the ensemble is *ppp*. The score concludes with a variety of dynamics, including *ppp* and *ff*, and ends with a fermata in the final measure.

9

Vln. I pizz. arco
ff *ppp* *p* *ppp*

Vln. II pizz. arco
ppp *ff* *ppp* *p*

Vln. III arco pizz.
ppp *p* *ppp* *ff*

Vln. IV pizz. arco
ppp *ff* *ppp* *p*

Vln. V pizz.
ppp *ff*

Vln. VI arco pizz.
ppp *p* *ppp* *ff*

Vla. I pizz. arco
ff *ppp* *p* *ppp*

Vla. II pizz. arco
ppp *ff* *ppp* *ppp* *p*

Vla. III pizz. arco
ppp *ff* *ppp* *p*

Vla. IV pizz. arco
p *ppp* *ff* *ppp*

Vc. I pizz. arco
p *ppp* *ff* *ppp*

Vc. II pizz. arco
p *ppp* *ff* *ppp*

10

Vln. I
pizz. *ff* arco *ppp* *p* *ppp*

Vln. II
ppp pizz. *ff* arco *ppp* *p*

Vln. III
arco *ppp* *p* *ppp* pizz. *ff*

Vln. IV
ppp pizz. *ff* arco *ppp* *p*

Vln. V
arco *ppp* *p* *ppp* pizz. *ff*

Vln. VI
arco *ppp* *p* *ppp* pizz. *ff*

Vla. I
pizz. *ff* arco *ppp* *p* *ppp*

Vla. II
ppp pizz. *ff* arco *ppp* *p*

Vla. III
ppp pizz. *ff* arco *ppp* *p*

Vla. IV
p *ppp* *ff* arco *ppp*

Vc. I
p *ppp* pizz. *ff* arco *ppp*

Vc. II
p *ppp* pizz. *ff* arco *ppp*

11

This musical score page features ten staves for string instruments. The top five staves are for Violins I through V, and the bottom five are for Violas I through V. The notation includes various dynamics such as *ppp*, *ff*, and *p*, along with performance instructions like *pizz.* and *arco*. The score is divided into four measures by vertical bar lines. The first measure begins with a double bar line and a repeat sign. The dynamics and articulations vary across the staves, with some instruments playing *ppp* while others play *ff*. The *pizz.* instruction is used for short, accented notes, while *arco* indicates sustained or long notes. The overall texture is complex, with many overlapping lines and dynamic contrasts.

Vln. I *ff* *pizz.* *arco* *ppp* *p* *ppp*

Vln. II *ppp* *ff* *pizz.* *arco* *ppp* *p*

Vln. III *arco* *ff* *pizz.*

Vln. IV *ppp* *ff* *pizz.* *arco* *ppp* *p*

Vln. V *arco* *ff* *pizz.*

Vln. VI *arco* *ff* *pizz.*

Vla. I *ff* *pizz.* *arco* *ppp* *p* *ppp*

Vla. II *ppp* *ff* *pizz.* *arco* *ppp* *p*

Vla. III *ppp* *ff* *pizz.* *arco* *ppp* *p*

Vla. IV *p* *ppp* *ff* *pizz.* *arco* *ppp* *p*

Vc. I *p* *ppp* *ff* *pizz.* *arco* *ppp*

Vc. II *p* *ppp* *ff* *pizz.* *arco* *ppp*

12

Vln. I pizz. *ff* arco *ppp* *p* *ppp*

Vln. II pizz. *ppp* *ff* arco *ppp* *p* *ppp*

Vln. III arco *ppp* *p* *ppp* pizz. *ff*

Vln. IV arco *ppp* *ff* pizz. arco *ppp* *p* *ppp*

Vln. V arco *ppp* *p* *ppp* pizz. *ff*

Vln. VI arco *ppp* *p* *ppp* pizz. *ff*

Vla. I pizz. *ff* arco *ppp* *p* *ppp*

Vla. II pizz. *ppp* *ff* arco *ppp* *p* *ppp*

Vla. III pizz. *ppp* *ff* arco *ppp*

Vla. IV pizz. *ppp* *ff* arco *ppp*

Vc. I pizz. *p* *ppp* *ff* arco *ppp*

Vc. II pizz. *p* *ppp* *ff* arco *ppp*