

BAKTUN

Percussionniste 2

♩ = 126

Demis VISVIKIS

Marimba

Temple Bl.

Csse Claire

f

mf

f

5

Mar.

8

Mar.

11

Mar.

17

Mar.

21

Mar.

24

Mar.

28

Mar.

34

Mar. *quasi f*

38

Mar.

42

Mar. *mf* *ff*

46

Mar. *f*

51

Mar.

55

Mar.

59

Mar. *mf*

63

Mar. *ff*

Tple Bl. *f* Temple block

73 Tple Bl. *f* *f* *f* 3

78 Tple Bl. *f* 2

83 Marimba *f*

86 Mar.

89 Mar.

92 Mar. *cresc.*

95 Mar. *sempre cresc.*

98 Mar. *ff* *ff* 3

101 Mar. *ff* 3 3 3 4

105 $\text{♩} = 63$

Mar. *p*

108

Mar.

111

Mar. *mf* *mp*

114

Mar. *mf*

116

Mar. *quasi f* *f*

120 **Cymbale**
baguettes de feutre

Cymb. *f*

127 **Piano** **Marimba**

Mar. *f*

129

Mar. *cresc.*

131 Mar. *ff*

Musical notation for Maracas measure 131. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a rhythmic pattern of quarter notes. The measure ends with a fermata over a dotted half note, marked *ff*.

133 Mar. *f* *f*

Musical notation for Maracas measure 133. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes with a rhythmic pattern of quarter notes, marked *f*.

134 Mar. *f*

Musical notation for Maracas measure 134. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes with a rhythmic pattern of quarter notes, marked *f*.

135 Mar. *f*

Musical notation for Maracas measure 135. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes with a rhythmic pattern of quarter notes, marked *f*. The measure ends with a fermata over a dotted half note.

138 Temple block *mf* *mf*

Musical notation for Temple block measure 138. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes with a rhythmic pattern of quarter notes, marked *mf*.

139 Temple block *f* *f*

Musical notation for Temple block measure 139. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes with a rhythmic pattern of quarter notes, marked *f*.

140 Temple block *f*

Musical notation for Temple block measure 140. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes with a rhythmic pattern of quarter notes, marked *f*.

141 Temple block *longo* *longo*

Musical notation for Temple block measure 141. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes with a rhythmic pattern of quarter notes, marked *longo*. The measure ends with a fermata over a dotted half note.

$\text{♩} = 40$
Mystérieux

Piano

Marimba

145

9

pp poco cresc. p

159

161

164

166

mf p

169

mp

171

mf mp p

174

pp

177

Mar.

♩. = 54

Caisse Claire
avec timbre

182

Csse Cl.

187

Csse Cl.

191

Marimba

Csse Cl.

198

Mar.

201

Mar.

203

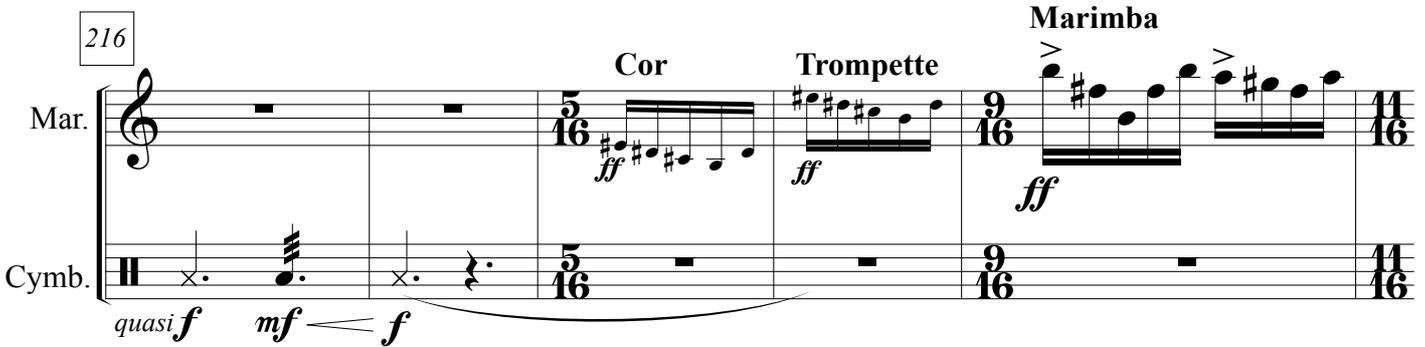
Mar.

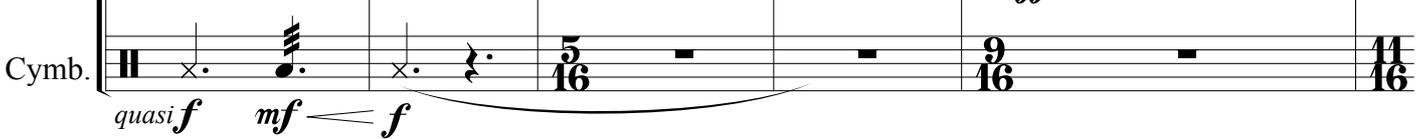
Cymbale

209 *baguettes de feutre*

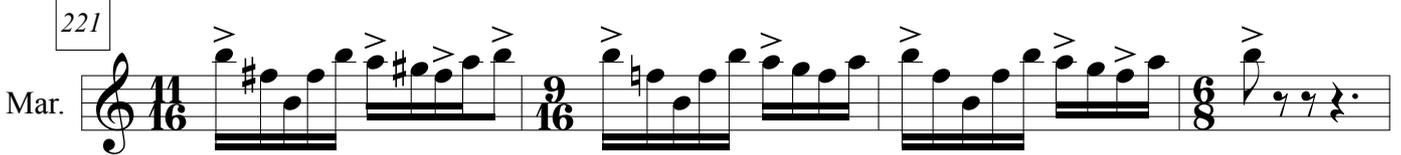
Cymb. 

216

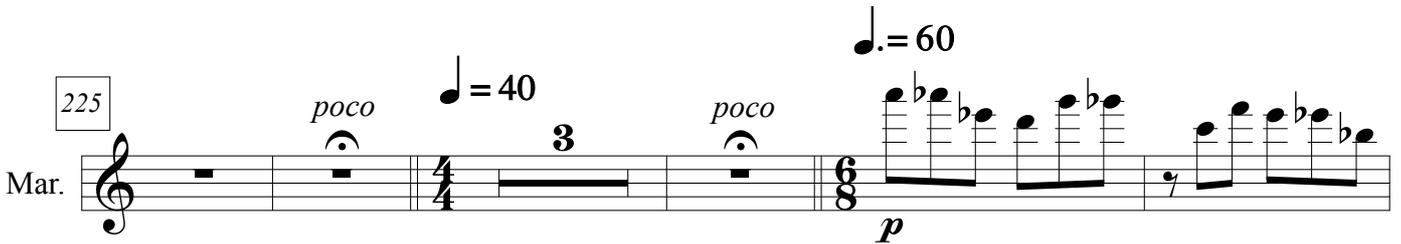
Mar. 

Cymb. 

221

Mar. 

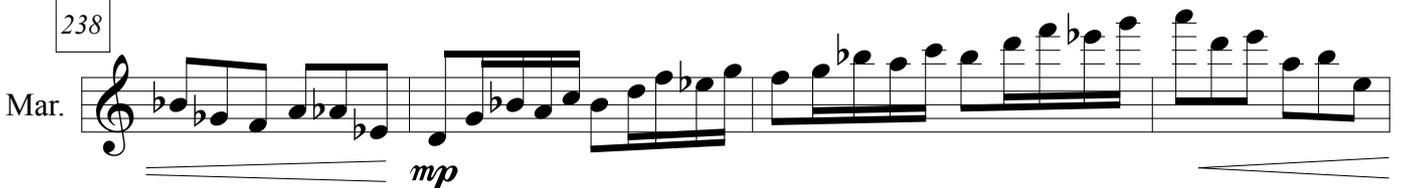
225

Mar. 

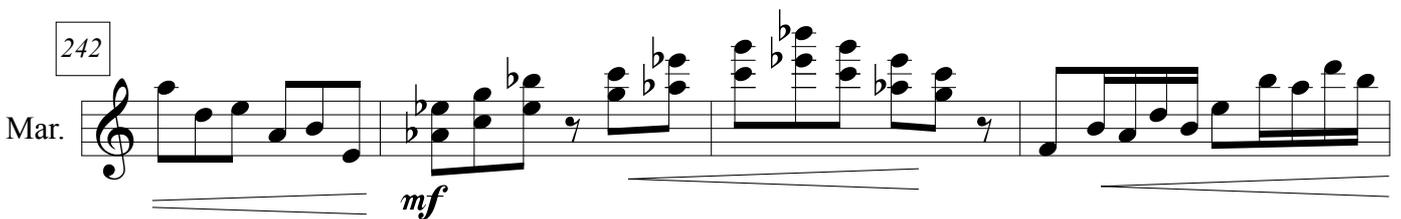
233

Mar. 

238

Mar. 

242

Mar. 

246

Mar.

f

250

Mar.

Più lento
♩ = 54

2

Cor

mp

3

3

256

Mar.

mf

3

allarg.

3

f

Più mosso
♩ = 63

3

2

mp

3

262

Mar.

15