

Pentaktys

Hautbois

♩ = 104

Demis VISVIKIS

11

Alto

p *p*

18

2

Cello

p

26

p

34

Piano

p *mp*

42

Piano

5

p

53

mp *mp*

mp

60

3

mf *mf*

mf

70

♩ = 132

2

Flûte

8

Flûte

mf *mf*

85

Musical staff 85: Treble clef, starting with a melodic line. Dynamics include *mf*.

93

Musical staff 93: Treble clef. Includes the instruction "Flûte" and "Piano *8va*". Dynamics include *mf* and *f*.

99

Musical staff 99: Treble clef. Includes the instruction "Alto". Dynamics include *mf* and *f*.

108

Musical staff 108: Treble clef. Features triplets and a double bar line. Dynamics include *f*.

114

Musical staff 114: Treble clef. Includes a key signature change to one flat. Dynamics include *mf*.

121

Musical staff 121: Treble clef. Features triplets and a key signature change to two flats. Dynamics include *f*.

125

Musical staff 125: Treble clef. Includes a time signature change to 2/4 and then 4/4. Dynamics include *f*.

130

Musical staff 130: Treble clef. Includes a key signature change to two flats. Dynamics include *f*.

136

Musical staff 136: Treble clef. Includes a time signature change to common time (C). Dynamics include *mf*, *f*, and *ff*.

141 *stacc.* *allarg.* $\text{♩} = 52$

147 *Méditatif* $\text{♩} = 56$ *Alto*

157 *Flûte*

164 *Flûte*

170 *Alto*

178 *Piano*

184 *VIOLA* $\text{♩} = 72$ *Flûte cantabile*

192 *cantabile*

199

205

Flûte

208

212

216

stacc.

219

allarg.

Lent avec profondeur

$\text{♩} = 50$

Piano

227

Più lento

$\text{♩} = 44$

rall.