

DEMIS VISVIKIS

ORAMA

pour vingt cordes

ORAMA

1

♩ = 63

DEMIS VISVIKIS

Contemplatif, dans une lumière douce

Handwritten musical score for Orchestra, featuring Violins I and II, Cellos, and Double Basses. The score is in 4/4 time and includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The tempo is marked *Contemplatif, dans une lumière douce*. The score is divided into three measures. The first measure shows the beginning of the piece with various rests and notes. The second measure features a series of notes with accents and slurs. The third measure contains complex rhythmic patterns, including triplets and slurs, with dynamic markings *pp* and *ppp*. The score is written for Violins I (1, 2, 3, 4), Violins II (1, 2, 3, 4), Cellos (1, 2, 3), and Double Basses (1, 2, 3, 4). The key signature is one sharp (F#).

Handwritten musical score for strings and woodwinds. The score is organized into systems for Violin I (V. I.), Violin II (V. II.), Alto Saxophone (Alto Sax.), Violoncello (V.C.), and Contrabass (CB). Each system contains multiple staves for individual instruments. The music is written in treble clef for strings and bass clef for woodwinds. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, pp, p). Fingerings and articulations are indicated with numbers and symbols. The score is divided into three measures, with some measures containing complex chordal textures and triplets. The notation is dense and includes many accidentals and slurs.

The image shows a handwritten musical score for a string ensemble. The score is organized into systems for Violins I, Violins II, Allos, Violoncellos (V.C.), and Contrabass (C.B.).

- Violins I:** Staves 1, 2, 3, 4, 5, 6. Includes a 5-measure phrase with *mf* and a 6-measure phrase with *mf*. A *cresc.* marking is present.
- Violins II:** Staves 1, 2, 3, 4, 5. Includes a 6-measure phrase with *mf*. *doublet cordes* is written above the staff.
- Allos:** Staves 1, 2, 3, 4. Includes a 3-measure phrase with *cresc.* and a 4-measure phrase with *cresc.*. *doublet cordes* is written above the staff.
- V.C.:** Staves 1, 2, 3. Includes *cresc.* markings.
- C.B.:** Staves 1, 2. Includes *cresc.* markings.

Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The score features various musical notations such as slurs, accents, and specific fingering or bowing techniques.

4

10

poco più lento

Handwritten musical score for measures 10-15. The score includes staves for Violins I and II, Alti, V.C. (Violoncello), and C.B. (Contrabbasso). The time signature is 3/4. The music features a 3-measure rest for the strings, followed by a melodic line in the strings starting with a *p* dynamic. The V.C. part includes a triplet of eighth notes. Dynamics include *pp* and *p*. The piece concludes with a double bar line.

16

a Tempo

Avec volonté

ut...

♩ = 80

Handwritten musical score for measures 16-20. The score includes staves for Violins I and II, Alti, V.C. (Violoncello), and C.B. (Contrabbasso). The time signature changes to 12/8. The V.C. part includes *dim.* markings. The C.B. part includes *mf* and *1cc* markings. The piece concludes with a double bar line.

Handwritten musical score for the first system, measures 15-19. The score includes staves for Violins I and II, Allos, V.C. (Violoncello), and C.B. (Contabasso).

- Violins I:** Treble clef, fingerings 1,2,3 and 4,5,6.
- Violins II:** Treble clef, fingerings 1,2,3 and 4,5.
- Allos:** Bass clef, fingerings 1,2 and 3,4.
- V.C.:** Bass clef, staves 1, 2, and 3.
- C.B.:** Bass clef, staves 1 and 2.

Measure 15: **mf** dynamic. V.C. 1 and 2 play a melodic line with a slur. C.B. 1 and 2 play a rhythmic accompaniment.

Measure 16: **mf** dynamic. V.C. 1 and 2 continue their melodic line. C.B. 1 and 2 continue their accompaniment.

Measure 17: **mf** dynamic. V.C. 1 and 2 continue their melodic line. C.B. 1 and 2 continue their accompaniment.

Measure 18: **mf** dynamic. V.C. 1 and 2 continue their melodic line. C.B. 1 and 2 continue their accompaniment.

Measure 19: **mf** dynamic. V.C. 1 and 2 continue their melodic line. C.B. 1 and 2 continue their accompaniment.

Handwritten musical score for the second system, measures 20-24. The score includes staves for Violins I and II, Allos, V.C. (Violoncello), and C.B. (Contabasso).

- Violins I and II:** Treble clef, fingerings 1,2,3 and 4,5,6. Includes the instruction *doublets cordes* with accents.
- Allos:** Bass clef, fingerings 1,2 and 3,4.
- V.C.:** Bass clef, staves 1, 2, and 3.
- C.B.:** Bass clef, staves 1 and 2.

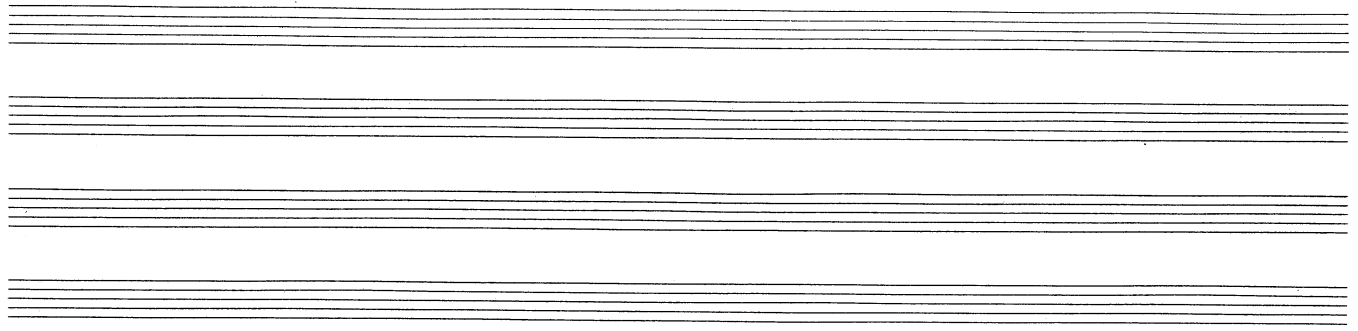
Measure 20: **f** dynamic. Violins I and II play doublets with accents. Allos and V.C. play accompaniment. C.B. 1 and 2 play a rhythmic accompaniment.

Measure 21: **f** dynamic. Violins I and II play doublets with accents. Allos and V.C. play accompaniment. C.B. 1 and 2 play a rhythmic accompaniment.

Measure 22: **f** dynamic. Violins I and II play doublets with accents. Allos and V.C. play accompaniment. C.B. 1 and 2 play a rhythmic accompaniment.

Measure 23: **f** dynamic. Violins I and II play doublets with accents. Allos and V.C. play accompaniment. C.B. 1 and 2 play a rhythmic accompaniment.

Measure 24: **f** dynamic. Violins I and II play doublets with accents. Allos and V.C. play accompaniment. C.B. 1 and 2 play a rhythmic accompaniment.



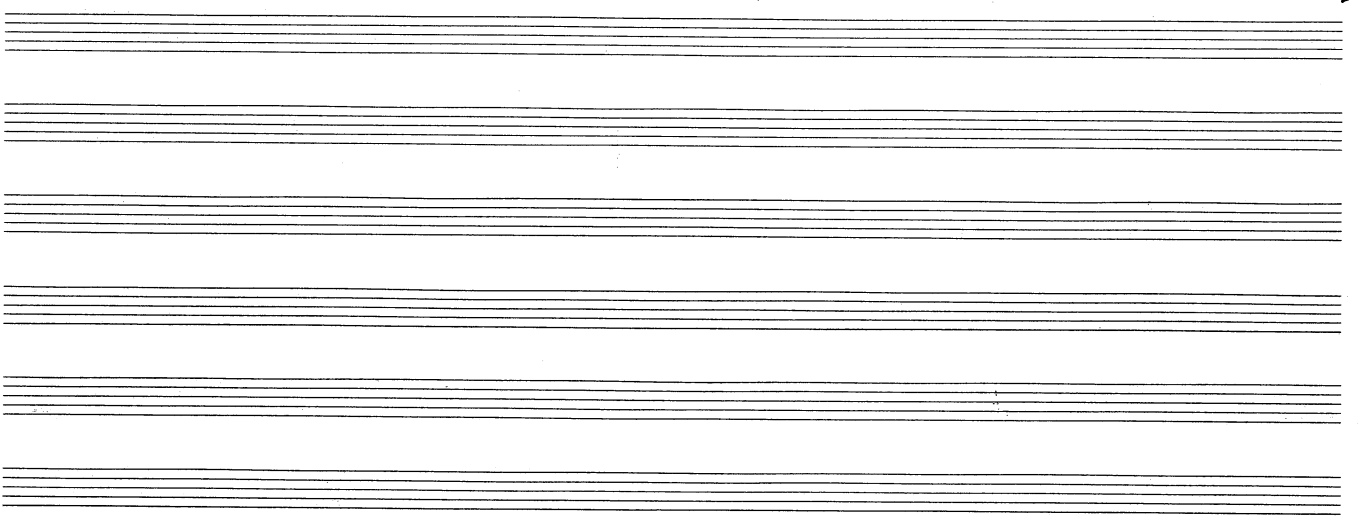
I Violins [1,2,3]

II Violins [1,2,3] [4,5,6]

Alto [1,2] [3,4]

V.C. [1] [2] [3]

CB [1,2]



Joyeux

I Violins
1, 2, 3, 4, 5, 6

II Violins
1, 2, 3, 4, 5

Cellos
1, 2, 3, 4

VC.
1, 2, 3

C.B. 1, 2

mf *sf*

Handwritten musical score for Violins I and II, Allos, V.C., and C.B. The score is written on a system of staves. The Violins I section (I) has three staves (1, 2, 3) with dynamics *mf* and *ff*. The Violins II section (II) has three staves (1, 2, 3) with dynamics *mf* and *ff*. The Allos section has two staves (1, 2) with dynamics *mf* and *ff*. The V.C. section has three staves (1, 2, 3) with dynamics *mf* and *ff*. The C.B. section has one staff (1, 2) with dynamics *mf* and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings. A large *f* dynamic marking is present at the top right of the page. The score is written in a style that suggests it is a working draft or a rehearsal score.

De plus en plus joyeux

The score is written for a string ensemble and includes the following parts and markings:

- Violins I:** Staves 1, 2, 3, 4, 5, 6. Includes dynamic markings *ff* and *f*.
- Violins II:** Staves 1, 2, 3, 4, 5. Includes dynamic markings *f* and *ff*. Markings *pizz.* (pizzicato) are present above the first two staves.
- Viola:** Staves 1, 2. Includes dynamic marking *ff*.
- Alto:** Staves 1, 2. Includes dynamic marking *ff*. Markings *unis.* (unison) and *div.* (divisi) are present.
- Violoncello (VC):** Staves 1, 2, 3. Includes dynamic marking *ff*.
- Contrabasso (CB):** Staff 1. Includes dynamic marking *ff*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulation marks such as accents and slurs. The overall tempo and mood are indicated by the title "De plus en plus joyeux".

This page contains a handwritten musical score for a string ensemble. The score is organized into several systems, each with a bracketed label on the left:

- Violins I:** The top system, with a bracket labeled "I" and "Violins". It contains two staves with notes and rests.
- Violins II:** The second system, with a bracket labeled "II" and "Violins". It contains two staves with notes and rests.
- Violas:** The third system, with a bracket labeled "Violas". It contains two staves with notes and rests.
- Cellos and Double Basses:** The bottom two systems, with a bracket labeled "V.C." and "CB.". The first staff of this system is for Cellos (1, 2) and the second is for Double Basses (3). It contains two staves with notes and rests.

The score includes various musical notations such as clefs, time signatures, accidentals, and dynamic markings like *ff*. There are also some handwritten annotations and a double bar line at the end of the page.

I 1,2
 Violins 3,4 5,6
 II 1 2,3 4,5
 Allos 1,2 3,4
 V.C. 1 2 3
 C.B. 1,2

Dynamics: *ff*, *mf*, *dim.*, *p*, *unis*, *dir.*
 Performance markings: *solo doux*, *5* (fingerings), *+* (accents)

The score is written on a system of staves. The Violin I part (I) consists of three staves (1,2; 3,4; 5,6) and the Violin II part (II) consists of three staves (1; 2,3; 4,5). The Allos part consists of two staves (1,2; 3,4). The Violoncello (V.C.) part consists of three staves (1; 2; 3). The Contrabasso (C.B.) part consists of one staff (1,2). The music features various dynamics and performance markings, including accents, slurs, and specific fingering instructions.

Violins I (2,3) *pp* *dox*

Violins II (1, 2,3, 4,5) *pp* *dox*

Allos (1,2) *pp* *div.*

Allos (3,4) *pp*

V.C. (1, 2, 3) *pp*

C.B. (1,2) *pp*

mp *expressif*

vll

The score is written on a system of staves. The Violins I part (staves 1-2) features a melodic line with a *dox* marking. The Violins II part (staves 3-4) has a more rhythmic line with *mp* and *expressif* markings. The Allos (staves 5-6) are in a 13/8 time signature, with the first two parts marked *pp* and *div.*. The V.C. (staves 7-9) and C.B. (stave 10) parts are marked *pp*. A *vll* marking is present above the Violins II staff. The score concludes with a double bar line.

A Tempo

(♩. = 80)

Très précis

Handwritten musical score for the first system. It includes staves for Violins I and II, Alto Saxophone, Violoncello (V.C.), and Contrabasso (C.B.). The Violin I part has fingering numbers 1, 2, 3 and 4, 5, 6. The Violin II part has fingering numbers 1, 2, 3 and 4, 5. The Alto Saxophone part has fingering numbers 1, 2, 3, 4 and 1, 2, 3, 4. The V.C. and C.B. parts have fingering numbers 1, 2, 3 and 1, 2. The music is marked *mp* and features a melodic line in the Violin I part.

Handwritten musical score for the second system, continuing the same instrumentation as the first system. The Violin I part continues with the same melodic line. The Violin II part has a more active, rhythmic accompaniment with slurs and accents. The Alto Saxophone, V.C., and C.B. parts remain mostly silent, indicated by horizontal lines on their staves.

Handwritten musical score for a woodwind and string ensemble, measures 40-41. The score is written on a system of staves with the following parts and markings:

- Woodwinds (I):** Flutes (1, 2, 3), Clarinets (4, 5, 6). The first measure shows a rest for all. The second measure shows a melodic line for all parts, with a *cresc.* marking above the staff.
- Woodwinds (II):** Flutes (1, 2, 3), Clarinets (4, 5). The first measure shows a melodic line for all parts, with a *mp* marking below the staff. The second measure shows a melodic line for all parts, with a *cresc.* marking above the staff.
- Reeds:** Bassoons (1, 2, 3, 4). The first measure shows a rhythmic pattern for all parts, with a *mp* marking below the staff. The second measure shows a rhythmic pattern for all parts, with a *cresc.* marking below the staff.
- Violins (V.C.):** Violins 1, 2, 3. The first measure shows a rest for all. The second measure shows a rest for all.
- Celli (C.B.):** Cellos 1, 2. The first measure shows a rest for all. The second measure shows a rest for all.

The score is written on a system of staves with a double bar line between measures 40 and 41. The notation includes notes, rests, and dynamic markings. The woodwind parts feature melodic lines with slurs and accents. The reed parts feature rhythmic patterns with slurs and accents. The string parts are mostly rests.

Handwritten musical score for Violins I and II, Alto Saxophones, and Double Basses. The score is divided into two measures. The first measure contains the initial notation for each instrument. The second measure contains dynamic markings and performance instructions.

Violins I: Part I (Violins I) with fingerings 1, 2, 3. Staves 4, 5, and 6. Dynamics: *mf* and *cresc.*

Violins II: Part II (Violins II) with fingerings 1, 2, 3. Staves 4 and 5. Dynamics: *mf* and *cresc.*

Alto Saxophones: Part III (Alto Saxophones) with fingerings 1, 2, 3, 4. Staves 1 and 2. Dynamics: *mf* and *cresc.*

Double Basses: Part IV (Double Basses) with fingerings 1, 2. Staves 1 and 2. Dynamics: *mf* and *cresc.*

The image shows a handwritten musical score for a string ensemble. The score is divided into two systems, each with two measures. The instruments and their parts are as follows:

- Violins I (I Violons):** Three staves (4, 5, 6). The first measure starts with a forte (*f*) dynamic. The second measure has a key signature change to one sharp (F#).
- Violins II (II Violons):** Two staves (1, 2). The first measure has a forte (*f*) dynamic. The second measure has a key signature change to one sharp (F#).
- Cellos (C.):** Four staves (1, 2, 3, 4). The first measure has a forte (*f*) dynamic. The second measure has a key signature change to one sharp (F#).
- Double Basses (C.B.):** Two staves (1, 2). The first measure has a forte (*f*) dynamic. The second measure has a key signature change to one sharp (F#).

Handwritten annotations include the word *lyrique* (lyric) written in cursive on the Cello and Double Bass staves in the second measure, and various performance markings such as accents and slurs.

This page contains a handwritten musical score for a string ensemble. The score is organized into several systems, each with a bracketed label on the left:

- Violins I:** Labeled "I" with fingerings "1, 2, 3". It consists of three staves (4, 5, and 6) with treble clefs. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.
- Violins II:** Labeled "II" with fingerings "1, 2, 3". It consists of two staves (4 and 5) with treble clefs. The music is more melodic, featuring quarter and eighth notes with some slurs.
- Albas:** Labeled "Albas" with a "13" time signature. It consists of four staves (1, 2, 3, and 4) with treble clefs. The music includes complex rhythmic patterns with many slurs and ties.
- V.C. (Viola):** Labeled "V.C." with fingerings "1, 2, 3". It is a single staff with a bass clef.
- C.B. (Cello):** Labeled "C.B." with fingerings "1, 2". It is a single staff with a bass clef.

The score is divided into two measures by a vertical bar line. The notation includes various musical symbols such as clefs, time signatures, accidentals, slurs, and ties.

The image shows a handwritten musical score for a string ensemble. The score is organized into systems for different instruments:

- Violins I:** Four staves (1, 2, 3, 4) with a bracket on the left. The first staff has a tempo marking of 1, 2, 3. The music is in treble clef with a key signature of one sharp (F#).
- Violins II:** Two staves (1, 2) with a bracket on the left. The first staff has a tempo marking of 1, 2, 3. The music is in treble clef with a key signature of one flat (Bb).
- Allos:** Four staves (1, 2, 3, 4) with a bracket on the left. The music is in treble clef with a key signature of one flat (Bb). The first staff has a tempo marking of 1, 2, 3. The music features many slurs and accents.
- V.C. (Viola):** One staff with a tempo marking of 1, 2, 3. The music is in bass clef with a key signature of one flat (Bb).
- C.B. (Cello):** Two staves (1, 2) with a bracket on the left. The music is in bass clef with a key signature of one flat (Bb).

Additional markings include various accents, slurs, and dynamic markings such as *pizz. f* (pizzicato forte) at the bottom right of the Cello part.

The image shows a handwritten musical score for a string ensemble. The score is organized into several systems, each with multiple staves. The instruments and their parts are as follows:

- Violins I (I):** Four staves (1-4). The first staff has a treble clef and a tempo marking of 1233. The other three staves have a 4/4 time signature. The music consists of sixteenth-note patterns with various accidentals.
- Violins II (II):** Two staves (5-6). The first staff has a treble clef and a tempo marking of 1233. The second staff has a 4/5 time signature. The music features eighth-note patterns.
- Alti (Alto):** Four staves (7-10). The first staff has a treble clef and a 3/8 time signature. The other three staves have a 2/8 time signature. The music includes eighth-note patterns with slurs and accents.
- V.C. (Viola):** One staff (11). It has a bass clef and a tempo marking of 1233. The music consists of eighth-note patterns with slurs.
- C.B. (Cello):** Two staves (12-13). Both have a bass clef. The music consists of eighth-note patterns with slurs.

The score includes various performance markings such as slurs, accents, and dynamic markings. The notation is dense and detailed, typical of a professional manuscript.

Eclatant

The musical score is written for a string ensemble and is divided into four main sections: Violins I, Violins II, Cellos, and Double Basses. Each section contains multiple staves. The Violins I section has staves 1, 2, 3, 4, 5, and 6. The Violins II section has staves 1, 2, 3, and 4. The Cellos section has staves 1 and 2. The Double Basses section has staves 1 and 2. The score is marked with various dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also slurs, accents, and articulation marks throughout the piece. The tempo is indicated as *Eclatant* at the top. The score is handwritten and appears to be a rehearsal or performance copy.

Dynamique

Handwritten musical score for Violins I and II, Cellos, Double Basses, and Percussion. The score is written in 3/4 time and features a variety of rhythmic patterns and dynamics. The Violin I part (I) includes a melodic line with accents and slurs, and a dynamic marking of *ff*. The Violin II part (II) features a similar melodic line with accents and slurs, and a dynamic marking of *ff*. The Cello (Cb) and Double Bass (Cb) parts play a rhythmic accompaniment with accents and slurs, and a dynamic marking of *ff*. The Percussion part (Percus) includes a rhythmic pattern with accents and slurs, and a dynamic marking of *ff*. The score is marked with *ff* (fortissimo) and includes dynamic markings such as *unis* (unison) and *dir a 3* (directional 3). The score is written in 3/4 time and features a variety of rhythmic patterns and dynamics.

This page contains a handwritten musical score for a string ensemble. The score is organized into five systems, each with multiple staves:

- Violins I:** The first system consists of three staves (4, 5, and 6). The top staff has a treble clef, a 3/4 time signature, and a tempo marking of 1, 2, 3. It includes a dynamic marking of f and a $+b_2$ annotation. The second and third staves have a 4/4 time signature.
- Violins II:** The second system also consists of three staves (4, 5, and 6). The top staff has a treble clef, a 3/4 time signature, and a tempo marking of 1, 2, 3. It includes a dynamic marking of f and a $+b_2$ annotation. The second and third staves have a 4/4 time signature.
- Allos:** The third system consists of two staves (4 and 5). Both staves have a 11/3 time signature.
- V.C. (Viola):** The fourth system consists of one staff with a bass clef, a 11/3 time signature, and a tempo marking of 1, 2, 3. It includes a dynamic marking of f and a $+b_2$ annotation. The word "diver3" is written above the staff.
- C.B. (Cello):** The fifth system consists of two staves (1 and 2). Both staves have a bass clef, a 11/3 time signature, and a tempo marking of 1, 2, 3. It includes a dynamic marking of f and a $+b_2$ annotation. The word "unis" is written above the first staff.

The score is filled with musical notation, including notes, rests, and various performance markings such as accents (>), slurs, and dynamic markings. There are also some handwritten annotations like $+b_2$ and \pm .

This page contains a handwritten musical score for a string ensemble. The score is organized into five systems, each with multiple staves. The instruments and their parts are as follows:

- Violins I (I):** Staves 1, 2, 3, 4, 5, 6. Includes markings for 1, 2, 3 and 4.
- Violins II (II):** Staves 7, 8, 9, 10, 11, 12. Includes markings for 1, 2, 3 and 4.
- Viola:** Staves 13, 14, 15, 16. Includes markings for 1, 2, 3 and 4.
- Cello (C.B.):** Staves 17, 18, 19, 20. Includes markings for 1 and 2.
- Double Bass (V.C.):** Staves 21, 22, 23, 24. Includes markings for 1, 2, 3 and 4.

The score features various musical notations including notes, rests, and dynamic markings such as *f*, *cresc.*, and *div.en 3*. There are also some handwritten annotations and symbols like \pm and $\#$ scattered throughout the staves. The page is numbered 23 in the top right corner.

This page contains a handwritten musical score for a string ensemble. The score is organized into several systems:

- Violins I:** Four staves (1, 2, 3, 4) with a bracket on the left. The first staff has a 1, 2, 3 fingering. The music includes dynamic markings such as *ff*, *cresc.*, and *rit. f*.
- Violins II:** Three staves (1, 2, 3) with a bracket on the left. The first staff has a 1, 2, 3 fingering. Similar dynamic markings are present.
- Albas:** Four staves (1, 2, 3, 4) with a bracket on the left. The first three staves are marked with a 1, 2, 3 fingering. The music features *cresc.* and *ff* markings.
- V.C. (Viola Contralto):** One staff with a 1, 2, 3 fingering. It includes *cresc.* and *ff* markings.
- C.B. (Cello/Bass):** Two staves (1, 2) with a bracket on the left. The first staff has a 1, 2, 3 fingering. It includes *rit. f* markings.

The score is written in a 3/4 time signature and includes various performance instructions such as *cresc.* (crescendo), *ff* (fortissimo), and *rit. f* (ritardando fortissimo). There are also numerous accents and slurs throughout the piece.

Eclatant

The musical score is written for a chamber ensemble and is divided into two systems. The instruments are:

- Violins I (I):** Three staves (1, 2, 3). Starts with *ff* and *cresc.* markings.
- Violins II (II):** Three staves (4, 5, 6). Starts with *mf* and *cresc.* markings. Includes a *div. en 3* instruction.
- Alti:** Three staves (7, 8, 9). Starts with *mf* and *cresc.* markings. Includes a *unis* instruction.
- V.C. (Violoncello):** One staff (10). Starts with *ff* and *cresc.* markings. Includes a *1^{re}* marking and *doublets cadés*.
- C.B. (Contrebasse):** Two staves (11, 12). Starts with *ff* and *cresc.* markings. Includes a *unis* instruction.

The score features a variety of dynamic markings including *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions such as *div. en 3* (divisi in three) and *doublets cadés* are present. The notation includes complex rhythmic patterns, often with multiple beams and accents, and some parts feature *tr* (trills) or *2* (second endings). The overall texture is dense and rhythmic, characteristic of a 'Eclatant' (brilliant) piece.

This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into systems for Violins I and II, Viola, Cello, and Double Bass. Each system includes a treble clef staff with a 12/32 time signature and a bass clef staff with a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *f*, *mf*, and *dim.*. The score is divided into two measures, with the second measure showing a change in dynamics and phrasing. The handwriting is clear and professional, with some annotations and slurs visible throughout the piece.

The image shows a handwritten musical score for a string ensemble, consisting of Violins I and II, Allos (Alto), Violoncello (V.C.), and Contrabasso (C.B.). The score is written on a system of staves with two measures per instrument.

Violins I: Staves 1, 2, 3, 4, 5, 6. The first measure is mostly blank. The second measure contains notes with dynamics *pp* and *ppp*.

Violins II: Staves 1, 2, 3, 4, 5. The first measure features a *solo* passage starting with a *p* dynamic, marked *doux*, and a five-note quintuplet. The second measure contains notes with dynamics *pp* and *ppp*.

Allos: Staves 1, 2. Both staves play a rhythmic pattern of eighth notes in the first measure. The second measure contains notes with dynamics *pp* and *ppp*.

V.C. (Violoncello): Staves 1, 2, 3. The first measure contains notes with dynamics *p* and *dim.*. The second measure contains notes with dynamics *pp* and *ppp*.

C.B. (Contrabasso): Staff 1. The first measure contains notes with dynamics *unis*, *p*, and *dim.*. The second measure contains notes with dynamics *pp*.

This page contains a handwritten musical score for a string ensemble. The score is organized into five main sections, each with multiple staves:

- Violins I:** Staves 1, 2, 3, 4, 5, 6. The first staff (1) has a dynamic marking of *pp* and the instruction *expressif* above it. It features a melodic line with a slur and a fermata, followed by a series of notes with accents.
- Violins II:** Staves 1, 2, 3, 4, 5. The first staff (1) has a dynamic marking of *pp* and the instruction *expressif* above it. It features a melodic line with a slur and a fermata, followed by a series of notes with accents.
- Allos:** Staves 1, 2, 3, 4. The first staff (1) has a dynamic marking of *pp*. It features a rhythmic pattern of eighth notes.
- V.C. (Viola/Celli):** Staves 1, 2, 3. The first staff (1) has a dynamic marking of *pp*. It features a rhythmic pattern of eighth notes.
- C.B. (Cello/Bass):** Staves 1, 2. The first staff (1) has a dynamic marking of *pp*. It features a rhythmic pattern of eighth notes.

The score is written in a common time signature (C) and includes various musical notations such as slurs, fermatas, accents, and dynamic markings. The handwriting is clear and professional.

70

Handwritten musical score for strings and woodwinds. The score is organized into systems for Violins I, Violins II, Allos (Alto Saxophones), V.C. (Violoncello), and C.B. (Contrabasso). Each system contains multiple staves with handwritten notes, dynamics (pp), and fingering numbers (1, 2, 3, 4, 5, 6). The notation includes stems, beams, and slurs. The woodwind parts (Allos) are marked with a 113 fingering system. The string parts (V.C. and C.B.) are marked with a 1, 2, 3, 4, 5, 6 fingering system. The score is written on a set of five systems of staves.

♩ = 56

Profond

Handwritten musical score for measures 56-74. The score includes staves for Violins I and II, Alts (1 and 2,3,4), V.C. (1, 2, 3), and C.B. (1 and 2). The music is in 4/4 time. Key annotations include *expressif*, *mp*, *p*, *pp*, *pizz.*, and *solo, expressif*. The score shows melodic lines with slurs and dynamic markings across the measures.

75

Handwritten musical score for measures 75-83. The score includes staves for Violins I and II, Alts (1 and 2,3,4), V.C. (1, 2, 3), and C.B. (1 and 2). The music is in 4/4 time. Key annotations include *mf*, *p*, *mp*, *pizz.*, and *solo*. The score shows melodic lines with slurs and dynamic markings across the measures.

The image shows a handwritten musical score for a string ensemble. It consists of several staves:

- Violins I (I violons):** Four staves (1, 2, 3, 4) and a fifth staff for parts 5 and 6. Each staff begins with the instruction "sourdine" (mutes). The first staff includes the instruction "solo acrien" (acoustic solo). The music features melodic lines with various dynamics including *pp* (pianissimo) and *ppp* (pianississimo), and includes accidentals like sharps and naturals.
- Violins II (II violons):** One staff with the instruction "mettre la sourdine" (put on the mutes).
- Alto (Altos):** One staff with a treble clef and a key signature of one sharp (F#).
- Cellos and Double Basses (Cello/Bass):** Two staves (1, 2) with bass clefs. The first staff starts with a dynamic marking of *p* (piano).

The score is written in a single system across three measures. The notation includes notes, rests, and various performance markings.

Handwritten musical score for Violins I, Violins II, Allos, V.C., and C.B. The score is written on a system of staves with the following parts and dynamics:

- Violins I:** Staves 1, 2, 3, 4. Dynamics include *mp* and *pp*. Staff 4 includes a *dim.* marking.
- Violins II:** Staves 1, 2, 3, 4, 5. Dynamics include *mp* and *pp*. Staves 1, 3, and 4 include *dim.* markings.
- Allos:** Staves 1, 2, 3, 4. Dynamics include *mp* and *pp*. Staff 1 includes a *dim.* marking.
- V.C.:** Staves 1, 2, 3. Dynamics include *mp* and *pp*. Staff 1 includes a *dim.* marking.
- C.B.:** Staves 1, 2. Dynamics include *pp*.

The score features various musical notations including slurs, accents, and dynamic markings (*mp*, *pp*, *dim.*) throughout the piece.

Dans une lumière surnaturelle

(♩ = 56)

The score is written on 18 staves, organized into sections:

- Violins I:** Staves 1-6. Staves 1 and 2 are empty. Staves 3-6 contain notes in the first two measures, with dynamics *pp* and *p*.
- Violins II:** Staves 7-10. Staves 7 and 8 are empty. Staves 9 and 10 contain notes in the first two measures, with dynamics *pp* and *p*.
- Violas:** Staves 11-14. Staves 11 and 12 are empty. Staves 13 and 14 contain notes in the first two measures, with dynamics *pp* and *p*.
- Cellos and Double Basses:** Staves 15-18. Staves 15 and 16 contain complex rhythmic patterns with sixteenth notes and dynamics *pp*. Staves 17 and 18 contain notes in the first two measures, with dynamics *pp* and *p*.

The score is divided into three measures by vertical bar lines. The first measure contains the initial notes for the string sections. The second measure continues the melodic lines. The third measure features the complex rhythmic patterns for the lower strings.

expressif

The musical score is written for a string ensemble and includes the following parts and markings:

- Violins I (I):** Six staves. The first staff has a dynamic marking of *p* and an *expressif* marking. It features a melodic line with triplets and slurs. The second staff has an *expressif p* marking and continues the melodic line.
- Violins II (II):** Five staves. The third staff has a dynamic marking of *p*. The parts are mostly sustained notes.
- Allos:** Four staves. The first staff has a dynamic marking of *pp* and contains a dense, tremolo-like texture. The second staff has a dynamic marking of *pp* and contains a melodic line with slurs. The third and fourth staves have dynamic markings of *pp* and contain sustained notes.
- V.C. (Viola):** Two staves, numbered 1 and 2,3.
- C.B. (Cello):** One staff, numbered 1,2.

I

Violas

Musical score for Violins I, measures 1-6. The score is written in treble clef with a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *P* (piano) and *pp* (pianissimo). There are various accidentals and slurs throughout the passage.

II

Violas

Musical score for Violins II, measures 1-5. The score is written in treble clef with a 3/4 time signature. It features a melodic line with triplets and slurs. Dynamic markings include *P* (piano) and *pp* (pianissimo). The word *espressif* is written below the first measure. There are various accidentals and slurs throughout the passage.

Alto

Musical score for Alto, measures 1-4. The score is written in treble clef with a 3/4 time signature. It features a melodic line with triplets and slurs. Dynamic markings include *pp* (pianissimo). There are various accidentals and slurs throughout the passage.

V.C.

Musical score for Violoncello, measures 1-3. The score is written in bass clef. It features a melodic line with triplets and slurs. Dynamic markings include *pp* (pianissimo). There are various accidentals and slurs throughout the passage.

C.B.

Musical score for Contrabasso, measures 1-2. The score is written in bass clef. It features a melodic line with triplets and slurs. Dynamic markings include *pp* (pianissimo). There are various accidentals and slurs throughout the passage.

This page contains a handwritten musical score for a string ensemble. The score is organized into five main sections, each with multiple staves:

- Violins I:** Staves 1-6. The first staff (1) has a dynamic marking of *p*. It features complex rhythmic patterns with triplets and slurs. The second staff (2) has a dynamic marking of *pp*. The third staff (3) has a dynamic marking of *p*. The fourth, fifth, and sixth staves (4-6) have dynamic markings of *p*, *p*, and *p* respectively.
- Violins II:** Staves 1-5. The first staff (1) has a dynamic marking of *p*. The second staff (2) has a dynamic marking of *pp* and the instruction *expressif*. The third, fourth, and fifth staves (3-5) have dynamic markings of *p*, *p*, and *p* respectively.
- Allos:** Staves 1-4. The first staff (1) has a dynamic marking of *pp*. The second staff (2) has a dynamic marking of *pp*. The third and fourth staves (3-4) have dynamic markings of *p* and *p* respectively.
- V.C. (Viola Contralto):** Staves 1-3. The first staff (1) has a dynamic marking of *p*. The second and third staves (2-3) have dynamic markings of *p* and *p* respectively.
- C.B. (Cello/Bass):** Staves 1-2. The first staff (1) has a dynamic marking of *p*. The second staff (2) has a dynamic marking of *p*.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The overall style is that of a handwritten manuscript.

This page contains a handwritten musical score for a string ensemble, divided into five sections: Violins I, Violins II, Albas, V.C., and C.B. The score is written on multiple staves for each section.

- Violins I:** Six staves. The first staff has a treble clef and a key signature of one flat. It features a melodic line with triplets and a *doux* marking. The second staff has a *mp* marking. The remaining staves (3-6) are mostly rests with some notes.
- Violins II:** Six staves. The first staff has a treble clef and a key signature of one flat. It features a melodic line with triplets and a *doux* marking. The second staff has a *p* marking. The remaining staves (3-6) are mostly rests with some notes.
- Albas:** Four staves. The first two staves have treble clefs and a key signature of one flat, featuring dense sixteenth-note passages. The last two staves (3-4) have bass clefs and a key signature of one flat, featuring notes with a *pp* marking.
- V.C.:** One staff with a bass clef and a key signature of one flat. It features a melodic line with triplets and a *p* marking.
- C.B.:** Two staves with bass clefs and a key signature of one flat. The first staff has a *p* marking and the word *expressif*. The second staff has a *p* marking.

Throughout the score, there are various dynamic markings such as *p*, *mp*, *pp*, and *ppp*, as well as performance instructions like *doux* and *expressif*. The notation includes triplets, slurs, and accidentals.

This is a handwritten musical score for a string ensemble, consisting of five parts: Violins I, Violins II, Allos, K.C., and C.B. The score is written on a system of staves with various musical notations and dynamics.

- Violins I:** Six staves. The first staff has a treble clef and a key signature of one flat. It features a melodic line with slurs and accents, followed by a section with triplets and a *cresc.* marking. The other five staves are mostly rests with a *cresc.* marking.
- Violins II:** Six staves. The first staff has a treble clef and a key signature of one flat. It features a melodic line with slurs and accents, followed by a section with triplets and a *cresc.* marking. The other five staves are mostly rests with a *cresc.* marking.
- Allos:** Four staves. The first two staves have a treble clef and a key signature of one flat. They feature a melodic line with slurs and accents, followed by a section with triplets and a *cresc.* marking. The last two staves are mostly rests with a *cresc.* marking.
- K.C.:** Two staves. The first staff has a bass clef and a key signature of one flat. It features a melodic line with slurs and accents, followed by a section with triplets and a *cresc.* marking. The second staff is mostly rests with a *cresc.* marking.
- C.B.:** Two staves. The first staff has a bass clef and a key signature of one flat. It features a melodic line with slurs and accents, followed by a section with triplets and a *cresc.* marking. The second staff is mostly rests with a *cresc.* marking.

The score includes various musical notations such as slurs, accents, triplets, and dynamics like *cresc.* and *pp*. There are also some handwritten annotations like "(a2)" and "3" above the triplets.

Energique

♩ = 112

I
Violons
1, 2, 3
4
5
6

Violins I part (staves 1-6). Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte). Includes a triplet of eighth notes and a fermata.

Violins I part (staves 1-6) continuation. Dynamics: *ff* (fortissimo). Includes a fermata and a melodic phrase.

II
Violons
1, 2, 3
4
5

Violins II part (staves 1-5). Dynamics: *mf*, *cresc.*, *f*. Includes a triplet of eighth notes and a fermata.

Violins II part (staves 1-5) continuation. Dynamics: *ff*. Includes a fermata and a melodic phrase.

Alto
1, 2, 3
4

Alto part (staves 1-4). Dynamics: *mf*, *cresc.*, *f*. Includes a triplet of eighth notes and a fermata.

Alto part (staves 1-4) continuation. Dynamics: *ff*. Includes a fermata and a melodic phrase.

V.C.
1, 2, 3

Violoncello part (staves 1-3). Dynamics: *mf*, *f + b.* (forte + basso).

Violoncello part (staves 1-3) continuation. Dynamics: *ff*. Includes a fermata and a melodic phrase.

C.B.
1
2

Contrebasse part (staves 1-2). Dynamics: *mf*, *cresc.*, *f*. Includes a triplet of eighth notes and a fermata.

Contrebasse part (staves 1-2) continuation. Dynamics: *ff*. Includes a fermata and a melodic phrase.

I
Violins

1,2,3
4
5
6

II
Violins

1,2,3
4
5

Alto

1,2,3
4

V.C.
1,2,3

C.B.
1
2

I
Violas
1,2,3
4
5
6

II
Violas
1,2,3
4
5

Alto
1,2,3
4

V.C.
1
2
3

C.B.
1
2

The image shows a page of handwritten musical notation for a string ensemble. The score is organized into five systems, each representing a different instrument group. The first system is for Violins I (I), with staves numbered 1, 2, 3, 4, 5, and 6. The second system is for Violins II (II), with staves numbered 1, 2, 3, 4, and 5. The third system is for the Alto, with staves numbered 1, 2, 3, and 4. The fourth system is for the Violoncello (V.C.), with staves numbered 1, 2, and 3. The fifth system is for the Contrabasso (C.B.), with staves numbered 1 and 2. The music is written in treble clef for the violins and alto, and bass clef for the cello and contrabass. The time signature is 3/4. The score is divided into three measures. The first measure contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The second measure continues these patterns with some changes in rhythm. The third measure features a variety of note values and rests, including some notes with accents. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the score. The notation is handwritten and shows signs of being a working draft, with some ink bleed-through and corrections.

This is a handwritten musical score for a string ensemble, consisting of five parts: Violins I, Violins II, Alto, Violoncello (V.C.), and Contrabasso (C.B.). The score is written in 3/4 time and features a key signature of one sharp (F#). The music is organized into three measures across the page. The Violins I part begins with a melodic line in the first measure, followed by a rest in the second measure, and then a more active line in the third measure. The Violins II part provides harmonic support with chords and some melodic fragments. The Alto part has a similar melodic role to the Violins I. The V.C. and C.B. parts provide a steady bass line with rhythmic patterns and some melodic movement. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). The handwriting is clear and professional, typical of a composer's or arranger's manuscript.

This page contains a handwritten musical score for five parts: Violins I, Violins II, Allos, V.C. (Violoncello), and C.B. (Contrebasso). The score is organized into five systems, each corresponding to one of these parts. Each system contains multiple staves. The Violins I and II systems each have four staves (labeled 1, 2, 3, 4 and 1, 2, 3, 4 respectively). The Allos system has two staves (labeled 1, 2 and 3, 4). The V.C. system has one staff. The C.B. system has two staves (labeled 1, 2 and 3, 4). The music is written in treble clef for Violins I and II, and bass clef for Allos, V.C., and C.B. The time signature is 3/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f* (forte) and *lyrique*. There are also some handwritten annotations and corrections, such as *b b b* and *b b b* above notes in the Violins I system, and *b b b* and *b b b* above notes in the V.C. system. The page number 44 is written in the top left corner.

The image shows a page of handwritten musical notation for a string ensemble. The score is organized into five systems, each with multiple staves:

- Violins I:** Four staves (1, 2, 3, 4). The first staff has a treble clef and a 3/4 time signature. Dynamics include *f* and *fz*. There are triplet markings and accents.
- Violins II:** Two staves (1, 2). The first staff has a treble clef and a 3/4 time signature. Dynamics include *f* and *fz*. There are triplet markings and accents.
- Alts:** Two staves (1, 2). The first staff has a treble clef and a 3/4 time signature. Dynamics include *f* and *fz*. There are triplet markings and accents.
- V.C. (Viola):** One staff with a bass clef and a 3/4 time signature. Dynamics include *f* and *fz*. There are triplet markings and accents.
- C.B. (Cello):** Two staves (1, 2). The first staff has a bass clef and a 3/4 time signature. Dynamics include *f* and *fz*. There are triplet markings and accents.

The notation includes various musical symbols such as clefs, time signatures, dynamics (*f*, *fz*), accents, and triplet markings. The handwriting is clear and professional.

This page contains a handwritten musical score for five parts: Violins I, Violins II, Albas, V.C. (Violoncello), and C.B. (Contrabasso). The score is organized into five systems, each with multiple staves.
 - **Violins I:** The first system includes a treble clef, a 3/4 time signature, and a first ending bracket labeled '1,2,3'. It features melodic lines with slurs and dynamic markings such as *f* and *mf*.
 - **Violins II:** The second system includes a treble clef, a 4/4 time signature, and a first ending bracket labeled '1,2,3'. It contains melodic lines with slurs and dynamic markings like *f*.
 - **Albas:** The third system includes a treble clef, a 13/8 time signature, and a first ending bracket labeled '1,2,3'. It features melodic lines with slurs and dynamic markings such as *f*.
 - **V.C.:** The fourth system includes a bass clef, a 3/4 time signature, and a first ending bracket labeled '1,2,3'. It contains melodic lines with slurs, triplets, and dynamic markings like *f*.
 - **C.B.:** The fifth system includes a bass clef, a 3/4 time signature, and a first ending bracket labeled '1,2,3'. It features melodic lines with slurs and dynamic markings such as *f*.
 The score is densely notated with various musical symbols, including slurs, accents, and dynamic markings, indicating a complex and expressive piece.

This is a handwritten musical score for a string ensemble, consisting of five systems of staves. The score is written in treble clef for Violins I and II, and bass clef for the other instruments. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as 120. The score is divided into three measures. The first measure contains the initial notation for all instruments. The second measure features a complex melodic line for Violin I, marked with a forte (f) dynamic and a slur, while the other instruments play rhythmic accompaniment with triplets. The third measure continues the melodic development for Violin I and provides a concluding rhythmic pattern for the other instruments. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Violins I
120
4
5
6

Violins II
120
4
5

Allos
120
4

V.C.
120

C.B.
1
2

Puissant

Handwritten musical score for a symphony orchestra, titled "Puissant". The score is arranged in systems for various instruments:

- Violins I (I violas):** Staves 1, 2, 3, 4, 5, 6. Includes dynamics like *mf* and *ff*, and articulation marks.
- Violins II (II violas):** Staves 7, 8. Includes dynamics like *mf* and *mp*.
- Alto Saxophones (Alto sax):** Staves 9, 10. Includes dynamics like *p* and *ff*.
- Viola Contrabasso (V.C.):** Staves 11, 12, 13. Includes dynamics like *ff* and *p*.
- Celli Contrabasso (C.B.):** Staves 14, 15. Includes dynamics like *ff* and *p*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also various articulation and phrasing marks throughout the piece.

1,2
3
4
5,6

Musical score for strings 1-6. The first two measures feature a triplet of eighth notes in each part, with a sharp sign on the first note of each triplet. The third measure shows a dynamic marking of *ff* and a sharp sign on the first note of the first two parts.

1,2,3
4,5

Musical score for strings 1,2,3 and 4,5. The first two measures feature a triplet of eighth notes in each part, with a sharp sign on the first note of each triplet. The third measure shows a dynamic marking of *ff* and a sharp sign on the first note of the first two parts.

1,2
3,4

Musical score for strings 1,2 and 3,4. The first two measures feature a triplet of eighth notes in each part, with a sharp sign on the first note of each triplet. The third measure shows a dynamic marking of *ff* and a sharp sign on the first note of the first two parts.

1
2
3

Musical score for strings 1, 2, and 3. The first two measures feature a triplet of eighth notes in each part, with a sharp sign on the first note of each triplet. The third measure shows a dynamic marking of *ff* and a sharp sign on the first note of the first two parts.

1
2

Musical score for strings 1 and 2. The first two measures feature a triplet of eighth notes in each part, with a sharp sign on the first note of each triplet. The third measure shows a dynamic marking of *ff* and a sharp sign on the first note of the first two parts.

The image shows a handwritten musical score for a string ensemble, consisting of five parts: Violins I, Violins II, Alts, V.C. (Viola), and C.B. (Cello). The score is organized into five systems, each with two staves. The first system is for Violins I (staves 1, 2, 3, 4), Violins II (staves 5, 6), Alts (staves 7, 8), V.C. (staves 9, 10, 11), and C.B. (staves 12, 13). The music is written in treble clef for Violins I and II, and alto clef for Alts. The V.C. and C.B. parts are in bass clef. The score includes various musical notations such as notes, rests, slurs, and triplets. Dynamics include *p* (piano) and *f* (forte). There are also some markings like *+* and *7* that might be performance instructions or rehearsal marks. The page number '50' is in the top left, and '130' is in a box at the top center.

The image shows a handwritten musical score for five parts: I violins, II violins, Alts (Alto Saxophones), VC (Viola), and C.B. (Cello/Bass). The score is written on five systems of staves, each with two staves per part. The key signature is one sharp (F#), and the time signature is 3/4. The first two systems are for violins, the third for alto saxophones, and the last two for viola and cello/bass. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-3 for violins and 1, 2, 3, 4 for saxophones. The VC and C.B. parts use a simplified notation with '+' signs for notes and 'y' for slurs. The score is divided into three measures, with the third measure containing more complex rhythmic patterns and slurs.

135

The image shows a handwritten musical score for a string ensemble, consisting of Violins I and II, Alti (Alto), Violoncello (V.C.), and Contrabasso (C.B.). The score is written on a grand staff with five systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure is marked with *dim.* (diminuendo) for all parts. The second measure is also marked with *dim.*. The third measure is marked with *pp* (pianissimo) for all parts. The Violin I and II parts are written in treble clef with staves 1, 2, 3, and 4, 5, 6 respectively. The Alto parts are written in treble clef with staves 1, 2 and 3, 4. The V.C. parts are written in bass clef with staves 1 and 2, 3. The C.B. parts are written in bass clef with staves 1 and 2. The score includes various musical notations such as notes, rests, and slurs. The dynamics *dim.* and *pp* are written above the staves. The page number 135 is in a box at the top left, and the page number 52 is at the top left of the page.

rall.

The musical score is written on five systems of staves. The first system is for Violins I (I Violons), with parts for staves 1, 2, 3 and 4, 5, 6. The second system is for Violins II (II Violons), with parts for staves 1, 2, 3 and 4, 5. The third system is for Altes (Alto), with parts for staves 1, 2 and 3, 4. The fourth system is for Violoncello (V.C.), with parts for staves 1 and 2, 3. The fifth system is for Contrabasso (C.B.), with parts for staves 1 and 2. The music is in 3/4 time and features a melodic line in the violins and a rhythmic accompaniment in the lower instruments. The tempo marking *rall.* is present above the first and third systems. The score concludes with a double bar line and repeat dots.

Handwritten musical score for Violins I and II, Alpas, V.C., and C.B. The score is written on a system of staves. The Violins I section (staves 1-6) and Violins II section (staves 7-10) both feature a $\frac{5}{4}$ time signature. The Alpas section (staves 11-14) features a $\frac{3}{4}$ time signature. The V.C. (staves 15-16) and C.B. (staves 17-18) parts are marked with a $\frac{1}{2}$ time signature. The score includes dynamic markings such as pp and ppp , and various musical notations including notes, rests, and slurs. The first measure of the score shows a treble clef with a sharp sign and a note on the first line. The second measure shows a rest. The third measure shows a note on the first line with a sharp sign and a pp marking. The fourth measure shows a note on the first line with a sharp sign and a pp marking. The fifth measure shows a note on the first line with a sharp sign and a pp marking. The sixth measure shows a note on the first line with a sharp sign and a pp marking. The seventh measure shows a note on the first line with a sharp sign and a pp marking. The eighth measure shows a note on the first line with a sharp sign and a pp marking. The ninth measure shows a note on the first line with a sharp sign and a pp marking. The tenth measure shows a note on the first line with a sharp sign and a pp marking. The eleventh measure shows a note on the first line with a sharp sign and a pp marking. The twelfth measure shows a note on the first line with a sharp sign and a pp marking. The thirteenth measure shows a note on the first line with a sharp sign and a pp marking. The fourteenth measure shows a note on the first line with a sharp sign and a pp marking. The fifteenth measure shows a note on the first line with a sharp sign and a pp marking. The sixteenth measure shows a note on the first line with a sharp sign and a pp marking. The seventeenth measure shows a note on the first line with a sharp sign and a pp marking. The eighteenth measure shows a note on the first line with a sharp sign and a pp marking.

Handwritten musical score for Violins I and II, Allos, V.C., and C.B. The score is written on a grand staff with multiple systems. The Violins I section (staves 1-5) includes a first staff with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. It features a triplet of eighth notes with a slur and a fermata, followed by a half note with a flat. A large 'V' is written above the first staff. The Violins II section (staves 6-9) includes a first staff with a treble clef and a half note with a flat. The Allos section (staves 10-13) includes a first staff with a treble clef and a half note with a flat. The V.C. section (staves 14-15) includes a first staff with a bass clef and a 4/4 time signature. The C.B. section (staves 16-17) includes a first staff with a bass clef and a dynamic marking of *pp*. The score is annotated with various dynamics such as *p*, *pp*, and *ppp*, and includes time signatures like 3/4, 4/4, and 5/4. There are also handwritten notes like '3', '4', and '5' indicating fingerings or measures. The score is written on a grand staff with multiple systems.

I
Violins

1 2 3 4 5 6

II
Violins

1 2 3 4,5

Alto

1 2 3,4

V.C. 1,2,3

C.B. 1,2

mp $\pm \flat \pm \flat \pm \sharp \pm \sharp$

I
Violins

1 *pp*
2 *pp*
3 *pp*
4 *pp*
5 *pp*
6 *pp*

II
Violins

1 *pp*
2 *pp*
3 *pp*
4,5 *pp*

Alto

1 *pp*
2 *pp*
3,4 *pp*

V.C.
1,2,3 *pp*

C.B.
1,2 *pp*

mp

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

I violons

II violons

Altos 113

V.C. *p*

C.B. *p*

167 *Avec volonte'*

$\downarrow = 80$

I violons

II violons

Altos 113

V.C. $\frac{12}{8}$

C.B. $\frac{12}{8}$

mf

1^{re}

a 2

Handwritten musical score for Violins I and II, Allos, V.C., and C.B. The score is written on a system of staves. The Violins I part (I) is in treble clef and includes fingerings 1,2,3 and 4,5,6. The Violins II part (II) is in treble clef and includes fingerings 1,2,3 and 4,5. The Allos part is in bass clef and includes fingerings 1,2 and 3,4. The V.C. part is in bass clef and includes fingerings 1, 2, and 3. The C.B. part is in bass clef and includes fingerings 1,2. The score features dynamic markings such as *mf* and *f*, and includes various musical notations like slurs, accents, and fingering diagrams. The score is divided into two measures by a vertical bar line.

I
Violins
1,2,3
4,5,6

II
Violins
1,2,3
4,5

Allos
1,2
3,4

V.C.
1
2
3

C.B.
1,2

The score is written on a system of staves. The Violin I part (I) is in treble clef with notes 1, 2, 3 and 4, 5, 6. The Violin II part (II) is in treble clef with notes 1, 2, 3 and 4, 5. The Allos part is in 11/3 time with notes 1, 2 and 3, 4. The V.C. part has three staves with notes 1, 2, and 3. The C.B. part is in bass clef with notes 1, 2. Dynamics include *f* (forte) and accents (>). The score is divided into two measures by a vertical bar line.

I
Violins
1,2,3
4,5,6

II
Violins
1,2,3
4,5

Alto
1,2
3,4

V.C.
1
2
3

C.B.
1,2

Joyeux

Handwritten musical score for Violins I, Violins II, Cellos, and Double Basses. The score is divided into two systems, each with two measures. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is titled "Joyeux".

Violins I: Part I (1, 2, 3, 4, 5, 6). The first measure starts with a forte (*f*) dynamic and includes a *cresc.* marking. The second measure features a *mf* dynamic and a *cresc.* marking. The notation includes various chords and melodic lines.

Violins II: Part II (1, 2, 3, 4, 5). The notation consists of rhythmic patterns with accents, primarily using eighth and quarter notes.

Cellos and Double Basses: The Cello part (1, 2, 3) and Double Bass part (1, 2) are written in bass clef. The Cello part includes a *cresc.* marking in the first measure and a *ff* dynamic in the second. The Double Bass part provides a steady bass line.

Other parts: There are additional staves for what appear to be Viola and Violoncello/Double Bass, with parts 1, 2, 3, and 4. The Viola part (1, 2) features sustained chords with a *ff* dynamic in the second measure.

This page of a handwritten musical score, numbered 65, contains five systems of staves for different instruments. The notation is in black ink on aged paper.

- Violins I:** The first system consists of three staves. The top staff (1) has a dynamic marking of *mf*. The middle staff (2,3) also has *mf*. The bottom staff (4,5,6) features a *f* dynamic and a *cresc.* marking. The music includes complex chordal textures and melodic lines.
- Violins II:** The second system consists of three staves (1, 2,3, 4,5) with various rhythmic patterns and dynamic markings.
- Alts:** The third system consists of two staves (1,2 and 3,4) with a 3/4 time signature and sustained notes.
- V.C. (Viola):** The fourth system consists of three staves (1, 2, 3) with a *f* dynamic marking and a *ff* marking.
- C.B. (Cello/Bass):** The fifth system consists of one staff (1,2) with a *f* dynamic marking.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *cresc.*), articulations (accents, slurs), and complex chordal structures. The bottom of the page shows several empty staves.

De plus en plus joyeux

I Violons

1, 2, 3, 4, 5, 6

II Violons

1, 2, 3, 4, 5

Altos

1, 2, 3, 4

V.C.

1, 2, 3

C.B.

1, 2

The score is written for a full orchestra. It consists of two systems of music. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature has one flat (B-flat), and the time signature is 3/4. The first system begins with a forte (ff) dynamic and includes a 'pizz.' (pizzicato) instruction for the second violins. The second system features a 'div.' (divisi) instruction for the violins and a 'unus' (unison) instruction for the cellos and double basses. The piece concludes with a final forte (ff) dynamic and a fermata over the last note.

I
Violins
1,2,3
4
5
6

II
Violins
1,2,3
4
5

Alto
1,2,3
4

V.C.
1,2,3

C.B.
1
2

I
Violins

1,2,3
4
5
6

II
Violins

1,2,3
4
5

Alto

1,2,3
4

V.C.

1,2,3

C.B.

1
2

The image shows a handwritten musical score for a string ensemble, consisting of five systems of staves. The notation is in treble and bass clefs, with various rhythmic values and dynamic markings.

- Violins I (I):** Four staves (1, 2, 3, 4). Dynamics include *f* and *ff*. The first staff has a *1,2,3* marking.
- Violins II (II):** Three staves (1, 2, 3). Dynamics include *f* and *ff*. The first staff has a *1,2,3* marking.
- Albas:** Two staves (1, 2). Dynamics include *f* and *ff*. The first staff has a *1,2,3* marking and a *div. en 3* annotation.
- V.C. (Viola):** One staff. Dynamics include *f* and *ff*. It has a *1,2,3* marking, a *div. 1^{ra}* annotation, and a *2^a (3^{es} tacet)* instruction.
- C.B. (Cello):** Two staves (1, 2). Dynamics include *f* and *ff*. The first staff has a *1,2,3* marking.

Additional annotations include *unis* (unison) and *a3* (triplets) in the lower systems. The score is written in a clear, legible hand with some corrections and markings.

70

Poco più lento
♩. = 72

I violins

II violins

Alto

V.C.

C.B.

190

I violins

II violins

Alto

V.C.

C.B.

I violins

II violins

Alto

V.C.

C.B.

I Violins

II Violins

Alto

V.C.

C.B.

I Violins

II Violins

Alto

V.C.

C.B.

195

I Violins

II Violins

Alto

V.C.

C.B.

Handwritten musical score for Violins I, Violins II, Allos, V.C., and C.B. The score is divided into two systems, each with two measures. The notation includes various dynamics (f, mf, mp), articulation (accents, slurs), and specific rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 3/4. The Violins I section has four staves (1-4), Violins II has three staves (1-3), Allos has two staves (1-2), V.C. has three staves (1-3), and C.B. has two staves (1-2).

Violins I: Measures 1-2. Dynamics: f, mp. Includes slurs and accents.

Violins II: Measures 1-2. Dynamics: mf, f, mp. Includes slurs and accents.

Allos: Measures 1-2. Dynamics: f, mf. Includes slurs and accents.

V.C. (Viola/Cello): Measures 1-2. Dynamics: mf, mp. Includes slurs and accents.

C.B. (Cello/Bass): Measures 1-2. Dynamics: mf, mp. Includes slurs and accents.

This page contains a handwritten musical score for five sections: Violins I, Violins II, Albas, V.C. (Violoncello), and C.B. (Contrabasso). The score is organized into five systems, each with multiple staves. Dynamics include *f*, *mf*, *mp*, and *fz*. Articulations such as accents and slurs are used throughout. The notation includes various note values, rests, and accidentals. The first system (Violins I) has staves numbered 1, 2, 3, 4, 5, and 6. The second system (Violins II) has staves numbered 1, 2, 3, 4, 5, and 6. The third system (Albas) has staves numbered 1, 2, 3, 4, 5, and 6. The fourth system (V.C.) has staves numbered 1, 2, 3, 4, 5, and 6. The fifth system (C.B.) has staves numbered 1, 2, 3, 4, 5, and 6. The score is written in a clear, legible hand.

Handwritten musical score for Violins I and II, Allos, V.C., and C.B. The score is divided into two systems. The first system includes Violins I (Violins 1, 2, 3), Violins II (Violins 4, 5), Allos (Allos 1, 2, 3), V.C. (Violoncello), and C.B. (Cello). The second system continues the same parts. Dynamic markings include *f*, *mf*, and *mp*. Performance instructions include *unis* (unison) and *mf* with a hairpin. The score is written in treble clef for Violins I and II, and bass clef for Allos, V.C., and C.B. The time signature is 3/4. The key signature has one flat (B-flat). The score is written in a clear, legible hand.

205

I Violins

1,2,3
4
5
6

II Violins

1,2,3
4
5

Alto

1,2,3
4

mf

V.C.

1,2,3

C.B.

1
2

The image shows a handwritten musical score for a string ensemble. The score is organized into five systems, each with multiple staves:

- Violins I:** Four staves (1, 2, 3, 4). The first staff has a treble clef and a 3/4 time signature. Dynamics include *mf* and *f*. The notation includes eighth and sixteenth notes, some with beams, and rests.
- Violins II:** Three staves (1, 2, 3). The first staff has a treble clef and a 3/4 time signature. Dynamics include *f*. The notation includes quarter notes, eighth notes, and rests.
- Arpas:** Two staves (1, 2). The first staff has a treble clef and a 3/4 time signature. Dynamics include *mf*. The notation includes eighth notes, quarter notes, and rests.
- V.C. (Viola):** One staff with a bass clef and a 3/4 time signature. Dynamics include *f*. The notation includes quarter notes and rests.
- C.B. (Cello):** Two staves (1, 2) with bass clefs and a 3/4 time signature. Dynamics include *f*. The notation includes quarter notes and rests.

The score is written in a cursive, handwritten style. The dynamics *mf* (mezzo-forte) and *f* (forte) are clearly marked. The time signature is consistently 3/4. The notation includes various note values, rests, and some specific articulation marks like accents and slurs.

I violins

1,2,3
4
5
6

mp
mp
mp

II violins

1,2,3
4
5

f
f

Alto

1,2,3
4

f
mf
mp

V.C.

1,2,3

mf
f

C.B.

1
2

mp
mp

This page contains a handwritten musical score for five instruments: Violins I, Violins II, Albas, V.C. (Violoncello), and C.B. (Contrabbasso). The score is organized into five systems, each with two staves. The first system is for Violins I, the second for Violins II, the third for Albas, the fourth for V.C., and the fifth for C.B. The music is written in treble clef for Violins I and II, and bass clef for Albas, V.C., and C.B. The time signature is 12/8, indicated by the numbers 1, 2, 3 above the first staff of each system. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and markings throughout the score.

I
Violins

12,3
4
5
6

II
Violins

12,3
4
5

Alto

12,3
4

V.C.

12,3

C.B.

1
2

I 1,2,3
Violins

mf

poco f

II 1,2,3
Violins

mf

Arbas 1,2,3
4

mf

poco f

V.C. 1,2,3

mf

poco f

C.B. 1 2

mf

poco f

The image shows a handwritten musical score for a string ensemble, consisting of five systems of staves. The notation is in treble and bass clefs with various accidentals and dynamics.

- System I: Violins I** (Violins I). Staves 1, 2, 3, 4, 5, 6. Dynamics: *mf*, *mp*.
- System II: Violins II** (Violins II). Staff 1. Dynamics: *mf*.
- System III: Allos** (Allos). Staves 1, 2, 3, 4. Dynamics: *mf*, *mp*.
- System IV: V.C.** (V.C.). Staff 1. Dynamics: *mf*.
- System V: C.B.** (C.B.). Staves 1, 2. Dynamics: *mp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *mp*). The notation is handwritten and appears to be a working draft.

I Violins

1
2,3
4
5
6

cresc.
cresc.
cresc.
cresc.
poco f
poco f
poco f

II Violins

mf
f

Alto

1,2,3
4

f
poco f

V.C.

1,2,3

f
poco f

C.B.

1
2

poco f
poco f

Handwritten musical score for Violins I, Violins II, Albas, V.C., and C.B. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics such as *dim.*, *mf*, *p*, and *mp*. The Violins I part starts with a *dim.* marking and a *mf* dynamic. The Violins II part also starts with a *dim.* marking and a *mf* dynamic. The Albas part starts with a *dim.* marking and a *mf* dynamic. The V.C. part starts with a *dim.* marking and a *mf* dynamic. The C.B. part starts with a *dim.* marking and a *p* dynamic. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for Violins I, Violins II, Abbas, V.C., and C.B. The score is divided into two systems by a vertical bar line. Dynamics include *mf* and *mp*. The notation includes various musical symbols such as notes, rests, and accidentals.

Violins I
1,2,3
4
5
6

Violins II
1,2,3
4
5

Abbas
1,2,3
4

V.C.
1,2,3

C.B.
1
2

mf *mf* *mp* *mp* *mp* *mf*

The image shows a handwritten musical score for a string ensemble. It is organized into five systems, each with multiple staves:

- Violins I:** Staves 1, 2, 3, 4, 5, 6. The first staff has a treble clef and a 3/4 time signature. Dynamics include *mf* and *f*. There are performance markings like *mf* and *f* with hairpins, and some notes have accidentals like *b* and *b+*.
- Violins II:** Staves 1, 2, 3, 4, 5. The first staff has a treble clef and a 3/4 time signature. Dynamics include *mp* and *mf*. There are performance markings like *mp* and *mf* with hairpins, and some notes have accidentals like *b* and *b+*.
- Albas:** Staves 1, 2. The first staff has a treble clef and a 3/4 time signature. Dynamics include *mf*. There are performance markings like *mf* with hairpins, and some notes have accidentals like *b* and *b+*.
- V.C. (Viola):** Staff 1. The first staff has a bass clef and a 3/4 time signature. Dynamics include *mf*. There are performance markings like *mf* with hairpins, and some notes have accidentals like *b* and *b+*.
- C.B. (Cello):** Staves 1, 2. The first staff has a bass clef and a 3/4 time signature. Dynamics include *mp* and *mf*. There are performance markings like *mp* and *mf* with hairpins, and some notes have accidentals like *b* and *b+*.

The score is written in black ink on white paper. It includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. There are also some handwritten annotations and performance instructions.

This page contains a handwritten musical score for five parts: Violins I, Violins II, Alto, V.C. (Viola), and C.B. (Cello). The score is organized into systems, with each instrument part on its own staff. The Violins I part is in treble clef with a 1,2,3 rhythm marking. The Violins II part is also in treble clef with a 1,2,3 rhythm marking. The Alto part is in treble clef with a 1,2,3 rhythm marking. The V.C. part is in bass clef with a 1,2,3 rhythm marking. The C.B. part consists of two staves, both in bass clef with a 1,2,3 rhythm marking. The score includes various dynamic markings such as *poco f*, *cresc.*, and *simile*. There are also some handwritten annotations like *f* and *+* above notes. The music features a mix of eighth and sixteenth notes, with some passages marked with slurs and accents.

Violins I
1, 2, 3
4
5
6
mp, cresc., mf, f, p subito, mp

Violins II
1, 2, 3
4
5
mp, cresc., mf, f, p

Viola
1, 2, 3
4
mp, cresc., mf, f, p subito

V.C.
12
3
mp, mf, f, p, lyrique

C.B.
1
2
mp, mf, f, p

I Violons
1, 2, 3
4
5
6
Dynamics: *mp*, *cresc.*, *mf*

II Violons
1, 2
3, 4
5
Dynamics: *mp*, *lyrique*, *cresc.*, *mf*

Allos
1, 2
3
4
Dynamics: *mf*, *lyrique*, *cresc.*

V.C.
1, 2
3
Dynamics: *mp*, *mf*

C.B.
1
2
Dynamics: *cresc.*, *mf*

The score is written in treble clef for Violins I and II, and bass clef for Allos, V.C., and C.B. It features various musical notations including slurs, ties, and dynamic markings. The key signature has one sharp (F#).

This page contains a handwritten musical score for five parts: Violin I, Violin II, Abba's, V.C., and C.B. The score is organized into systems, each with a bracketed label on the left and bar numbers. The first system (Violin I) has bars 1, 2, 3, 4, 5, and 6. The second system (Violin II) has bars 1, 2, 3, 4, and 5. The third system (Abba's) has bars 1, 2, 3, and 4. The fourth system (V.C.) has bars 1, 2, and 3. The fifth system (C.B.) has bars 1 and 2. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *p*, *mp*, and *f*. Performance instructions like *pizz.* and *arco* are also present. The score is written in treble clef for Violin I and II, and bass clef for Abba's, V.C., and C.B. The key signature has one flat (B-flat).

This page contains a handwritten musical score for five parts: Violins I, Violins II, Allos, V.C., and C.B. The score is organized into five systems, each with multiple staves.
 - **Violins I:** Staves 1, 2, 3, and 4. The first staff has a dynamic marking of *f* and a slur over the first four notes.
 - **Violins II:** Staves 1, 2, 3, and 4. The first staff has a dynamic marking of *f*.
 - **Allos:** Staves 1, 2, and 3. The first staff has a dynamic marking of *f*.
 - **V.C.:** Staff 1.
 - **C.B.:** Staves 1 and 2.
 The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

I
Violons

1
2
3
4
5
6

II
Violons

1,2,3
4
5

Alto

1
2,3
4

V.C.
1,2,3

1,2,3

C.B.

1
2

I Violins
1,2,3
4,5,6
mp, mf, f, ff

II Violins
1,2
3,4
5
fp, mf, f, ff

Albas
1
2
3,4
div. unis.
fp, mf, f, ff

V.C.
1
2,3
fp, mf, f, ff

C.B.
1
2
fp, mf, f, ff

The score is written in 3/4 time and consists of five systems of staves. The first system is for Violins I (I Violins), with parts for staves 1, 2, 3 and 4, 5, 6. The second system is for Violins II (II Violins), with parts for staves 1, 2 and 3, 4, 5. The third system is for Albas (Alto Saxophones), with parts for staves 1, 2, and 3, 4. The fourth system is for V.C. (Viola and Cello), with parts for staves 1 and 2, 3. The fifth system is for C.B. (Contrabass), with parts for staves 1 and 2. Dynamic markings include mp, mf, f, ff, fp, and unis. Performance instructions include 'div.' and 'unis.'. The score is handwritten and shows a progression of dynamics across the measures.

Violins I
1,2,3
4,5,6

Violins II
1,2
3,4
5

Alto
1
2
3,4

V.C.
1
2,3

C.B.
1
2

Violins I
 1,2,3
 4,5,6

Violins II
 1,2
 3,4
 5

Alto
 1
 2
 3,4

V.C.
 1
 2,3

C.B.
 1
 2

The musical score is written for a string ensemble. It consists of five parts: Violins I (6 players), Violins II (5 players), Alto (4 players), Violin Contrabasso (3 players), and Cello/Bass (2 players). The score is divided into two systems. The first system shows melodic lines for Violins I and II, and harmonic support for the Alto, V.C., and C.B. The second system continues the piece with dynamic markings like 'ff' and 'f'.

This page contains a handwritten musical score for five sections: Violins I, Violins II, Albas, V.C., and C.B. The score is organized into five systems, each with multiple staves.
 - **Violins I:** Staves 1, 2, 3, 4, 5, 6.
 - **Violins II:** Staves 1, 2, 3, 4, 5.
 - **Albas:** Staves 1, 2, 3, 4.
 - **V.C.:** Staves 1, 2, 3.
 - **C.B.:** Staves 1, 2.
 The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *sec*. There are also some handwritten annotations and symbols throughout the piece.

Dans une lumière surnaturelle

255

$\text{♩} = 56$

I
Violons

1
2
3
4
5
6

II
Violons

1
2
3
4
5

Alto

1
2
3
4

V.C.

1
23

C.B.

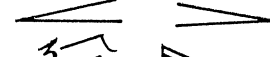
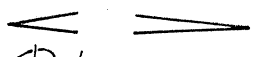
12

The musical score is written for a string quartet and woodwinds. It consists of five systems of staves. The first system is for Violins I (staves 1-6), the second for Violins II (staves 1-5), the third for Alto (staves 1-4), the fourth for Viola/Cello (staves 1-23), and the fifth for Bass (staves 1-12). The music is in 4/4 time and starts with a tempo of quarter note = 56. The dynamic marking is *pp* (pianissimo). The score includes various notes, rests, and complex rhythmic patterns with slurs and accents.

This is a handwritten musical score for a section of an orchestra, specifically focusing on the Violins I, Violins II, and Cellos/Double Basses. The score is written on a system of staves with a 3/4 time signature.

- Violins I (I):** The first staff shows a melodic line starting with a *p* dynamic and *expressif* marking. It features a series of triplet eighth notes, followed by a half note, and then a triplet of eighth notes. The second measure continues with a triplet of eighth notes and a half note.
- Violins II (II):** The second staff shows a similar melodic line, also starting with a *p* dynamic and *expressif* marking. It features a series of triplet eighth notes, followed by a half note, and then a triplet of eighth notes. The second measure continues with a triplet of eighth notes and a half note.
- Cellos/Double Basses (C.B.):** The bottom staves show a rhythmic accompaniment. The first staff (C.1) has a series of eighth notes, followed by a half note, and then a triplet of eighth notes. The second staff (C.2) has a series of eighth notes, followed by a half note, and then a triplet of eighth notes. The third staff (C.3) has a series of eighth notes, followed by a half note, and then a triplet of eighth notes. The fourth staff (C.4) has a series of eighth notes, followed by a half note, and then a triplet of eighth notes.

The score includes various musical notations such as dynamics (*p*, *pp*), articulation (*expressif*), and rhythmic markings (triplets, slurs). The handwriting is clear and legible.



I
Violins

II
Violins

Alto

V.C.

C.B.

The image shows a handwritten musical score for a string ensemble, divided into five sections: Violins I, Violins II, Albas, V.C. (Viola), and C.B. (Cello). The score is written on multiple staves for each section.
 - **Violins I:** Staves 1-2. Staff 1 starts with a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *p* and a slur over a series of notes. Staff 2 provides harmonic support.
 - **Violins II:** Staves 3-5. Staff 3 starts with a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *p*.
 - **Albas:** Staves 6-8. Staff 6 starts with a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *pp*. Staff 7 and 8 provide harmonic support.
 - **V.C. (Viola):** Staves 9-11. Staff 9 starts with a bass clef and a key signature of one flat. It features a melodic line with a dynamic marking of *mp*.
 - **C.B. (Cello):** Staves 12-13. Staff 12 starts with a bass clef and a key signature of one flat. It features a melodic line with a dynamic marking of *pp*.
 - **Other markings:** The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *pp*, *mp*). There are also some handwritten annotations like "solo Profond" near the end of the V.C. section.

270

Handwritten musical score for the first system, measures 13-14. The score includes staves for I Violins, II Violins, Alto, Y.C., and C.B. (1 and 2). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The first measure (13) shows a half note in the Alto and Y.C. parts, and a dotted quarter note in the C.B. parts. The second measure (14) features a half note in the Alto and Y.C. parts, and a dotted quarter note in the C.B. parts. The C.B. parts are marked with a *cresc.* and a *p* dynamic. The Alto and Y.C. parts are marked with a *cresc.* and a *p* dynamic. The I and II Violin parts are marked with a *p* dynamic. The score ends with a double bar line and repeat dots.

Handwritten musical score for the second system, measures 15-17. The score includes staves for I Violins, II Violins, Alto, Y.C. (1, 2, 3), and C.B. (1, 2). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic and a *cresc.* (crescendo) marking. The first measure (15) shows a half note in the Alto and Y.C. parts, and a dotted quarter note in the C.B. parts. The second measure (16) features a half note in the Alto and Y.C. parts, and a dotted quarter note in the C.B. parts. The third measure (17) features a half note in the Alto and Y.C. parts, and a dotted quarter note in the C.B. parts. The C.B. parts are marked with a *cresc.* and a *p* dynamic. The Alto and Y.C. parts are marked with a *cresc.* and a *p* dynamic. The I and II Violin parts are marked with a *p* dynamic. The score ends with a double bar line and repeat dots.

En pénétrant la joie de l'Océan de la Vie.

275

The musical score is arranged in five systems, each with a bracketed group of staves:

- Violons I:** Staves 1 and 2. Staves 1 and 2 are mostly empty, with a few notes in the first measure.
- Violons II:** Staves 3, 4, and 5. All staves start with a *pp* dynamic marking. Staff 3 has notes in measures 1, 2, 3, 4, 5, and 6. Staff 4 has notes in measures 1, 2, 3, 4, 5, and 6. Staff 5 has notes in measures 1, 2, 3, 4, 5, and 6.
- Alti:** Staves 1, 2, 3, and 4. All staves start with a *pp* dynamic marking. Staff 1 has notes in measures 1, 2, 3, 4, 5, and 6. Staff 2 has notes in measures 1, 2, 3, 4, 5, and 6. Staff 3 has notes in measures 1, 2, 3, 4, 5, and 6. Staff 4 has notes in measures 1, 2, 3, 4, 5, and 6.
- V.C. (Violoncelles I):** Staves 1, 2, and 3. All staves start with a *pp* dynamic marking. Staff 1 has notes in measures 1, 2, 3, 4, 5, and 6. Staff 2 has notes in measures 1, 2, 3, 4, 5, and 6. Staff 3 has notes in measures 1, 2, 3, 4, 5, and 6.
- C.B. (Contrebasses):** Staves 1 and 2. Both staves start with a *pp* dynamic marking. Staff 1 has notes in measures 1, 2, 3, 4, 5, and 6. Staff 2 has notes in measures 1, 2, 3, 4, 5, and 6.

Calme et doux

280

107

The image shows a handwritten musical score for a string ensemble. The score is organized into five main sections, each with multiple staves:

- Violins I:** Two staves (1,2,3 and 4,5,6). The first staff has a treble clef and contains melodic lines with various accidentals (sharps, naturals, double sharps) and a *pp* marking. The second staff has a bass clef and contains a lower melodic line with similar accidentals and a *pp* marking. The tempo/mood marking "Calme et doux" is written above the staff.
- Violins II:** Four staves (1,2, 3, 4, 5). The first staff has a treble clef and contains a melodic line with a *pp* marking and the tempo/mood marking "Calme et doux". The remaining three staves have bass clefs and contain rhythmic accompaniment with notes and rests.
- Allos:** Four staves (1, 2, 3, 4). All staves have a treble clef and contain rhythmic accompaniment with notes and rests.
- V.C. (Viola/Cello):** Three staves (1, 2, 3). The first staff has a bass clef and contains a melodic line. The second and third staves have bass clefs and contain rhythmic accompaniment with notes and rests.
- C.B. (Cello/Bass):** Two staves (1, 2). Both staves have a bass clef and contain rhythmic accompaniment with notes and rests.

Throughout the score, there are various musical notations including notes, rests, accidentals, and dynamic markings such as *pp* (pianissimo). The tempo/mood marking "Calme et doux" is repeated in several places. The score is written in a clear, legible hand.

I
Violins
1 2 3
4,5,6

II
Violins
1,2 3 4 5

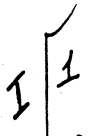
Alto
1 2 3 4

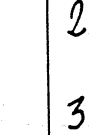
V.C.
1 2 3
C.B.
1 2

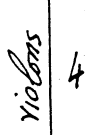
285

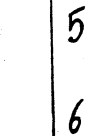
mf


I Violons

1 

2 

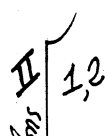
3 

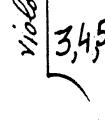
4 

5 

6

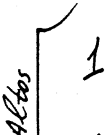
II Violons

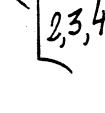
1,2 

3,4,5 

(unis, doubles cordes)

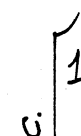
Altos

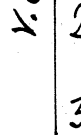
1 


2,3,4 

(unis, doubles cordes)

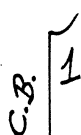
V.C.


1 

2 

3 

C.B.

1 

2 

mf

Violins I

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6

Detailed description: This section contains six staves for Violins I. Staves 1-4 have melodic lines with slurs and accents. Staff 5 has a rhythmic accompaniment. Staff 6 is mostly empty. The dynamic *mf* is written above the first four staves.

Violins II

1,2

3,4,5

cresc.

Detailed description: This section contains two staves for Violins II. The upper staff (1,2) is mostly empty. The lower staff (3,4,5) has a rhythmic accompaniment. The dynamic *cresc.* is written above the lower staff.

Alto

1

2,3,4

cresc.

Detailed description: This section contains two staves for Alto. The upper staff (1) has a melodic line. The lower staff (2,3,4) has a rhythmic accompaniment. The dynamic *cresc.* is written above the lower staff.

V.C.

1

2 *cresc.*

3 *cresc.*

Detailed description: This section contains three staves for Violoncello. The upper staff (1) has a melodic line. The lower two staves (2,3) have a rhythmic accompaniment. The dynamic *cresc.* is written above the lower two staves.

C.B.

1 *cresc.*

2 *cresc.*

Detailed description: This section contains two staves for Contrabasso. Both staves (1,2) have a rhythmic accompaniment. The dynamic *cresc.* is written above both staves.

I
Violins

1 2 3 4 5 6

II
Violins

1,2 3,4,5

Altos

1 2,3,4

V.C.

1 2 3

C.B.

1 2

I
Violins

1 *poco f*

2 *poco f*

3 *f*

4 *f*

5 *poco f*

6 *f*

II
Violins

1 *mf*

2 *mf*

3,4,5

Altos

1 *mf*

2,3,4

V.C.

1

2

3

C.B.

1

2

I

Violins

II

Violins

Alto

Y.C.

C.B.

I

Violins

1 *f* *t₂[#]*

2 *f* *t₂[#]*

3 *f* *t₂[#]*

4 *f* *t₂[#]*

5 *f* *t₂[#]*

6 *f* *t₂[#]*

II

Violins

1,2,3 *mp*

4,5 *mp*

Alto

1 *mf*

2,3,4 *mp*

V.C.

1 *mf*

2 *mp*

3 *mp*

C.B.

1 *mp*

2 *mp*

The image shows a handwritten musical score for a string ensemble. The score is organized into five main sections, each with multiple staves:

- Violins I:** Staves 1-4. Includes a first ending bracket labeled "1,2,3,4". Dynamics include *mp* and *p*. Performance markings include hairpins and accents.
- Violins II:** Staves 5-6. Dynamics include *mp* and *p*.
- Alto:** Staves 7-8. Dynamics include *mp* and *p*.
- V.C. (Viola/Celli):** Staves 9-11. Dynamics include *mp* and *p*.
- C.B. (Cello/Bass):** Staves 12-13. Dynamics include *mp* and *p*.

The score features a variety of rhythmic values, including quarter notes, eighth notes, and rests. Dynamic markings (*mp* and *p*) and performance instructions (hairpins and accents) are used throughout to guide the performer. The notation is in treble and bass clefs, with a key signature of one sharp (F#).

This is a handwritten musical score for a string ensemble, consisting of five parts: Violins I, Violins II, Albas, V.C. (Viola/Cello), and C.B. (Violoncello/Bass). The score is organized into five systems, each with multiple staves. The first system (Violins I) has six staves, the second (Violins II) has two, the third (Albas) has two, the fourth (V.C.) has three, and the fifth (C.B.) has two. The music is written in treble clef for Violins I and II, and bass clef for the other parts. The time signature is 3/4. The score includes various dynamics such as *pizz.* (pizzicato), *dim.* (diminuendo), and *pp* (pianissimo). There are also handwritten markings like *#+* and *+* on some notes. The page number 310 is in a box at the top right, and 119 is written to its right.

I
Violins

1 arco pp
2 $\# \text{f.}$ arco pp
3 arco pp
4 arco pp
5 $\# \text{f.}$ pp
6 pp

Violins II

1,2,3 pp
4,5 $\# \text{f.}$ pp

Alto

1,2 pp
3,4 $\# \text{f.}$ pp

V.C.

1 $\# \text{f.}$ pp
2 pp
3 pp
 f.

C.B.

1 pp
2 pp
 f.