

Demis VISVIKIS

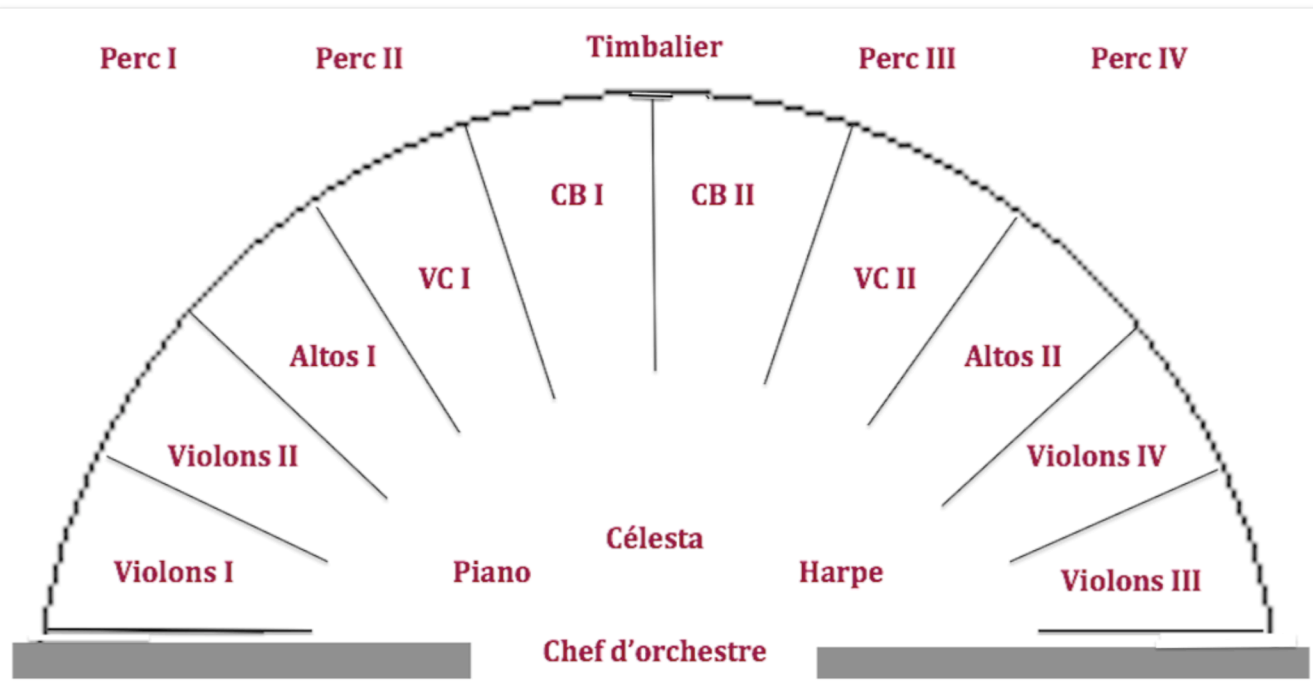
Concerto

*pour deux orchestres à cordes
piano, harpe, célesta et percussions*



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Deux orchestres à cordes

<i>8 violons I</i>	<i>8 violons III</i>
<i>7 violons II</i>	<i>7 violons IV</i>
<i>6 altos I</i>	<i>6 altos II</i>
<i>5 violoncelles I</i>	<i>5 violoncelles II</i>
<i>4 contrebasses I</i>	<i>4 contrebasses II</i>

Piano / Célesta / Harpe

1 Timbalier

Perc. I : Glockenspiel – Jeu des cloches - Triangle
Perc. II : Xylophone – 2 Cymbales – 2 Timbalés créoles
Perc. III : Vibraphone – Caisse claire – Tam tam
Perc. IV : Marimba – 2 Toms – Grosse caisse

Concerto

pour deux orchestres à cordes, piano, harpe,
célesta et percussions

Demis VISVIKIS

♩ = 60

avec moteur
vibration lente

Vibraphone

Altos I

Violoncelles I

Violons III

Violons IV

Altos II

Contrebasses II

14

Cloch. tub.

Vib.

Hpe

Alt. I

Vlc. I

Cb. I

Vln. III

Vln. IV

Alt. II

Vlc. II

Cb. II

27

Musical score for measures 27-34. The score includes parts for Csta, Hpe, Cb. I, Vln. III, Alt. II, Vlc. II, and Cb. II. The Csta part begins with a piano (*p*) melodic line in measure 27. The Hpe part has a piano (*p*) accompaniment with a specific note marked 'Fa #'. The Vln. III part also begins with a piano (*p*) melodic line. The Vlc. II part features a complex melodic line with many accidentals. The Cb. I and Cb. II parts provide harmonic support with sustained notes.

35

Musical score for measures 35-42. The score includes parts for Csta, Hpe, Vln. I, Vln. II, Cb. I, Vln. III, Vln. IV, Alt. II, Vlc. II, and Cb. II. The Hpe part features a melodic line starting with a mezzo-forte (*mf*) dynamic and includes a 'Do #' marking. The Vln. I, Vln. II, Vln. III, Vln. IV, Alt. II, and Vlc. II parts are marked with 'div.' (divisi) and 'mp' (mezzo-piano) dynamics. The Cb. I and Cb. II parts provide harmonic support with sustained notes.

41

Glock. *mf* 3 3

Hpe

Pno *mf* 6 6 6 6 *f* 6 3 6

Vln. I *unis*

Vln. II *unis*

Alt. I *mp* *div.*

Vlc. I *mp* *arco*

Cb. I

Vln. III *unis*

Vln. IV *unis*

Alt. II *unis*

Vlc. II *unis*

Cb. II *unis*

43

Glock. *mf* 5

Cloch. tub. *mf*

Xyl. *mf* 5 5 3 3 3

Vib. *sans moteur* *mf* 5 5 3 3

Mba *mf* 5 5 3 3

Csta *mf*

Pno *f* 6 3 * Lea * Lea * Lea

Vln. I *cresc.*

Vln. II *cresc.*

Alt. I *cresc.*

Vlc. I *unis* *cresc.*

Cb. I *cresc.*

Vln. III *unis* *cresc.*

Vln. IV *unis* *cresc.*

Alt. II *cresc.*

Vlc. II *unis* *cresc.*

Cb. II *cresc.*

48

Cloch. tub.

Xyl.

Vib.

Mba.

Csta

Pno

Vln. I

Vln. II

Alt. I

Vlc. I

Cb. I

Vln. III

Vln. IV

Alt. II

Vlc. II

Cb. II

f

f

f

f

f

cresc.

più f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

dles edes

52

Cloch. tub.

Xyl.

Vib.

Mba

Csta

Pno

Vln. I

Vln. II

Alt. I

Vlc. I

Cb. I

Vln. III

Vln. IV

Alt. II

Vlc. II

Cb. II

The musical score for page 52 includes the following instruments and parts:

- Cloch. tub.**: Clarinet in C, playing a single note.
- Xyl.**: Xylophone, playing a melodic line with dynamics *f* and fingerings 5, 5, 5, 6, 5.
- Vib.**: Vibraphone, playing a melodic line with dynamics *f* and fingerings 5, 5, 5, 6, 5.
- Mba**: Mellophone, playing a melodic line with dynamics *f* and fingerings 5, 5, 5, 6, 5.
- Csta**: Cymbals, playing chords.
- Pno**: Piano, playing a complex melodic line with dynamics *f* and *più f*, and fingerings 7, 7, 5, 5. Includes markings *Tea* and ** Tea*.
- Vln. I, Vln. II, Vln. III, Vln. IV**: Violins, playing sustained notes with *cresc.* markings.
- Alt. I, Alt. II**: Alto saxophones, playing sustained notes with *cresc.* markings and *dles cdes* markings.
- Vlc. I, Vlc. II**: Violas, playing sustained notes with *cresc.* markings.
- Cb. I, Cb. II**: Contrabasses, playing sustained notes with *cresc.* markings.

55

Cloch. tub.  *f*

Xyl.  *più f*

2 Cymb.  *mp* *cresc.*

Vib.  *più f*

Mba  *più f*

Timb.  *mp* *cresc.*
 1. Fa ♯
 2. Do ♯

Csta  *ff*

Pno  *ff*

Vln. I  *f* *cresc.*

Vln. II  *f* *cresc.*

Alt. I  *f* *cresc.*

Vlc. I  *f* *cresc.*

Cb. I  *f* *cresc.*

Vln. III  *f* *cresc.*

Vln. IV  *f* *cresc.*

Alt. II  *f* *cresc.*

Vlc. II  *f* *cresc.*

Cb. II  *f* *cresc.*

des cdes

59

VIOTA

This musical score is for a piece titled "VIOTA". It features a variety of instruments and a vocal line. The instruments include:

- Cloch. tub. (Clochets/Tubas)
- 2 Cymb. (Two Cymbals)
- Vib. (Vibraphone)
- Mba. (Maraca)
- Timb. (Tambourine)
- Csta. (Castañets)
- Hpe. (Harpe - Harp)
- Pno. (Piano)
- Vln. I, II, III, IV (Violins)
- Alt. I, II (Alto Saxophones)
- Vlc. I, II (Violoncelles)
- Cb. I, II (Contrabasses)

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features articulation marks like accents, slurs, and breath marks (*). The vocal line includes lyrics: "Fa ♯ Do ♯" and "Si ♭ Mi ♭ La ♭". The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The piece concludes with a final *ff* dynamic marking.

64 ♩ = 132

2 Tblés

2 Toms

Timb.

Alt. I

Vlc. I

Alt. II

Vlc. II

mp

f

mf

f

f

72

2 Tblés

C.Claire

2 Toms

Timb.

Vln. II

Alt. I

Vlc. I

Vln. IV

Alt. II

Vlc. II

mp

f

80

2 Tblés *mf*

C. Claire *mf*

2 Toms *mf*

Timb. *f* *mf*

Pno *ff*

Vln. I *ff*

Vln. II *ff*

Alt. I *ff*

Vlc. I *ff*

Cb. I *ff*

Vln. III *ff*

Vln. IV *ff*

Alt. II *ff*

Vlc. II *ff*

Cb. II *ff*

8va

Detailed description: This page of a musical score, numbered 80, features a percussion section at the top and a string section below. The percussion includes two tubas (2 Tblés), a euphonium (C. Claire), two toms (2 Toms), and a timpani (Timb.). The string section consists of first and second violins (Vln. I, II), first and second violas (Vlc. I, II), first and second cellos (Cb. I, II), and first and second violas (Vln. III, IV). A piano (Pno) part is also present. The score is in a key with two flats and a 4/4 time signature. The percussion parts are marked with *mf* (mezzo-forte) and *f* (forte). The string parts are marked with *ff* (fortissimo). The piano part is marked with *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

88

This musical score page, numbered 88, features a variety of instruments. The Glockenspiel (Glock.) is silent in the first three measures and enters in the fourth measure with a melodic line marked *ff*. The Xylophone (Xyl.) and Vibraphone (Vib.) play a rhythmic pattern of eighth notes in the first three measures, marked *ff*, and then play chords in the fourth measure. The Mbar (Mba.) plays a rhythmic pattern of eighth notes in the first three measures, marked *ff*, and then plays chords in the fourth measure. The Timpani (Timb.) is silent throughout. The Piano (Pno.) part is marked *ff* and features a complex rhythmic pattern of eighth notes in the first three measures, with a dynamic marking change to *ff* in the fourth measure. The strings (Vln. I, Vln. II, Vln. III, Vln. IV, Alt. I, Alt. II, Vlc. I, Vlc. II, Cb. I, Cb. II) are silent throughout the page.

92

Glock. *p*

Xyl. *ff*

Vib. *ff*

Mba. *ff*

Csta. *p*

Hpe. *p*
*Si^b Mi^b
 Ré^b Sol^b*

Pno.

97

Glock.

Csta. *mp*

Hpe. *mp*

Alt. I. *pizz.* *mf*

Vlc. I. *mf* *pizz.*

Cb. I. *mf* *pizz.*

102

Cloch. tub. *mf*

Vib. *avec moteur vibration lente*
mf *arco*

Csta *mf*

Hpe *mf* *La h* *7*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Alt. I *arco* *mf* *cresc.*

Vlc. I

Cb. I

Vln. III *mp* *cresc.*

Vln. IV *mp* *div.* *cresc.*

Alt. II *mp* *div.* *cresc.*

Vlc. II *mp* *cresc.*

Cb. II *mp* *cresc.*

110

The score consists of the following parts and markings:

- Glock.**: Treble clef, *mf*. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vib.**: Treble clef, *mf*. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Csta**: Treble and Bass clefs, *mf*. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Hpe**: Treble and Bass clefs, *mf*. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Pno**: Treble and Bass clefs, *f*. Treble clef: *f* (pedal), *mf* (pedal), *f* (pedal), *mf* (pedal), *f* (pedal), *mf* (pedal), *f* (pedal), *mf* (pedal). Bass clef: *f* (pedal), *mf* (pedal), *f* (pedal), *mf* (pedal), *f* (pedal), *mf* (pedal), *f* (pedal), *mf* (pedal).
- Vln. I**: Treble clef, *mf*. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vln. II**: Treble clef, *mf*. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Alt. I**: Bass clef, *mf*. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vlc. I**: Bass clef, *mf*. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Cb. I**: Bass clef, *mf*. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vln. III**: Treble clef, *f*. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vln. IV**: Treble clef, *f*. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Alt. II**: Bass clef, *f*. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vlc. II**: Bass clef, *f*. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Cb. II**: Bass clef, *mf*. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Additional markings include *div.* for Alto I and *arco div.* for Violin I. The word *unis* is written above the staves for Violins III & IV, Alto II, and Violin III.

113

Glock.

Xyl.

Vib.

Mba

Pno

Vln. I

Vln. II

Alt. I

Vlc. I

Cb. I

Vln. III

Vln. IV

Alt. II

Vlc. II

Cb. II

ff

sans moteur

ff

ff

* *tea*

div.

unis

ff

div.

unis

ff

unis

ff

div.

div.

div.

div.

Detailed description: This is a page of a musical score, page 16, starting at measure 113. The score is for a large ensemble including Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Mellophone (Mba), Piano (Pno), Violins I and II (Vln. I, II), Violins III and IV (Vln. III, IV), Alti (Alt. I, II), Violas (Vlc. I, II), and Cellos (Cb. I, II). The piano part (Pno) features a complex rhythmic pattern in the right hand with grace notes marked '* tea' and a melodic line in the left hand. The woodwinds and strings (Vln. I, II, Alt. I, Vlc. I, Cb. I) play sustained chords or simple rhythmic patterns. Measures 113-114 show a transition with 'div.' markings. Measure 115 is marked with 'unis' and 'ff' dynamics, featuring more active melodic lines for Vln. I, II, and Alt. I. The key signature has two sharps (F# and C#), and the time signature is 4/4.

116

Cloch. tub. *ff*

Xyl. *ff*

Vib. *ff*

Mba. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Alt. I *ff*

Vcl. I *ff* unis

Cb. I *ff*

Vln. III *ff*

Vln. IV *ff* unis

Alt. II *ff* unis

Vcl. II *ff* unis

120

Xyl. *ff* 3

Vib. *ff* 3

Mba *ff* 3

Csta *ff* 3

Hpe *ff* Ré Mi Sol

Pno *ff* 3 *molto espressivo*

Vln. I *ff* div. unis *ff* *espressivo cantabile*

Vln. II *ff* div. unis *ff* *espressivo cantabile*

Alt. I *ff* div.

Vlc. I *ff* div. unis *ff*

Cb. I *ff*

Vln. III *f* div.

Vln. IV *f* div.

Alt. II *f*

Vlc. II *f* div.

125

Pno

Vln. I

Vln. II

Vlc. I

Cb. I

Vln. III

Vln. IV

Alt. II

Vlc. II

Cb. II

unis

div.

unis

ff

129

Pno

Vln. I

Vln. II

Vlc. I

Cb. I

Vln. III

Vln. IV

Alt. II

Vlc. II

Cb. II

div.

div.

133

Pno

Vln. I

Vln. II

Vlc. I

Cb. I

Vln. III

Vln. IV

Alt. II

Vlc. II

Cb. II

137

Glock.

Xyl.

2 Tblés

Vib.

Mba

Timb.

Pno

Vlc. I

Vlc. II

unis

144

2 Tblés

2 Toms *mf*

Timb.

Vln. II

Alt. I *f* *uniso*

Vlc. I

Vln. IV *f* *uniso*

Alt. II

Vlc. II

152

Glock. *ff*

Xyl. *ff*

Vib. *ff*

Mba. *ff*

Timb. *f*
8va

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Alt. I *ff*

Vlc. I *ff*

Cb. I *ff*

Vln. III *ff*
unis

Vln. IV *ff*

Alt. II *ff*

Vlc. II *ff*

Cb. II *ff*

Detailed description: This page of a musical score covers measures 152 through 155. It features a large ensemble of instruments. The Glockenspiel (Glock.) and Xylophone (Xyl.) parts are marked *ff* and play rhythmic patterns. The Vibraphone (Vib.) and Mbalam (Mba.) parts are also marked *ff*. The Timpani (Timb.) part is marked *f* and includes a *8va* (octave up) instruction. The Piano (Pno.) part is marked *ff*. The string section consists of Violins I and II, Violins III and IV, and Cellos I and II. The woodwind section includes Alto Saxophones I and II, and Violoncellos I and II. All string and woodwind parts are marked *ff*. The score is written in a key with two flats and a 4/4 time signature. Measure 152 is marked with a box containing the number 152.

160

The musical score for measures 160-164 is written for a large ensemble. The instruments and their parts are as follows:

- Glock.**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Cloch. tub.**: Treble clef, playing a melodic line with accents.
- Xyl.**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vib.**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Mba.**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Timb.**: Bass clef, playing a rhythmic pattern of eighth notes with accents. A first ending bracket labeled "1. Fa#" spans measures 163 and 164.
- Pno.**: Grand staff (treble and bass clefs), playing a complex rhythmic pattern with accents.
- Vln. I**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vln. II**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Alt. I**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Vcl. I**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Cb. I**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Vln. III**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vln. IV**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Alt. II**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Vcl. II**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Cb. II**: Bass clef, playing a rhythmic pattern of eighth notes with accents.

Dynamic markings include *ff* (fortissimo) and accents (*>*). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

166

Cloch. tub.

Timb.

Vln. I *ff*

Vln. II *ff*

Alt. I *ff*

Vcl. I *ff*

Vln. III *ff*

Vln. IV *ff*

Alt. II *ff*

Vcl. II *ff*

169

Vln. I

Vln. II

Alt. I

Vcl. I

Vln. III

Vln. IV

Alt. II

Vcl. II

172 *allarg.* ♩ = 60

Cloch. tub. *ff*

2 Cymb. *f* *ff*

Tam-Tam *mp* *mf* *ff*

G. C. *mp* *f* *ff*

Timb. *f* *ff*

Pno *ff*

Vln. I *ff*

Vln. II *ff*

Alt. I *ff*

Vlc. I *ff*

Vln. III *ff*

Vln. IV *ff*

Alt. II *ff*

Vlc. II *ff*

Più lento

♩ = 46

180 *allarg.*

2 Cymb. *ff*

Tam-Tam *ff*

G. C. *ff*

Timb. *ff*

Pno *ff*

Alt. I *ff*

Vlc. I *ff* *p*

Cb. I *ff* *p*

Alt. II *ff*

Vlc. II *ff* *p*

Cb. II *ff* *p*

191

Cloch. tub. *mf*

Alt. I *mf*

Vlc. I *mf* *p* *dles cdes*

Cb. I *mf*

Alt. II *mf* *dles cdes*

Vlc. II *mf* *dles cdes*

Cb. II *mf*

202

This musical score page contains measures 202 through 205. The instruments are arranged as follows from top to bottom: Csta (Cello/Double Bass), Hpe (Harp), Vln. I (Violin I), Vln. II (Violin II), Alt. I (Alto I), Vlc. I (Violoncello I), Cb. I (Contrebasse I), Vln. III (Violin III), Vln. IV (Violin IV), Alt. II (Alto II), Vlc. II (Violoncello II), and Cb. II (Contrebasse II). The score includes various musical notations such as dynamics (f, mf, div.), articulation (div., unis), and specific notes (La, Si, Ré, Do, Si) for the harp. The harp part includes a key signature change to one flat (La, Si) and a key signature change to one sharp (Ré, Do, Si). The woodwinds and strings play sustained notes with dynamic markings.

208

Csta

Hpe

Vln. I

Vln. II

Alt. I

Vlc. I

Cb. I

Vln. III

Vln. IV

Alt. II

Vlc. II

Cb. II

Si \flat Ré \sharp

Sol \sharp

unis

div.

div.

mf

div.

mf

f

unis

f

mf

211

Csta
5 5 6 6

Hpe
Mi b Ré b La b Do b
Sol b

Vln. I
S^{ra}-

Vln. II

Alt. I
mf

Vlc. I

Cb. I

Vln. III
unis

Vln. IV
f unis div. mf unis f div.

Alt. II
mf

Vlc. II
mf

Cb. II

214

Csta

Hpe

Vln. I

Vln. II

Alt. I

Vlc. I

Cb. I

Vln. III

Vln. IV

Alt. II

Vlc. II

Cb. II

Mi ♭ Fa ♯

La ♭ Ré ♭

Ré ♯

La ♭

(8^{va})

(div.)

217

Csta

Hpe

Vln. I

Vln. II

Alt. I

Vlc. I

Cb. I

Vln. III

Vln. IV

Alt. II

Vlc. II

Cb. II

La ♯

Ré ♭

(div.)

5

3

3

5

Detailed description: This page of a musical score covers measures 217, 218, and 219. The score is for a full orchestra and harp. The Csta (Cello) part features a melodic line with a five-measure phrase in measure 218. The Hpe (Harp) part has a rhythmic accompaniment with triplets in measures 218 and 219. The string parts (Vln. I, Vln. II, Vln. III, Vln. IV, Vlc. I, Vlc. II, Cb. I, Cb. II) play sustained notes with long bows. The woodwinds (Alt. I, Alt. II) play sustained notes. The conductor's part (Vlc. I) includes the instruction '(div.)' in measure 218. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingerings.

220

Csta

Hpe

Vln. I

Vln. II

Alt. I

Vlc. I

Cb. I

Vln. III

Vln. IV

Alt. II

Vlc. II

Cb. II

Lyrics: Fa #, Ré ♯, Si ♯

Performance instructions: *mf*, *f*, *mp*, *unis*, *div.*, *m. gauche*, *m. droite*

224

(♩ = 46)

Csta

Hpe

Alt. I

Vlc. I

Cb. I

Vln. III

Vln. IV

Alt. II

Vlc. II

Cb. II

mf

mf

p

p

p

p

p

mf

mf

p

p

p

p

232

3. Do #
2. La #

♩ = 104

Timb. *mp* *ff* *f* *mf*

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Alt. I *mp* *ff* *ff*

Vlc. I *mp* *f* *ff* *ff*

Cb. I *mf* *f* *ff* *ff*

Vln. III *mp* *ff*

Vln. IV *mp* *ff*

Alt. II *mp* *ff* *ff*

Vlc. II *mp* *f* *ff* *ff*

Cb. II *mf* *f* *ff* *ff*

239

Timb.

Alt. I

Vlc. I

Cb. I

Alt. II

Vlc. II

Cb. II

242

marcato
ff

Glock.

ff *marcato*

Xyl.

ff *marcato*

Vib.

ff *marcato*

Mba.

ff *marcato*

Timb.

ff *marcato*

Pno.

Vln. I

ff

Vln. II

ff

Alt. I

Vlc. I

Cb. I

Vln. III

ff

Vln. IV

ff

Alt. II

Vlc. II

Cb. II

245

Glock.

Xyl.

Vib.

Mba

Timb.

Pno

Vln. I

Vln. II

Alt. I

Vlc. I

Cb. I

Vln. III

Vln. IV

Alt. II

Vlc. II

Cb. II

Detailed description: This page of a musical score covers measures 245, 246, and 247. The score is arranged in a standard orchestral format with multiple staves. The percussion section includes Glockenspiel, Xylophone, Vibraphone, Mallet Bass, and Timpani. The piano part is shown in grand staff notation. The string section consists of Violins I and II, Viola I, Violins III and IV, Viola II, Violoncello I, and Violoncello II. The woodwinds are represented by Alto I and Alto II. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a clear, professional notation style with dynamic markings and articulation symbols.

248

Glock.

Xyl.

Vib.

Mba.

Timb.

Pno.

Vln. I

Vln. II

Alt. I

Vlc. I

Cb. I

Vln. III

Vln. IV

Alt. II

Vlc. II

Cb. II

ff

Sea

251

Trgl. *mf*
avec moteur

Vib. *mf* vibration lente

Hpe Si \flat
Do \flat *mf*

Pno

Alt. I

Vlc. I

Cb. I

Vln. III

Vln. IV

Alt. II

Vlc. II *mf*

Cb. II *mf*

256

Trgl.

Vib.

Csta *mf*

Hpe

Vln. II *mf*

Alt. I *mf*

Vlc. II

Cb. II

262

This musical score page, numbered 262, features a variety of instruments. The top staves include Cloch. tub. (starting with a *mf* dynamic), Xyl., Vib., and Mba., all of which play triplet patterns starting in the second measure. The Csta. (Cello and Double Bass) part is mostly silent. The Hpe. (Harp) part has a melodic line with slurs and ties. The Pno. (Piano) part is highly active, featuring complex triplet patterns in both hands, with dynamics ranging from *mf* to *f*. The string section includes Vln. I, Vln. II, Vln. III, Vln. IV, Alt. I, Alt. II, Vlc. II, and Cb. II. Vln. I, Vln. III, Vln. IV, Alt. II, and Vlc. II all have melodic lines starting in the second measure with a *mf* dynamic. The Cb. II part provides a steady bass line.

266

Cloch. tub. *f*

Xyl. *mf*

Vib. *mf*

Mba *mf*

Csta *mf*

Hpe *mf*

Vln. I *mf*

Vln. II *mf*

Alt. I *mf*

Vln. III *mf*

Vln. IV *mf*

Alt. II *mf*

Vlc. II *mf*

Cb. II *mf*

Detailed description: This page of a musical score, numbered 266, features ten staves. The top four staves are for mallet percussion: Cloch. tub. (Crotchet tubular bells), Xyl. (Xylophone), Vib. (Vibraphone), and Mba (Maracas). The Xyl., Vib., and Mba parts consist of eighth-note triplets with a dynamic marking of *mf*. The Cloch. tub. part has a dynamic marking of *f*. The fifth staff is for Csta (Celesta), and the sixth for Hpe (Harp). The bottom six staves are for strings: Vln. I, Vln. II, Alt. I, Vln. III, Vln. IV, and Cb. II. The Vln. I, II, and Alt. I parts have a dynamic marking of *mf*. The Vlc. II and Cb. II parts are not explicitly marked with dynamics but follow the overall texture. The score is written in a key signature of two flats and a common time signature.

272

Cloch. tub.

Pno

Vln. I

Vln. II

Alt. I

Vlc. I

Vln. III

Vln. IV

Alt. II

Vlc. II

Cb. II

The musical score for page 272 is arranged in a standard orchestral format. It begins with a treble clef staff for the 'Cloch. tub.' (Coch. tub.) which is mostly silent. The piano (Pno) part is written in a grand staff with a forte (f) dynamic. The string section includes Violins I and II, Viola I, Violins III and IV, Viola II, Violoncello I, Violoncello II, and Contrabass II. The woodwinds (Vln. I-IV, Alt. I-II, Vlc. I-II, Cb. II) are present but mostly silent. The score features complex rhythmic patterns, particularly in the piano and string parts, with dynamic markings such as 'f' and 'fca' (fortissimo con accento).

275

Glock. *ff*

Xyl. *ff*
sans moteur

Vib. *ff*

Mba *ff*

Timb. *f* *mf*

1. Sol \sharp
2. Do \natural
3. Do \sharp
4. Ré \natural

Pno *ff*
** Leo* ** Leo*
8va

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Alt. I *ff* *ff*

Vlc. I *ff*

Cb. I *ff*

Vln. III *ff*

Vln. IV *ff*

Alt. II *ff*

Vlc. II *ff*

Cb. II *ff*

278

This musical score page contains measures 278, 279, and 280. The instruments and their parts are as follows:

- Glock.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Xyl.**: Treble clef, playing a similar melodic line to the Glockenspiel.
- Vib.**: Treble clef, playing a melodic line with eighth notes.
- Mba.**: Treble clef for the first two measures, then bass clef for the third measure, playing a melodic line.
- Timb.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Pno.**: Grand piano, with both left and right hands playing a complex, flowing accompaniment. A dashed line with the number 8 is positioned below the piano part.
- Vln. I, Vln. II, Vln. III, Vln. IV**: Violins, playing a melodic line with eighth notes and slurs.
- Alt. I, Alt. II**: Alto saxophones, playing a melodic line with eighth notes and slurs.
- Vlc. I, Vlc. II**: Violas, playing a melodic line with eighth notes and slurs.
- Cb. I, Cb. II**: Contrabasses, playing a rhythmic pattern of eighth notes.

281

Glock.

Xyl.

Vib.

Mba

Timb. 3. Mi \flat

Pno

Vln. I

Vln. II

Alt. I

Vcl. I

Cb. I

Vln. III

Vln. IV

Alt. II

Vcl. II

Cb. II

(8^{va})

Detailed description: This page of a musical score covers measures 281, 282, and 283. The score is for a large ensemble including Glockenspiel, Xylophone, Vibraphone, Mallet Bass, Timpani, Piano, Violins I and II, Violins III and IV, Alti (Trumpets), Violas, and Contrabasses. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Glockenspiel and Xylophone parts play a rhythmic pattern of eighth notes. The Vibraphone and Mallet Bass play a similar pattern. The Timpani part has a specific instruction for the third drum: '3. Mi \flat '. The Piano part features a complex texture with multiple voices, including a section marked '(8^{va})' in the left hand. The string sections (Violins, Alti, Violas, and Contrabasses) play a melodic line with various articulations and dynamics.

284

Timb.

Pno. *ff*

Alt. I *f*

Vlc. I *f*

Cb. I *f*

Vln. III *f*

Vln. IV *f*

Alt. II *f*

Vlc. II *f*

Cb. II *f*

The musical score for measures 284-287 features a complex texture. The Piano part is the most active, with both hands playing rapid sixteenth-note passages, often beamed together. The woodwinds (Alto I, Alto II, Clarinet I, Clarinet II) and strings (Violin I, Violin II, Viola I, Viola II, Cello I, Cello II) provide harmonic support with sustained notes and rhythmic patterns. The Timpani part is mostly silent, with occasional rests. The overall dynamic is marked *ff* (fortissimo), indicating a powerful and intense sound.

288

This page of a musical score, numbered 288, features a variety of instruments. At the top is the Timpani (Timb.) part, followed by the Piano (Pno) part which includes both treble and bass staves. Below these are the string sections: Violins I and II (Vln. I, Vln. II), Viola I (Alt. I), Violoncello I (Vlc. I), Contrabasso I (Cb. I), Violins III and IV (Vln. III, Vln. IV), Viola II (Alt. II), Violoncello II (Vlc. II), and Contrabasso II (Cb. II). The Piano part is marked with a forte dynamic (*ff*) and includes a *8va* marking. The string parts also feature *ff* markings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music consists of rhythmic patterns with many slurs and ties, particularly in the string parts.

291

allarg.

This page of a musical score, numbered 291, is marked *allarg.* (ritardando). It features a full orchestral arrangement with the following parts:

- Timb.** (Timpani): Plays a rhythmic pattern of eighth notes with rests.
- Pno** (Piano): Features a complex, flowing melodic line with many accidentals and slurs, spanning across the grand staff.
- Vln. I, Vln. II, Vln. III, Vln. IV** (Violins): Play a melodic line with frequent accidentals and slurs.
- Alt. I, Alt. II** (Alto Saxophones): Play a melodic line with frequent accidentals and slurs.
- Vlc. I, Vlc. II** (Violoncellos): Play a melodic line with frequent accidentals and slurs.
- Cb. I, Cb. II** (Contrabassoons): Play a rhythmic pattern of eighth notes with rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by its intricate melodic lines and the overall slowing down indicated by the *allarg.* marking.

a Tempo

294

♩ = 69

allarg.

a Tempo

Più lento

Cloch. tub. *ff*

2 Cymb. *mf* *ff*

Tam-Tam *mf* *ff*

G. C. *mf* *ff*

Timb. *ff*

Csta *ff*

Pno *ff*

Vln. I *ff*

Vln. II *ff*

Alt. I *ff* dles cdes

Vlc. I *ff* dles cdes

Cb. I *ff*

Vln. III *ff*

Vln. IV *ff*

Alt. II *ff* dles cdes

Vlc. II *ff* dles cdes

Cb. II *ff*

8va

302 ♩ = 46

Csta

Hpe

Vln. I

Vln. II

Alt. I

Vlc. I

Cb. I

Alt. II

Vlc. II

Cb. II

Si \flat
Sol \flat

Si \natural

Fa \sharp

Sol \natural

Do \sharp

mp

mf

p

7

3

3

311

Csta

Hpe

Pno

Vln. I

Vln. II

Alt. I

Vlc. I

Cb. I

Alt. II

Vlc. II

Cb. II

Sol #

Ré #

mf

div.

unis

314

Vib.
mp

Csta

Pno
f
7
3 5 5
3 5 7 5 7
* ∞ * ∞ * ∞

Vln. I

Vln. II

Alt. I

Vlc. I

Cb. I

Vln. III
mp

Vln. IV
mp

Alt. II

Vlc. II
div.

Cb. II

316

Vib. *mf*

Csta

Pno * *Scal.*

Vln. I *mp*

Vln. II *mp*

Alt. I *mp*

Vlc. I *mp*

Cb. I *mp*

Vln. III *mf*

Vln. IV *mf*

Alt. II *mp unis*

Vlc. II *mp*

Cb. II *mp*

Detailed description: This page of a musical score covers measures 316 and 317. The score is for a full orchestra and includes parts for Vibraphone, Celesta, Piano, Violins I-IV, Alti I-II, Violas I-II, and Contrabasses I-II. The key signature has one sharp (F#) and the time signature is 2/6. The Vibraphone part starts with a chord of F#4, G4, and A4, followed by a half note G4. The Celesta and Violins I-IV play sustained chords of F#4, G4, and A4. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets and quintuplets. The lower strings (Alti, Violas, and Contrabasses) play sustained chords. Dynamics include *mf* for the Vibraphone and Violins III-IV, and *mp* for the other instruments. A *Scal.* (Scale) marking is present in the Piano part.

318

Glock. *mf* *f*

Vib. *f*

Csta. *f*

Pno. *ff* *8va* *7* *3*

Vln. I *mf*

Vln. II *mf*

Alt. I *unis* *div.* *mf*

Vlc. I *mf*

Cb. I *mf*

Vln. III *f*

Vln. IV *f*

Alt. II *div.* *mf*

Vlc. II *mf*

Cb. II *mf*

Detailed description of the musical score: The score is for measures 318 and 319. It is in 3/4 time. The key signature has one sharp (F#). The Glockenspiel part (measures 318-319) features a melodic line with triplets, starting at *mf* and moving to *f*. The Vibraphone part (measures 318-319) has a sustained chord, moving from *mf* to *f*. The Celesta part (measures 318-319) has a melodic line with slurs, moving from *mf* to *f*. The Piano part (measures 318-319) has a complex texture with slurs, triplets, and a forte (*ff*) section in measure 319. The Violin I and II parts (measures 318-319) have sustained chords, moving from *mf* to *f*. The Alto I part (measures 318-319) has a sustained chord, moving from *mf* to *f*. The Violoncello I and Contrabass I parts (measures 318-319) have sustained chords, moving from *mf* to *f*. The Violin III and IV parts (measures 318-319) have sustained chords, moving from *mf* to *f*. The Alto II part (measures 318-319) has a sustained chord, moving from *mf* to *f*. The Violoncello II and Contrabass II parts (measures 318-319) have sustained chords, moving from *mf* to *f*.

320

Glock.

Xyl.

Vib.

Mba.

Csta.

Hpe.

Pno.

Vln. I.

Vln. II.

Alt. I.

Vlc. I.

Cb. I.

Vln. III.

Vln. IV.

Alt. II.

Vlc. II.

Cb. II.

f 5

f 5

f 6

Ré ♯

Do ♯

unis

f

div.

mf

div.

mf

mf

mf

mf

mf

323

Musical score for page 55, measures 323-325. The score includes parts for Xyl., Vib., Mba, Csta, Hpe, Vln. I, Vln. II, Alt. I, Vlc. I, Cb. I, Vln. III, Vln. IV, Alt. II, Vlc. II, and Cb. II. It features complex rhythmic patterns with slurs and fingerings (7, 5, 6, 3) and includes the text "La #" and "unis".

326

Musical score for measures 326-327. The score includes parts for Xyl., Vib., Mba, Csta, Hpe, Vln. I, Vln. II, Alt. I, Vlc. I, Cb. I, Vln. III, Vln. IV, Alt. II, Vlc. II, and Cb. II. The key signature is one sharp (F#). Measure 326 features complex rhythmic patterns with triplets and sixteenth notes. Measure 327 includes vocal-like lines for Vln. I and Vln. II with lyrics "Fa Ré #", and continues with complex rhythmic patterns in the lower strings. The score is written in a standard orchestral format with multiple staves.

328

Xyl.

Vib.

Mba

Csta

Hpe

Do # La #

Vln. I

Vln. II

Alt. I

Vlc. I

Cb. I

Vln. III

Vln. IV

Alt. II

Vlc. II

Cb. II

334

Glock. *f*

Vib. *f* *avec moteur vibration lente*

Timb. *mp*
1. Fa ♭ 2. Sol # 3. Do #

Csta *f*

Vln. I *f*

Vln. II *f*

Alt. I *f*

Vlc. I *f*

Cb. I *f*

Vln. III *f* *unis*

Vln. IV *f* *unis*

Alt. II *f*

Vlc. II *f* *unis*

Cb. II *f* *unis*

339

This musical score page contains measures 339 through 342 for a full orchestra. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, mostly silent with a final note in measure 342.
- Cloch. tub.**: Clock tubular bells, playing a sustained chord in measure 342.
- 2 Cymb.**: Two cymbals, playing a rhythmic pattern starting in measure 340 and continuing through measure 342.
- Vib.**: Vibraphone, playing a melodic line with a sustained chord in measure 342.
- Timb.**: Timpani, playing a rhythmic pattern with a sustained chord in measure 342.
- Csta.**: Concertmaster (Cello/Double Bass), playing a melodic line with a sustained chord in measure 342.
- Vln. I**: Violin I, playing a melodic line with a sustained chord in measure 342.
- Vln. II**: Violin II, playing a triplet-based melodic line with a sustained chord in measure 342.
- Alt. I**: Viola I, playing a melodic line with a sustained chord in measure 342.
- Vlc. I**: Violoncello I, playing a melodic line with a sustained chord in measure 342.
- Cb. I**: Contrabass I, playing a melodic line with a sustained chord in measure 342.
- Vln. III**: Violin III, playing a triplet-based melodic line with a sustained chord in measure 342.
- Vln. IV**: Violin IV, playing a melodic line with a sustained chord in measure 342.
- Alt. II**: Viola II, playing a melodic line with a sustained chord in measure 342.
- Vlc. II**: Violoncello II, playing a melodic line with a sustained chord in measure 342.
- Cb. II**: Contrabass II, playing a melodic line with a sustained chord in measure 342.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo) throughout the score.

344 $\text{♩} = 104$

Timb. *mf*

Pno *ff*

Alt. I *ff*

Vlc. I *ff*

348

Timb.

Vln. I *ff*

Vln. II *ff*

Alt. I *ff*

Vlc. I *ff*

351

1. Ré ♯

This musical score page contains measures 351 through 354. The instrumentation includes Timpani (Timb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Alto I (Alt. I), Violoncello I (Vlc. I), Contrabass I (Cb. I), Violin III (Vln. III), Violin IV (Vln. IV), Alto II (Alt. II), Violoncello II (Vlc. II), and Contrabass II (Cb. II). The key signature is one sharp (F#), and the tempo is marked '1. Ré ♯'. The score features a complex rhythmic texture with sixteenth-note patterns in the strings and woodwinds, and sustained chords in the piano and brass. Dynamic markings include *ff* (fortissimo) and *8va* (octave up) for the piano part. The woodwinds and strings play intricate rhythmic figures, while the brass and piano provide harmonic support.

354

The musical score for page 63, starting at measure 354, features the following instruments and parts:

- Timb.**: Timpani part in the bass clef, showing a rhythmic pattern of eighth notes.
- Pno.**: Piano accompaniment in grand staff (treble and bass clefs), providing harmonic support with chords and moving lines.
- Vln. I & II**: Violin parts in treble clef, playing a melodic line with sixteenth-note patterns.
- Alt. I**: Alto I part in bass clef, mirroring the violin parts.
- Vlc. I**: Violoncello I part in bass clef, mirroring the violin parts.
- Cb. I**: Contrabass I part in bass clef, playing a steady bass line.
- Vln. III, IV, Alt. II, Vlc. II, Cb. II**: The lower strings (Violins III & IV, Alti II, Violoncellos II, and Contrabasses II) play a sustained harmonic accompaniment, often with tremolos.

357

Timb.

Pno

(8^{va})

Vln. I

Vln. II

Alt. I

Vcl. I

Cb. I

Vln. III

Vln. IV

Alt. II

Vcl. II

Cb. II

Detailed description: This page of a musical score contains measures 357 through 360. The score is arranged in a system with 12 staves. The instruments are: Timpani (Timb.), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Alto I (Alt. I), Violoncello I (Vcl. I), Contrabasso I (Cb. I), Violin III (Vln. III), Violin IV (Vln. IV), Alto II (Alt. II), Violoncello II (Vcl. II), and Contrabasso II (Cb. II). The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a complex texture with many chords and some tremolos. The string parts (Vln. I, II, III, IV, Alt. I, II, Vcl. I, II, Cb. I, II) play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The woodwinds (Vln. III, IV, Alt. II, Vcl. II, Cb. II) play a similar rhythmic pattern. The timpani part has a simple rhythmic pattern. A first-octave sign (8^{va}) is present below the piano staff.

360

Glock. *ff*

Xyl. *ff*

Vib. *ff*

Mba. *ff*

Timb. 3. La | 4. Ré #

Pno. *ff*

Vln. I

Vln. II

Alt. I

Vlc. I *ff*

363

Glock. *ff*

Xyl. *ff*

Vib. *ff*

Mba. *ff*

Timb.

Pno. *ff*

Vln. I

Vln. II

Alt. I

Vlc. I *ff*

366

Glock.

Xyl.

Vib.

Mba

Pno

Vln. I

Vln. II

Alt. I

Vlc. I

369

Glock.

Xyl.

Vib.

Mba

Pno

8va

372

Glock.

Xyl.

Vib.

C.Claire

Mba

Timb.

Pno

Vln. I

Vln. II

Alt. I

Vlc. I

Vln. III

Vln. IV

Alt. II

Vlc. II

avec timbre

p

3. Do #

4. Sol #

f

3 La

4 Mib

(8^{va})

375

Cloch. tub. *ff*

2 Tblés *mf*

C. Claire *mf*

2 Toms *mf*

Pno *ff*

Vln. I

Vln. II

Alt. I

Vlc. I

Cb. I *ff*

Vln. III *ff*

Vln. IV *ff*

Alt. II *ff*

Vlc. II *ff*

Cb. II *ff*

378

Cloch. tub.

2 Tblés

C. Claire

2 Toms

Pno

Vln. I

Vln. II

Alt. I

Vlc. I

Cb. I

Vln. III

Vln. IV

Alt. II

Vlc. II

Cb. II

(8^{tes})

381

Cloch. tub.

2 Tblés

C. Claire

2 Toms

Pno

Vln. I

Vln. II

Alt. I

Vlc. I

Cb. I

Vln. III

Vln. IV

Alt. II

Vlc. II

Cb. II

ff

(8^{va})

Detailed description: This page of a musical score, rehearsal mark 381, features a full orchestra. The percussion section includes Cymalom (Cloch. tub.), two Tom-toms (2 Toms), and two Snare Drums (2 Tblés). The woodwinds consist of two Clarinet in C (C. Claire) and two Bassoons (2 Toms). The strings are divided into Violins I and II (Vln. I, Vln. II), Violins III and IV (Vln. III, Vln. IV), Violas (Vlc. I, Vlc. II), and Cellos (Cb. I, Cb. II). The Piano (Pno) part is written in a grand staff. The score shows three measures of music. The woodwinds and strings play sustained chords, while the percussion and strings have rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present in the first measure of the Alto I part. A performance instruction (8^{va}) is located below the Piano part. The key signature has one sharp (F#) and the time signature is 4/4.

384

allarg.

molto allarg.

♩ = 69

allarg.

Cloch. tub.

2 Cymb.

2 Tblés

C. Claire

Tam-Tam

2 Toms

Timb.

Pno

Vln. I

Vln. II

Alt. I

Vlc. I

Cb. I

Vln. III

Vln. IV

Alt. II

Vlc. II

Cb. II

Musical score for orchestra, starting at measure 384. The score is divided into several staves for different instruments: Cloch. tub., 2 Cymb., 2 Tblés, C. Claire, Tam-Tam, 2 Toms, Timb., Pno, Vln. I, Vln. II, Alt. I, Vlc. I, Cb. I, Vln. III, Vln. IV, Alt. II, Vlc. II, and Cb. II. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *ff*, *f*, and *mf* are used throughout. Performance instructions like *allarg.* and *molto allarg.* are present. A tempo marking ♩ = 69 is also included. The piano part includes a *8va* marking. The score concludes with a final chord in the lower strings and a fermata over the piano part.

389

♩ = 52

VIOTA

Cloch. tub.

2 Cymb.

Vib.

Tam-Tam

G. C.

Timb.

Csta.

Hpe.

Pno.

Vln. I

Vln. II

Alt. I

Vlc. I

Cb. I

Vln. III

Vln. IV

Alt. II

Vlc. II

Cb. II

vibration lente avec moteur

mp

mf

mf

mf

mf

p

p

p

p

p

p

p

p

p

Sol b

(8^{va})

3

3

3

3

3

3

5

396

396

Vib.

Csta

Hpe

Vln. I

Vln. II

Alt. I

Vlc. I

Vln. III

Vln. IV

Alt. II

Vlc. II

Do #

Si b

Sol b

m. gauche

m. droite

7

5

7

5

m.d.

m.g.

3

3

3

m.d.

m.g.

399

The musical score consists of the following parts:

- Vib.:** Vibraphone part, starting with a melodic line in the first measure.
- Csta.:** Celesta part, featuring a complex rhythmic pattern with triplets and a quintuplet in the second measure.
- Hpe.:** Harp part, with melodic lines and fingerings (3, 5) indicated. Includes notes labeled Ré #, Si ♮, Fa #, and Do ♮.
- Vln. I, Vln. II, Vln. III, Vln. IV:** Violin parts, with Vln. I and III playing sustained notes and Vln. II and IV playing whole notes.
- Alt. I, Alt. II:** Viola parts, playing sustained notes.
- Vlc. I, Vlc. II:** Violoncello parts, playing sustained notes.
- Cb. I, Cb. II:** Contrabasso parts, playing sustained notes.

p

402

Vib.

Csta

Hpc

Vln. I

Vln. II

Alt. I

Vlc. I

Cb. I

Vln. III

Vln. IV

Alt. II

Vlc. II

Cb. II

m.g.

m.d.

p

405

The musical score consists of the following parts and features:

- Vib.**: Vibraphone part with notes in measures 405-407.
- Csta**: Cymbals part with complex rhythmic patterns, including quintuplets (5), sextuplets (6), and triplets (3).
- Hpe**: Harp part with notes *Fa* and *Ré#*. It includes a 7-measure arpeggiated figure with *m.g.* and *m.d.* markings, and a 5-measure figure with *m.d.* and *m.g.* markings.
- Vln. I**: Violin I part with a melodic line, marked with an 8^{va} (octave) sign.
- Vln. II**: Violin II part with a whole note chord in measure 407, labeled "des cdes".
- Alt. I**: Alto I part with a whole note chord in measure 407.
- Vlc. I**: Violoncello I part with a whole note chord in measure 407.
- Cb. I**: Contrabasso I part with a whole note chord in measure 407.
- Vln. III**: Violin III part with a melodic line, marked with an 8^{va} (octave) sign.
- Vln. IV**: Violin IV part with a whole note chord in measure 407.
- Alt. II**: Alto II part with a whole note chord in measure 407.
- Vlc. II**: Violoncello II part with a whole note chord in measure 407.
- Cb. II**: Contrabasso II part with a whole note chord in measure 407.

408 *poco a poco rit.*

Vib. *poco a poco rit.*

Csta

Hpe Ré \sharp 6 *m.g.* *m.d.* 6 *m.g.* *m.d.* Mi \flat Sol \sharp 5 *m.g.* *m.d.* 5 *m.g.* *m.d.*

Vln. I (8^{va})

Vln. II

Alt. I

Vlc. I

Cb. I

Vln. III (8^{va})

Vln. IV

Alt. II

Vlc. II

Cb. II

411

VIOTA *a Tempo*

Musical score for measures 411-417. The score includes parts for Cloch. tub., Pno, Alt. I, Vlc. I, Cb. I, Vlc. II, and Cb. II. The music is marked *p* (piano) and features a variety of note values and rests.

418

VIOTA

Musical score for measures 418-424. The score includes parts for Cloch. tub., Csta, Pno, Alt. I, Vlc. I, Cb. I, Alt. II, Vlc. II, and Cb. II. The music is marked *pp* (pianissimo) and features a variety of note values and rests.