

Demis VISVIKIS

ÉNOSSIS



pour alto seul

ÉNOSSIS

Demis VISVIKIS

♩ = 112

Viola solo

4

7

10

13

15

18

22

26

ff

30

ff

34

37

f

40

ff

43

46

50

poco a poco rall.

55

$\bullet = 54$

p

59 Musical notation for measures 59-62. The piece is in 3/4 time. Measure 59 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with quarter notes. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. The dynamic marking *mp* is present.

63 Musical notation for measures 63-67. The piece is in 3/4 time. Measure 63 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with quarter notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. The dynamic markings *mf* and *f* are present.

68 Musical notation for measures 68-73. The piece is in 3/4 time. Measure 68 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with quarter notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. The dynamic marking *pp* is present.

74 Musical notation for measures 74-77. The piece is in 3/4 time. Measure 74 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with quarter notes. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. The dynamic marking *pp* is present.

78 Musical notation for measures 78-81. The piece is in 3/4 time. Measure 78 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with quarter notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. The dynamic markings *p* and *pp* are present. The instruction "И с." is written above the staff.

82 Musical notation for measures 82-85. The piece is in 3/4 time. Measure 82 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with quarter notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. The dynamic markings *p* and *mp* are present.

86 Musical notation for measures 86-88. The piece is in 3/4 time. Measure 86 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with quarter notes. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. The dynamic markings *mf* and *f* are present. The instruction "I c." is written above the staff.

89 Musical notation for measures 89-91. The piece is in 3/4 time. Measure 89 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with quarter notes. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. The dynamic marking *f* is present.

92 Musical notation for measures 92-95. The piece is in 3/4 time. Measure 92 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with quarter notes. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes. The dynamic markings *ff* and *fff* are present.

♩ = 69

96

sul potinc.

nat.

pp

pp

102

gliss.

sul potinc.

107

nat.

pp

112

gliss.

sul potinc.

gliss.

118

nat.

pp

124

sul potinc.

pizz.
nat.

p

129

arco

mp

mf

pizz. 3

p

133

arco

mp

mf

136

pizz.

arco

f

139

Musical notation for measures 139-143. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 139 starts with a forte (*f*) dynamic and a crescendo hairpin. Measure 140 has a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. The notation includes various rhythmic values, slurs, and accents.

144

Musical notation for measures 144-149. The piece is in 3/4 time with a key signature of two sharps. Measure 144 starts with a piano (*p*) dynamic and a decrescendo hairpin. Measure 145 has a pianissimo (*pp*) dynamic. The notation includes slurs and accents.

150

Musical notation for measures 150-152. The piece is in 3/4 time with a key signature of two sharps. Measure 150 starts with a piano (*p*) dynamic. The notation includes slurs and fingerings for measures 151 and 152.

153

Musical notation for measures 153-154. The piece is in 3/4 time with a key signature of two sharps. Measure 153 starts with a forte (*f*) dynamic and a crescendo hairpin. Measure 154 has a fortissimo (*ff*) dynamic. The notation includes slurs, accents, and fingerings.

155

Musical notation for measures 155-156. The piece is in 3/4 time with a key signature of two sharps. Measure 155 starts with a forte (*f*) dynamic and a crescendo hairpin. Measure 156 has a fortissimo (*ff*) dynamic. The notation includes slurs, accents, and fingerings.

157

Musical notation for measures 157-160. The piece is in 3/4 time with a key signature of two sharps. Measure 157 has a forte (*f*) dynamic. The notation includes slurs, accents, and fingerings.

161

Musical notation for measures 161-165. The piece is in 3/4 time with a key signature of two sharps. Measure 161 has a piano (*p*) dynamic and a decrescendo hairpin. Measure 162 has a pianissimo (*pp*) dynamic. The notation includes slurs and fingerings.

166

Musical notation for measures 166-171. The piece is in 3/4 time with a key signature of two sharps. Measure 166 has a piano (*p*) dynamic. Measure 167 is marked "sul pontic." (sul ponticello). Measure 168 is marked "nat." (natural). Measure 169 has a pianissimo (*pp*) dynamic. The notation includes slurs and accents.

172

Musical notation for measures 172-176. The piece is in 3/4 time with a key signature of two sharps. Measure 172 has a piano (*p*) dynamic. The notation includes slurs and fingerings.

♩ = 112

177

Musical notation for measures 177-179. Measure 177 starts with a forte (*f*) dynamic. The piece is in 3/4 time. The notation includes eighth notes, quarter notes, and triplet eighth notes. A circled '7' is above the eighth note in measure 178. Triplet markings are present in measures 178 and 179.

180

Musical notation for measures 180-182. Measure 180 starts with a circled '7' above the first eighth note. The time signature changes to 2/4 in measure 181 and back to 3/4 in measure 182. Triplet markings are present in measures 180 and 181.

183

Musical notation for measures 183-185. Measure 183 starts with a circled '7' above the first eighth note. The notation includes eighth notes, quarter notes, and eighth rests. Accents (>) are placed over several notes in measures 183 and 184.

186

Musical notation for measures 186-188. Measure 186 starts with a circled '7' above the first eighth note. The notation includes eighth notes, quarter notes, and eighth rests. Accents (>) are placed over several notes in measures 186 and 187.

190

Musical notation for measures 190-192. Measure 190 starts with a circled '7' above the first eighth note. The notation includes eighth notes, quarter notes, and eighth rests. Accents (>) are placed over several notes in measures 190 and 191.

192

Musical notation for measures 192-194. Measure 192 starts with a fortissimo (*ff*) dynamic. The notation includes eighth notes, quarter notes, and eighth rests. Triplet markings are present in measures 192 and 193. An accent (>) is placed over the first eighth note in measure 194.

195

Musical notation for measures 195-197. Measure 195 starts with a circled '7' above the first eighth note. The notation includes eighth notes, quarter notes, and eighth rests. Accents (>) are placed over several notes in measures 195 and 196.

199

Musical notation for measures 199-201. Measure 199 starts with a circled '7' above the first eighth note. The notation includes eighth notes, quarter notes, and eighth rests. Accents (>) are placed over several notes in measures 199 and 200. The word *crescendo* is written below the staff in measure 199.

204

Musical notation for measures 204-206. Measure 204 starts with a fortissimo (*ff*) dynamic. The notation includes eighth notes, quarter notes, and eighth rests. Accents (>) are placed over several notes in measures 204 and 205. The number 16 is written below the staff in measures 204 and 205.

207

Musical notation for measures 207-210. The piece is in G minor (one flat). Measures 207-210 are in 6/16 time. The melody consists of eighth and sixteenth notes with accents and slurs.

211

Musical notation for measures 211-213. Measures 211-212 are in 4/4 time, and measure 213 is in 3/4 time. The piece transitions to a key with two flats (B-flat major/G minor). The notation includes a forte (*f*) dynamic marking.

214

Musical notation for measures 214-216. Measures 214-215 are in 4/4 time, and measure 216 is in 3/4 time. The notation includes a fortissimo (*ff*) dynamic marking and a slur over the final measure.

217

Musical notation for measures 217-220. Measures 217-218 are in 3/4 time, measure 219 is in 3/8 time, and measure 220 is in 5/8 time. The notation includes slurs and accents.

221

Musical notation for measures 221-223. Measures 221-222 are in 5/8 time, measure 223 is in 2/4 time. The notation includes slurs and accents.

224

Musical notation for measures 224-226. Measures 224-225 are in 4/4 time, and measure 226 is in 3/4 time. The notation includes slurs and accents.

227

Musical notation for measures 227-229. Measures 227-228 are in 3/4 time, and measure 229 is in 3/8 time. The notation includes slurs and accents.

230

Musical notation for measures 230-231. Measure 230 is in 3/8 time, and measure 231 is in 4/4 time. The notation includes a forte (*f*) dynamic marking and a slur.

232

Musical notation for measures 232-234. Measures 232-233 are in 2/4 time, and measure 234 is in 3/4 time. The notation includes a crescendo dynamic marking and slurs.

235 *crescendo* *ff* 3 3 3 3 3

238 *allarg.* ♩ = 54 *mf* 3 3 3

242 *crescendo*

247 *f*

252 *dim.* *mf*

257 *p*

262 *mp* *mf* *f* *ff*

gliss. harm.

267 *pp* *p* III c. 3 3 3 IV c.

gliss. harm.

272

p *pp*

gliss. harm.

277

pp

gliss. harm.

281

rall. *ppp*

17 - 24 Février 2009