

Demis VISVIKIS

Flèches d'Or



D V

pour saxophone soprano et piano

FLÈCHES D'OR

à Madame Christina Panteli et Monsieur Stathis Mavrommatis

Demis VISVIKIS

♩ = 60

Sax soprano

Piano

pp

pp

Ped. ————— maintenir la pédale —————

4

4

pp

p

(Ped) ————— Ped. —————

7

7

p

pp

p

crescendo

(Ped) ————— Ped. ————— Ped. —————

10

mp *mf*

mp *mf*

(Ped) Ped. Ped. Ped. Ped. Ped.

12

f

f *f*

(Ped)

13

poco f

(Ped) Ped. Ped. Ped. Ped. Ped. Ped. Ped.

15

f

f

(Ped) Ped. Ped. Ped. Ped. Ped. Ped.

16

Ped. simile

17

f

sfz

Ped.

19

f *ff* *f* *sfz*

19

f *ff* *f* *sfz*

(Ped) Ped. Ped. Ped. Ped.

21

staccato

ff

21

ff

(Ped) Ped. Ped.

23

f

23

f

(Ped) Ped. Ped.

24

f 3 3 3

mf *f*

(Ped) Ped. Ped. Ped.

25

ff *ff* *ff*

(Ped)

26

f 5 3 3 3 3

f *f*

(Ped) Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

28 *fp*

(Ped) Ped. Ped. Ped. Ped.

29 *ff* *8va*

(Ped) Ped.

30 *f* *8va*

(Ped) Ped. Ped. Ped. Ped.

32

f sfz f ff f

f sfz f ff f

f sfz f ff f

Ped. Ped.

35

sfz f

sfz f

sfz f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

37

mp

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

39 *mf*

39 *mf*

Red. simile

41 *poco f*

41 *poco f*

43 *fp* *mf* *poco f*

43 *fp* *mf* *poco f*

46

f

46

f

49

più f

49

più f

crescendo

51

ff

51

ff

53 *senza rallentando* ♩ = 84

fff *ff* *seco* *ff* *Ped.*

56 *ff* *ff* *Ped.*

ff *ff* *Ped.*

58 *ff* *pp* *p* *pp* *Ped.*

ff *pp* *p* *pp* *Ped.*

62

pp *p* *p* *5* *mp* *pp*

62

p *pp* *5* *p* *mp*

pp

(Ped)

66

pp *ff*

66

pp *ff* *ff*

Ped.

69

mf *f* *pp*

8va

69

mf *ff*

(Ped)

72

pp

5

pp

pp

p

f

Ped.

75

f

ff

6

7

8va

f

ff

6

3

8va

Ped.

77

pp

pp

maintenir la pédale

83 *rall.* ----- *a Tempo*

pp

83 *rall.* ----- *a Tempo*

pp

Ad.

87

mf *f* *ff*

p *ff* *f* *ff* *sffz*

Ad.

90

pp *mp*

pp *f*

Ad.

93

p *f* *p* *ff* *p* *f* *ff*

7 5 5

8va

Ped.

96

pp *pp* *p* *mf* *ff* *pp*

3 9

8va

Ped.

100

pp *mf* *f* *p*

3 5

8va

f *ff*

Ped.

104

pp

pp

pp

ff

8va

Ped.

107

p

pp

pp

pp

Ped.

pp

112

♩ = 100

mf

mf

Ped.

Ped.

115

115

Ped.

117

117

f *mf*

Ped.

120

120

f *mf*

Ped. Ped. Ped.

122 *f*

Ped. *Ped.* *Ped.* *Ped.*

124 *poco f*

mf *poco f*

Ped. *Ped.*

127 *f*

Ped. *Ped. simile*

131

Musical score for measures 131-133. The top staff is a single melodic line with a long slur. The bottom staff is a piano accompaniment with eighth-note patterns in the right hand and dotted eighth notes in the left hand.

134

Musical score for measures 134-136. The top staff has a slur and a 9/16 time signature at the end. The bottom staff has piano accompaniment with "Ped." markings under the first and third measures.

137

Musical score for measures 137-142. The top staff starts with a forte "f" dynamic. The bottom staff starts with a "poco f" dynamic and has "Ped." markings under every measure.

140 *f*

140 *poco f*

Leg. *Leg.* *Leg. simile*

143

143

Leg. *Leg. simile*

146 *f*

146 *sfz* *poco f*

Leg. *Leg.*

149

149

f

poco f

Ped. *Ped.* *Ped.*

152

152

Ped. *Ped. simile*

154

154

f

154

poco f

Ped.

157

mp

f

mp

mp

Ped.

Ped.

160

mp

mp

mp

mp

Ped.

Ped.

Ped.

Ped.

164

mf

mf

mf

mf

Ped.

Ped.

Ped.

167

poco f *f* *crescendo*

poco f *f* *crescendo*

Ped. Ped.

170

ff

ff

Ped. Ped.

173

ff

f

Ped. Ped.

175

175

And. *And. simile*

177

mf

177

mp *mf*

179

mf

179

mp

(*And. simile*)

181

poco f *f*

mf *f*

Ped.

183

3 3

Ped.

185

3 *poco f*

poco f

Ped.

187 *f* *poco f*

187 *f* *poco f*

And. *And. simile*

189 *f* *f*

189 *f* *f*

And.

191 *ff* *fff* *senza rallentando*

191 *ff* *fff* *senza rallentando*

fff *seco*

193 $\text{♩} = 176$

mp *mf*

mp *mf*

Ped. — Ped. — Ped. — Ped. — Ped. *simile*

196

poco f

poco f

Ped. — Ped. — Ped. — Ped. — Ped. *simile*

199

f *crescendo*

f *crescendo*

Ped. — Ped. — Ped. — Ped. — Ped. *simile*

