

AKTINES

ΧΑΡΑΛΑΜΠΟΣ ΝΑΥΡΟΖΙΔΗΣ

ΕΡΓΟ για ορχήστρα

op.12

Μάϊος 1995

AKTINESΣ

Flute $\text{♩} = 60$
 $p < f > p$ $p < f > p$ $p < f$ $p < ff$ $p < f$ $p <$

Oboe

Clarinet in Bb *marcato*
 $p < f > p$ 3 3

Bassoon $p < f$

Triangle

Tom-toms

Wood Blocks

Cymbals

Vibraphone *sf*

Piano *sf*

Violin I $\text{♩} = 60$ pizz.

Violin II pizz.

Viola pizz.

Violoncello pizz.

Contrabass pizz.

9

Fl. *f* *ff* *f*

Ob.

Cl. *ff* *sfz* *ff* *f* *ff* *sfz* *ff* *f* *p*

Bsn.

Tri. *f*

Tom-t. *mf* *f* *f*

W. Bl. *f* *ff*

Cym.

Vib. *mf* *ff*

Pno.

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Cb. *mf* *ff*

arco pizz. arco pizz. arco

molto rit.

13 *tr*

Fl. *f < ff* *f* 3 3 3 3

Ob.

Cl. *f < ff* *f* 3 3 3 3

Bsn. *sf fff ff* 5 3

Tri.

Tom-t. *f* *f*

W. Bl. *f* 3 3 3

Cym.

Vib.

Pno.

Vln. I *f < ff* 3 5 *molto rit.*

Vln. II

Vla.

Vc.

Cb. *f* 5 3 *ff* *p* 3 3 3 3 3 3 3 3 3 *ff*

A tempo

Fl. *sfp ff*

Ob.

Cl. *sfp ff*

Bsn. *sfp ff sf f*

Tri.

Tom-t. *ff*

W. Bl.

Cym. *f ff*

Vib. *f*

Pno. *f*

Vln. I *A tempo arco sfp ff f fff sf*

Vln. II *f fff sf*

Vla. *f fff sf*

Vc. *f fff sf*

Cb. *f fff sf*

sfp ff sf fff sf

5

20

This musical score page contains measures 20 and 21. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tri.), Trombone (Tom-t.), Wood Bass (W. Bl.), Cymbal (Cym.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute, Oboe, Clarinet, and Wood Bass:** These instruments have rests in both measures.
- Bassoon:** Measures 20 and 21. Measure 20: b^{\flat} notes, accents, and slurs. Measure 21: f dynamic, a triplet of eighth notes, and ff dynamic.
- Trumpet, Trombone, and Wood Bass:** These instruments have rests in both measures.
- Cymbal:** Has rests in both measures.
- Vibraphone:** Measures 20 and 21. Measure 20: Sixteenth-note runs with accents and slurs, marked with a '6'. Measure 21: Continuation of runs, marked with a '6' and fff dynamic.
- Piano:** Measures 20 and 21. Measure 20: Chords with accents. Measure 21: Chords with accents, marked with fff dynamic.
- Violin I, Violin II, Viola, Violoncello, and Contrabass:** All have long, sustained notes with accents, spanning from the end of measure 20 to the end of measure 21.

II

21 $\text{♩} = 48$

Fl. mf

Ob. mf f pf $p < f$ sfp $p <$ p

Cl.

Bsn. f

Tri.

Tom-t. $pp <$ f f

W. Bl. f 6 f

Cym. pp f

Vib. f

Pno.

Vln. I f p pp $m.v.$ p

Vln. II f p pp $m.v.$ p

Vla. f p pp $m.v.$ p

Vc. f p pp $m.v.$ p

Cb. f p pp $m.v.$ p

26

Fl. *3* *3*

Ob. *tr* *p* *f* *p* *f* *p* *f* *3* *3*

Cl. *pp* *pp* *f*

Bsn. *pp* *pp* *f*

Tri.

Tom-t. *ff* *p* *6* *3*

W. Bl. *3* *3*

Cym.

Vib. *p* *f*

Pno.

Vln. I *pizz.* *3* *sf*

Vln. II *3* *sf*

Vla. *pizz.* *3* *sf*

Vc. *3* *sf*

Cb. *pizz. 3* *3* *sf*

sf

III

29 ♩=60

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

ff

pizz. arco

3

8va--6--

p

ff

32

Fl. *f* 3 *sf* 5 5 *p*

Ob. *f* 3 *sf* 5 5 *p*

Cl. *f* 3 *sf* 5 5 *p*

Bsn. *f* 3 *sf* 5 5 *p*

Tri.

Tom-t. *f* 3 3 3

W. Bl. *f* 3 3 3

Cym.

Vib. *f* *ff*

Pno. *ff* 5 *sf* *pizz.* *b* *trum*

Vln. I *pizz.* *p* *arco* *sf* *pizz.* *b* *trum*

Vln. II *pizz.* *p* *arco* *pizz.* 3

Vla. *pizz.* *p* *arco* *pizz.* 3

Vc. *pizz.* *p* *arco* *pizz.* 3

Cb. *pizz.* *p* *arco* *pizz.* 3

p

35

Fl. *mp* *tr*

Ob.

Cl. *tr* *mp*

Bsn. *f*

Tri.

Tom-t. *mf* *ff*

W. Bl. *pp*

Cym.

Vib. *p* *ff* *tr* *8va*

Pno. *p* *ff*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla.

Vc.

Cb. *arco solo* *mp* *3*

38

Fl. *mf* 5 *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Tri. *p*

Tom-t.

W. Bl.

Cym.

Vib.

Pno. *ff* 3 Led. 6 6 *

Vln. I *f* pizz. 5

Vln. II *f* pizz. 5

Vla. *f* pizz. 5

Vc. *f* pizz. 5

Cb. 5 *f* pizz. 5

40

Fl. *sfz* *p* *f*

Ob. *sfz* *p* *f* *p* *3*

Cl. *p* *f*

Bsn. *p* *f* *5* *3*

Tri.

Tom-t. *p* *f*

W. Bl.

Cym.

Vib.

Pno. *5* *5* *5*

Vln. I *arco* *p* *f* *p* *5*

Vln. II *p* *f* *ff* *arco* *f* *p*

Vla. *arco* *f* *p*

Vc. *f* *p*

Cb. *f* *p*

42

Fl. *p* *p* *ff*³

Ob. *p* *f* *ff*³

Cl. *p* *f* *p* *ff*³

Bsn. *p* *ff* *p* *ff*³

Tri. *f* *p* *f*

Tom-t. *f*

W. Bl. *f*⁵ *p* *f*³

Cym. *f* *ff*

Vib. *f*

Pno. *sff* Ped. *f*⁵ *

Vln. I

Vln. II *f*

Vla. *f*³

Vc. *mf*³

Cb. *p* *f*⁵

45

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *f* *ff* *mf* *ff* *mf* *ff* *p* *f* *p* *f* *p* *f* *p* *f* *f* *f*

3 5 5 3 5 3 5 3 5

tr

Red *

This page of the musical score contains measures 45, 46, and 47. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Trumpet, Tom-tom, Wood Bass, Cymbal, Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *ff*, *mf*, and *p*, along with articulation marks like accents and slurs. Performance instructions include 'Red' and an asterisk. Rhythmic patterns are indicated with numbers 3 and 5, likely representing triplets or quintuplets. The Flute part has a trill in measure 47. The Piano part features a complex texture with a five-note pattern in the right hand and chords in the left hand. The strings have specific dynamics and articulation, with the Violin I part marked 'Red' and 'p'.

50

Fl.
Ob.
Cl.
Bsn.
Tri.
Tom-t.
W. Bl.
Cym.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *p*
ff *p*
ff *p*
ff *p*
ff *p*
f
f *p* *ff*
arco *ff* *p*
arco *ff* *p*
arco *ff* *p*
arco *ff* *p*
arco *ff* *p*

solo *p*
f *3* *3*
f *5*

53

Fl.
Ob.
Cl.
Bsn.
Tri.
Tom-t.
W. Bl.
Cym.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

53

f

6

f

p

5

f *p* *f* *p*

f

3

3

ff

3

55

Fl. *mf* 5 5 5 5

Ob. *p*

Cl. *p*

Bsn. *ff*

Tri. *p* *f*

Tom-t. *p* *f*

W. Bl.

Cym.

Vib. *f*

Pno. *f* *tr* *b*

Vln. I *p* pizz. *b*

Vln. II pizz. *f*

Vla. pizz. *f*

Vc. pizz. *f*

Cb. pizz. *f*

57

Fl. *mf* *ff* *sf*

Ob. *ff* *sf*

Cl. *ff* *sf*

Bsn. *ff* *sf*

Tri. *ff* *sf*

Tom-t.

W. Bl. *f* *ff*

Cym.

Vib. *sf* *p* *f* *p* *ff*

Pno. *p* *ff*

Vln. I *f* arco *sf*

Vln. II *f* arco *sf*

Vla. *f* arco *sf*

Vc. *f* arco *sf*

Cb. *f* arco *sf*

Detailed description: This page of a musical score covers measures 57 to 60. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex rhythmic patterns with triplets and quintuplets, starting at a mezzo-forte (*mf*) dynamic and building to fortissimo (*ff*) and sforzando (*sf*). The string section (Violins I & II, Viola, Violoncello, Contrabasso) plays a steady eighth-note accompaniment, starting at *f* and moving to *sf* with an *arco* marking. The percussion section includes Triangles, Tom-toms, and Wood Blocks, with the Wood Blocks playing a rhythmic pattern of eighth notes. The Vibraphone part features a melodic line with dynamic markings from *sf* to *p* and back to *ff*. The Piano part has a complex accompaniment with dynamic markings from *p* to *ff*. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

IV

$\text{♩} = 60$

Fl. *f* 3 5 5 3 5 5

Ob. *f* 3 5 5 3 5 5

Cl. *f* 3 5 5 3 5 5

Bsn. *f* 3 5 5 3 5 5

Tri.

Tom-t. *f* 3 5 5 3 5 5

W. Bl. *f* 3 5 5 3 5 5

Cym. *p* < *ff*

Vib.

Pno.

Vln. I *f* 3 5 5 3 5 5

Vln. II *f* 3 5 5 3 5 5

Vla. *f* 3 5 5 3 5 5

Vc. *f* 3 5 5 3 5 5

Cb. *f* 3 5 5 3 5 5

66 (tr)

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

dim.

dim.

3

3

3

3

3

5

5

3

b

The image shows a page of a musical score for measures 66, 67, and 68. The score is arranged in a standard orchestral format with staves for woodwinds, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), each with a trill (tr) instruction. The percussion section includes Triangle (Tri.), Tom-tom (Tom-t.), Wood Block (W. Bl.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is also present. The score features various musical notations such as trills, triplets, and dynamics like *f* and *dim.*. The woodwinds play a melodic line with trills, while the strings provide a harmonic accompaniment. The percussion instruments have specific rhythmic patterns, including triplets and accents.

68

Fl. *tr* *b* *ppp*

Ob. *tr* *b* *ppp*

Cl. *tr* *b* *ppp*

Bsn. *tr* *b* *ppp*

Tri.

Tom-t.

W. Bl. 3 3 3 *ppp*

Cym.

Vib. 55 3 *ppp*

Pno. 5 *ppp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

4/4

70 $\text{♩} = 70$

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

ff

tr

3

5 \flat

6

3

5

5

3

3

3

3

3

3

3

73

Fl. *f* 5 *tr* *tr* *ff* 10 *p*

Ob. *f* 5 *tr* *tr* *ff* 10 *p*

Cl. *f* *tr* *tr* *ff* 10 *p*

Bsn. *f* 5 *tr* *tr* *ff* 10 *p*

Tri.

Tom-t. *f* 3

W. Bl.

Cym. *f* *ff*

Vib. 3 3 3 3 3 3 3 3 5

Pno. *ff* 5 *teclas negras* *teclas blancas*

Vln. I *ff* *p* 3 *f*

Vln. II 3 *ff* 3

Vla. *p* *ff* *sf* *f* *p*

Vc. *f* *p* *ff*

Cb. *p* 3 *ff* 5

Musical score for measures 75 and 76. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Triangle (Tri.), Tom-tom (Tom-t.), Wood Block (W. Bl.), Cymbal (Cym.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 75 starts with a key signature of one sharp (F#) and a common time signature. The woodwinds (Fl., Ob., Cl., Bsn.) and Tom-tom play a triplet of eighth notes with a dynamic of *sf* (sforzando), which then decays to *ff* (fortissimo) and finally *p* (piano). The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a triplet of eighth notes with a dynamic of *p* (piano), which then increases to *sf* and finally *f* (forte). The Vibraphone plays a sustained chord with a dynamic of *sf*. The Wood Block plays a triplet of eighth notes with a dynamic of *p* (piano), which then increases to *sf* and finally *f*. The Triangle is silent.

Measure 76 features a trill in the woodwinds (Fl., Ob., Cl., Bsn.) with a dynamic of *f* (forte), which then decays to *p* (piano). The Tom-tom plays a quintuplet of eighth notes with a dynamic of *p* (piano), which then increases to *f* (forte). The Wood Block plays a quintuplet of eighth notes with a dynamic of *p* (piano), which then increases to *f* (forte). The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a quintuplet of eighth notes with a dynamic of *p* (piano), which then increases to *f* and finally *p*. The Vibraphone is silent. The Piano plays a sustained chord with a dynamic of *f*. The Triangle is silent.

77

Fl. *p* *5* *ff* *p* *mf* *p*

Ob. *p* *ff* *p* *f* *p*

Cl. *f* *p* *ff* *p* *p* *5* *5*

Bsn. *p* *3* *ff* *p* *7* *ff* *f* *3* *5*

Tri.

Tom-t. *f* *5* *5*

W. Bl. *f* *5* *5*

Cym.

Vib. *mf* *tr* *8va*

Pno. *f* *tr* *8va* *ff*

Vln. I *mf* *p* *f* *3*

Vln. II *p* *mf* *p* *3*

Vla. *ff* *mf* *5* *5* *p* *mf* *3* *5*

Vc. *f* *mf* *3*

Cb. *p* *f* *p* *mf* *3* *3*

79

Fl. *f* *p* *f* *f*

Ob. *p* *f* *mf* *p* *f*

Cl. *p* *f*

Bsn. *p* *f* *p* *ff* *p*

Tri.

Tom-t. 5 5

W. Bl. 5 5

Cym.

Vib. *ff*

Pno.

Vln. I 5 *f* *ff* 3 5 3

Vln. II 5 *f* *ff* 3 5 3

Vla. 3 3 *f* *ff*

Vc. 3 *p* *f* *p* *p* *ff*

Cb. *f* 5 *mf* *p* *ff*

81

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

ff

f

p

b

b

tr

b

tr

ff

fff

3

5

7

7

f

5

5

5

5

3

f

5

5

f

5

f

5

p

p

p

p

3

3

3

3

82

Fl. *ff* *p* 3 *ff*

Ob. *f* *ff*

Cl. 5 3 *f* *ff*

Bsn. 5 3 *f* *ff*

Tri.

Tom-t.

W. Bl. *f* *ff*

Cym.

Vib. 5 *p* 5 *ff* 5

Pno. *ff* *f*

Vln. I 3 *p* 3 *ff*

Vln. II 3 *p* 3 *ff*

Vla. *p* 3 *f* *p* *ff* 5 *p*

Vc. *f* *p* *f* *ff* *mf* 5

Cb. *p* 3 *f* *p* *ff* *f* 5

Detailed description: This page of a musical score, numbered 32, covers measures 82 to 84. It features a full orchestral arrangement. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are heavily featured with complex rhythmic patterns, including triplets and quintuplets. The woodwinds and strings play with dynamic markings ranging from piano (*p*) to fortissimo (*ff*). The Percussion section includes Triangle, Tom-toms, Wood Block, and Cymbals, with the Vibraphone playing a rhythmic pattern. The Piano part features sustained chords and melodic lines in both hands, marked with *ff* and *f*. The score is written in a key with one flat and a 3/4 time signature.

84

Fl. *p* *fff* *p* *f* *tr*

Ob. *p* *fff* *f* *tr*

Cl. *p* *fff* *p* *f*

Bsn. *p* *fff* *f* *tr*

Tri.

Tom-t. *p*

W. Bl. *f* *ff*

Cym.

Vib. *f* *ff* *f*

Pno. *ff* *cresc.*

Vln. I *f* *p* *ff* *p* *ff*

Vln. II *f* *p* *ff* *p* *ff*

Vla. *f* *p* *ff* *p* *ff*

Vc. *f* *p* *ff* *p* *ff*

Cb. *f* *p* *ff* *p* *ff*

86 (tr) *p* *ff*

Fl.

Ob. *p* *f* *p*

Cl.

Bsn. *p* *ff* *p*

Tri.

Tom-t. *f*

W. Bl.

Cym. *p*

Vib. *p* *p*

Pno. *ff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

ff *fff*

88

Fl. *p* *cresc.* 6 6 6 6

Ob. *p* *cresc.*

Cl. *p* *cresc.* 3 3 3 3

Bsn. *p* *cresc.* 3 3 3 3

Tri.

Tom-t.

W. Bl. *f* 3

Cym. *ff* 3

Vib. *p* *f*

Pno.

Vln. I *p* 5 5

Vln. II *p* *cresc.* 5

Vla. *p* *cresc.*

Vc. *p* *cresc.* 3 3

Cb. *p* *cresc.* 3

Detailed description: This page of a musical score, numbered 88, features a full orchestral and piano ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The Flute and Clarinet parts include sixteenth-note runs and triplet patterns. The Bassoon part features triplet eighth notes. The strings play sustained chords and moving lines, with the Violoncello and Contrabass using triplet patterns. The Percussion section includes Tom-toms, Wood Blocks, and Cymbals, with the Cymbal marked *ff* and the Wood Block marked *f*. The Vibraphone part begins with a piano (*p*) dynamic and a long note, followed by a forte (*f*) dynamic and a triplet pattern. The Piano accompaniment consists of complex chordal textures in both hands, with some notes marked with accents (>).

90

Fl. 6 6 6 6 6 6 6 6

Ob. 5 5 6 6 6 6

Cl. 3 3 3 3

Bsn.

Tri.

Tom-t. *ff* 6 6 6

W. Bl. *ff* 6 6 6

Cym.

Vib. 3 3 3 3 3 3

Pno.

Vln. I 5 5 5 5 5 5

Vln. II 5 5 5 5

Vla. 5 5

Vc. 3 3

Cb. 3 3

Detailed description: This page of a musical score covers measures 90 and 91. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Trumpet (Tri.), Tom-tom (Tom-t.), Wood Block (W. Bl.), Cymbal (Cym.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs and triplets. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The piano part features dense chordal textures. The overall texture is dense and rhythmic.

92

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Fl. 6 6 6 6 6 6 6 6 *fff*

Ob. *fff* *fff*

Cl. 5 5 5 5 5 5 5 5 *fff*

Bsn. 5 5 5 5 5 5 5 5 *fff*

Tri.

Tom-t. *fff*

W. Bl.

Cym.

Vib. *fff*

Pno. *fff*

Vln. I 5 5 5 5 5 5 5 5 *fff*

Vln. II 5 5 5 5 *fff*

Vla. 7 7 7 7 7 7 7 7 *fff*

Vc. 6 6 6 6 3 10 *fff*

Cb. 3 3 3 3 *fff*

VI

$\text{♩} = 60$
96

Fl.
Ob.
Cl.
Bsn.
Tri.
Tom-t.
W. Bl.
Cym.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

$\text{♩} = 60$

p *ff*

99

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Tri.

Tom-t.

W. Bl. *ff*

Cym. *ff*

Vib. *ff*

Pno. *ff*, *mf*, *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

Detailed description: This page of a musical score covers measures 99, 100, and 101. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a complex, rhythmic passage marked *ff* (fortissimo). The percussion section includes Triangle, Tom-toms, Wood Block, Cymbal, and Vibraphone, with the Vibraphone playing a sustained chord marked *ff*. The Piano part features a melodic line in the right hand, starting with a *ff* dynamic and moving to *mf* and *f* later in the measures. The Flute part has a melodic line with a *ff* dynamic. The Oboe part has a melodic line with a *ff* dynamic. The Clarinet part has a melodic line with a *ff* dynamic. The Bassoon part has a melodic line with a *ff* dynamic. The Wood Block part has a rhythmic pattern marked *ff*. The Cymbal part has a rhythmic pattern marked *ff*. The Vibraphone part has a sustained chord marked *ff*. The Piano part has a melodic line in the right hand, starting with a *ff* dynamic and moving to *mf* and *f* later in the measures. The Violin I part has a melodic line marked *ff*. The Violin II part has a melodic line marked *ff*. The Viola part has a melodic line marked *ff*. The Violoncello part has a melodic line marked *ff*. The Contrabass part has a melodic line marked *ff*.

102

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Bsn.

Tri. *p*

Tom-t.

W. Bl. *f*

Cym. *p*

Vib. *f*

Pno. *ff* *tr*

Vln. I *p* *p* *ff*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 102, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing melodic lines that begin with a piano (*p*) dynamic and gradually increase in volume (*cresc.*). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics ranging from piano (*p*) to fortissimo (*ff*). The Percussion section includes Triangle (Tri.), Tom-tom (Tom-t.), Wood Block (W. Bl.), Cymbal (Cym.), and Vibraphone (Vib.), providing rhythmic support. The Piano (Pno.) part features a fortissimo (*ff*) chord and a trill (*tr*) in the right hand. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Musical score for page 42, measures 104-106. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Measures 104-106. Measure 104 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The part includes notes with accidentals and rests.
- Ob. (Oboe):** Measures 104-106. Measure 104 starts with a treble clef and a key signature of one flat. The part includes notes with accidentals and rests. Dynamic marking *ff* appears in measure 105.
- Cl. (Clarinet):** Measures 104-106. Measure 104 starts with a treble clef and a key signature of one flat. The part includes notes with accidentals and rests. Dynamic marking *ff* appears in measure 105.
- Bsn. (Bassoon):** Measures 104-106. Measure 104 starts with a bass clef and a key signature of one flat. The part includes notes with accidentals and rests. Dynamic marking *ff* appears in measure 105.
- Tri. (Trumpet):** Measures 104-106. Measure 104 starts with a double bar line. Measure 105 has a whole rest. Measure 106 has a whole rest followed by a note with a dynamic marking *ff*.
- Tom-t. (Tom-tom):** Measures 104-106. Measure 104 starts with a double bar line. Measure 105 has a whole rest. Measure 106 has a whole rest followed by a note with a dynamic marking *ff*.
- W. Bl. (Wood Bass):** Measures 104-106. Measure 104 starts with a double bar line. Measure 105 has a whole rest. Measure 106 has a whole rest followed by a note with a dynamic marking *ff*.
- Cym. (Cymbal):** Measures 104-106. Measure 104 starts with a double bar line. Measure 105 has a whole rest. Measure 106 has a whole rest followed by a note with a dynamic marking *ff*.
- Vib. (Vibraphone):** Measures 104-106. Measure 104 starts with a treble clef. Measure 105 has a whole rest. Measure 106 has a whole rest followed by a note with a dynamic marking *ff*.
- Pno. (Piano):** Measures 104-106. Measure 104 starts with a grand staff (treble and bass clefs). Measure 105 has whole rests in both staves. Measure 106 has whole rests in both staves followed by notes with a dynamic marking *ff*.
- Vln. I (Violin I):** Measures 104-106. Measure 104 starts with a treble clef. Measure 105 has a whole rest. Measure 106 has a whole rest followed by a note with a dynamic marking *ff*.
- Vln. II (Violin II):** Measures 104-106. Measure 104 starts with a treble clef. Measure 105 has a whole rest. Measure 106 has a whole rest followed by a note with a dynamic marking *ff*.
- Vla. (Viola):** Measures 104-106. Measure 104 starts with an alto clef. Measure 105 has a whole rest. Measure 106 has a whole rest followed by a note with a dynamic marking *ff*.
- Vc. (Violoncello):** Measures 104-106. Measure 104 starts with a bass clef. Measure 105 has a whole rest. Measure 106 has a whole rest followed by a note with a dynamic marking *ff*.
- Cb. (Contrabass):** Measures 104-106. Measure 104 starts with a bass clef and a key signature of one flat. The part includes notes with accidentals and rests. Dynamic marking *ff* appears in measure 105.

106

Fl. *mf* *cresc.* 5

Ob. *mf* *cresc.* 3 3

Cl. *mf* *cresc.* 5

Bsn. *mf* *cresc.* 3

Tri. *ff* 3

Tom-t.

W. Bl. *ff* 3 3

Cym.

Vib.

Pno. *8va* 3

Vln. I *mf* *p* 3 *f* 3

Vln. II *mf* *p*

Vla. *mf* 3 3 *p*

Vc. *mf* 3 3 *p*

Cb. *mf* 3 *p* *f*

107

This musical score covers measures 107 through 110. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with various technical markings such as triplets and dynamic accents. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamic markings ranging from *p* to *ff*. The percussion section includes Triangle (Tri.), Tom-toms (Tom-t.), Wood Blocks (W. Bl.), Cymbals (Cym.), and Vibraphone (Vib.), with the Vibraphone and Piano (Pno.) parts showing specific rhythmic patterns and dynamics. A circled number 8 is placed above the first measure of the string section, likely indicating a repeat or first ending.

109

This musical score page, numbered 109, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trumpet (Tri.). The percussion section includes Tom-tom (Tom-t.), Wood Block (W. Bl.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score is marked with a forte dynamic (*fff*) and includes sixteenth-note passages with sixteenth rests (marked '6') and triplet markings (marked '3'). The key signature has one flat, and the time signature is 3/4. The page concludes with a double bar line.