

# Pentaktys

Alto

♩ = 104

Cello

Demis VISVIKIS

7

*p* *p*

13

22

2

31

12

Piano  
8<sup>va</sup>

*mp*

49

(8<sup>va</sup>)<sup>-1</sup>

2

*mp*

57

Flûte

3

*mf* *mf*

67

2

♩ = 132

*mf*

74

Piano

*mf*

79

Musical notation for measure 79, bass clef, *mf*.

88

Musical notation for measure 88, bass clef, *mf* to *f*. Includes parts for Flûte and Hautbois. *Piano* *8va* is indicated above the staff.

99

Musical notation for measure 99, treble clef, *mf* to *f*. Includes a triplet of eighth notes.

106

Musical notation for measure 106, bass clef, *mf* to *ff*. Includes a double bar line with a '2' above it and a *pizz.* marking.

112

Musical notation for measure 112, bass clef, *f* to *mf*. Includes a double bar line with a '2' above it and an *arco* marking.

119

Musical notation for measure 119, bass clef, *mf* to *f*. Includes triplets of eighth notes.

124

Musical notation for measure 124, treble clef, *mf* to *f*. Includes a double bar line with a '2' above it and a triplet of eighth notes.

130

Musical notation for measure 130, bass clef, *f*. Includes a triplet of eighth notes.

135

Musical notation for measure 135, bass clef, *mp* to *f*. Includes triplets of eighth notes.

138  $\text{♩} = \text{♩}$

*ff* *ff*

143 *allarg.*  $\text{♩} = 52$

*ff* *ff* *ff* *ff* *ff* *ff*

149 *Méditatif*  $\text{♩} = 56$

*p* *p*

Cello

157

*p*

Flûte

162

*p* *p*

Hautbois

Flûte

167

*p* *mp*

175

*p* *pp*

Hautbois

Flûte

Piano

185  $\text{♩} = 72$

*f*

VIOLA

Hautbois

200

*mf*

203

*mf* *f*

206

*f*

211

*f*

214

*ff* *mf*

217

*f* *ff*

219

*allarg.* *Lent avec profondeur* *Più lento* *rall.*

$\text{♩} = 50$   $\text{♩} = 44$