

Harpe

Prélude de Cristal

au Trio Mélusine

Très calme, éthéré

$\text{♩} = 84$

Demis VISVIKIS

Flûte

Alto

Harpe

pp

Fa # La
Mi Sol #

Do # Ré \flat Si

6

Fl.

Alt.

Hpe

mp

p

11

Fl.

Alt.

Hpe

mp

16

Fl. 

Alt. 

Hpe 

20

Fl. 

Alt. 

Hpe 

25

Fl. 

Alt. 

Hpe 

29

Fl.

Alt.

Hpe

mp

33

Fl.

Alt.

Hpe

36

Fl.

Alt.

Hpe

40

Fl.

Alt.

Hpe

Sol ♭

44

Fl.

Alt.

Hpe

La ♭

Ré ♭

48

Fl.

Alt.

Hpe

p

mp

3

52

Musical score for measures 52-55. The score is for Flute (Fl.), Alto Saxophone (Alt.), and Harp (Hpe). The Flute part features a melodic line with a *mf* dynamic and a slur over measures 52-55. The Alto Saxophone part has a similar melodic line, also marked *mf*. The Harp part consists of arpeggiated chords, with the right hand playing triplets and the left hand playing chords. The dynamic is *mf*. There are *8va* markings above the right-hand part of the harp.

56

Musical score for measures 56-58. The Flute part has a melodic line with a *mp* dynamic and a slur over measures 56-58. The Alto Saxophone part has a melodic line with a *mp* dynamic. The Harp part features arpeggiated chords with a *p* dynamic. The right hand has a melodic line, and the left hand has a bass line.

59

Musical score for measures 59-62. The Flute part has a melodic line with a slur over measures 59-62. The Alto Saxophone part has a melodic line. The Harp part features arpeggiated chords with a *p* dynamic. The right hand has a melodic line, and the left hand has a bass line. The lyrics "Mi Si" are written above the right-hand part of the harp in measures 60 and 61.

63

Fl. 
 Alt. 
 Hpe 
 mf

69

Fl. 
 Alt. 
 Hpe 
 mp
 Fa #

75

Fl. 
 Alt. 
 Hpe 
 mp
 Do #
 Ré b
 Sol #

79

Fl.

Alt.

Hpe

Musical score for measures 79-83. The Flute (Fl.) part features a long melodic line starting with a quarter note, followed by a half note, and then a series of quarter notes, all under a slur. The Alto (Alt.) part has a similar melodic line, starting with a quarter note and followed by eighth notes, also under a slur. The Harp (Hpe) part consists of two staves (treble and bass clef) with chords and moving lines, primarily in the lower register.

84

Fl.

Alt.

Hpe

mf

mp

Musical score for measures 84-87. The Flute (Fl.) part has a rest in measure 84, then begins with a melodic line in measure 85, featuring triplets in measures 86 and 87. The dynamic marking *mf* is present. The Alto (Alt.) part has a rest throughout. The Harp (Hpe) part continues with chords and moving lines, with a dynamic marking of *mp* in measure 85.

88

Fl.

Alt.

Hpe

mf

Musical score for measures 88-92. The Flute (Fl.) part has a long melodic line starting with a quarter note, followed by a half note, and then a series of quarter notes, all under a slur. The Alto (Alt.) part has a similar melodic line, starting with a quarter note and followed by eighth notes, also under a slur. The Harp (Hpe) part consists of two staves (treble and bass clef) with chords and moving lines, primarily in the lower register. The dynamic marking *mf* is present.

92

Fl.

Alt.

Hpe

Musical score for measures 92-95. The Flute part (Fl.) features a melodic line with triplets and a fourth note. The Alto Saxophone part (Alt.) has a few notes. The Harp part (Hpe) is in the left hand with chords and moving lines.

96

Fl.

Alt.

Hpe

Musical score for measures 96-99. The Flute part (Fl.) and Alto Saxophone part (Alt.) have melodic lines. The Harp part (Hpe) continues in the left hand.

100

Fl.

Alt.

Hpe

mp

p

Musical score for measures 100-103. The Flute part (Fl.) has a melodic line with a dynamic marking of *mp*. The Harp part (Hpe) has a dynamic marking of *p*.

102

Fl.

Alt.

Hpe

104

Fl.

Alt.

Hpe

mf *mp*

La \flat Si \flat Fa \sharp Sol \flat

Do \sharp Mi \flat

108

Fl.

Alt.

Hpe

mp

111

Fl.

Alt.

Hpe

mf

4

115

Fl.

Alt.

Hpe

mp

m.d.

mf

m.g.

118

Fl.

Alt.

Hpe

120

Fl. *mp*

Alt.

Hpe

122

Fl. *mf* *mp*

Alt.

Hpe *f* *mp*

Sol ♭ La ♭ Ré ♭

126

Fl.

Alt. *mf*

Hpe

131

Fl. *mp*

Alt.

Hpe

135

Fl. *mf*

Alt.

Hpe

137

Fl. *f*

Alt.

Hpe

Fa # Mi b Si b

140

Fl. *mp*

Alt. *mp*

Hpe *mp* *mf* *m.g.* *8va* *m.d.*

143

Fl.

Alt.

Hpe *8va*

145

Fl. *4*

Alt.

Hpe *8va* *f*

147

Fl. *mp*

Alt. *mp*⁴

Hpe *mp*

(8va)

6

152

Fl. *mf*

Alt.

Hpe *Do#*

156

Fl.

Alt. *mf*⁴

Hpe

161 *rall.* *a Tempo*

Fl.

Alt.

Hpe

p

mp

167

Fl.

Alt.

Hpe

mp

p

173 *rall.*

Fl.

Alt.

Hpe

pp

rall.