

Demis VISVIKIS

Baktun



D V

*sextuor pour cor, trompette, trombone
percussions et piano*

BAKTUN

♩ = 126

Demis VISVIKIS

Cor en Fa *stacc.* *f* *mf* *stacc.*

Trompette en Ut *f* *mf* *stacc.*

Trombone ténor *f* *mf*

Xylophone Perc. 1 *f*

1 Temple Block Perc. 2 *mf*

Caisse Claire Perc. 2 *avec timbre* *f*

Piano *f*

3

Cor

Trp. *f*

Trb.

Xyl. Perc. 1

Mar. Perc. 2 *f*

Tple Bl. Perc. 2

Pno *Red.* *

6

Cor

Trp.

Trb.

Xyl.
Perc. 1

Gr. Caisse
Perc. 1

Mar.
Perc. 2

Pno

mf

mf

mf

mp

marcato

9

Cor

Trp.

Trb.

Gr. Caisse
Perc. 1

Mar.
Perc. 2

Pno

stacc.

ff

quasi f

f

quasi f

15

Musical score for measures 15-19. The score includes parts for Cor, Trp., Trb., Xyl. Perc. 1, Mar. Perc. 2, and Pno. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics including *quasi f*, *f*, and *ff*. The piano part includes triplet patterns and is marked with *8va* and *Red.* (Reduction) symbols.

20

Musical score for measures 20-24. The score includes parts for Cor, Trp., Trb., Xyl. Perc. 1, Mar. Perc. 2, and Pno. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics including *f* and *ff*. The piano part includes triplet patterns and is marked with *8va* and *Red.* (Reduction) symbols.

24

Cor

Trp.

Trb.

Xyl. Perc. 1

Mar. Perc. 2

Pno

Reo * Reo * Reo * Reo * Reo * Reo * Reo * Reo * Reo * Reo * Reo * Reo *

28

Cor

Trp.

Trb.

Xyl. Perc. 1

Mar. Perc. 2

Pno

cantabile

mf

mf

Reo * Reo * Reo * Reo * Reo * Reo * Reo *

34

Cor

Trp.

Trb.

baguettes en bois

1 Cymb. Perc. 1

Mar. Perc. 2

Pno

p

mf

quasi f

mf

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

39

Cor

Trp.

Trb.

1 Cymb. Perc. 1

Mar. Perc. 2

Pno

cantabile

mf

p

mf

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

Cor

Trp.

Trb.

Xyl.
Perc. 1

Mar.
Perc. 2

Pno

quasi f

f

mf

mf

ff

ff

f

8va

Reo.

Cor

Trp.

Trb.

Xyl.
Perc. 1

Mar.
Perc. 2

Pno

f

f

8va

5

Reo.

52

Cor

Trp.

Trb.

Xyl.
Perc. 1

Mar.
Perc. 2

Pno

*
p20

55

Cor

Trp.

Trb.

Xyl.
Perc. 1

Mar.
Perc. 2

Pno

3
3

quasi **f**

3
3
3

8^{va}

*

58

Cor *stacc.* *ff*

Trp.

Trb.

Xyl. Perc. 1

Mar. Perc. 2

Pno *8va*

62

Cor *stacc.* *ff* *quasi f*

Trp. *ff* *ff*

Trb. *ff* *quasi f*

Xyl. Perc. 1 *mf* *ff* *f*

Mar. Perc. 2 *mf* *ff*

Pno *mf* *ff*

Cor

Trp.

Trb.

1 Cymb. Perc. 1

Gr. Caisse Perc. 1

Tple Bl. Perc. 2

Pno

f

f

f

mf

f

f

f

ff

baquettes de feutre

Reo. ————— *

Cor

Trp.

Trb.

1 Cymb. Perc. 1

Mar. Perc. 2

Tple Bl. Perc. 2

Pno

stacc.

ff

stacc.

ff

stacc.

ff

f

3

3

Reo. ————— *

84

Tple Bl.
Perc. 1

Mar.
Perc. 2

mf

87

Tple Bl.
Perc. 1

Mar.
Perc. 2

Pno

f

90

Cor

Tpt.

Trb.

Tple Bl.
Perc. 1

Mar.
Perc. 2

Pno

f

cresc.

f

cresc.

cresc.

cresc.

cresc.

più f

cresc.

93

Cor
Trp.
Trb.
Tple Bl.
Perc. 1
Mar.
Perc. 2
Pno

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

Detailed description: This block contains the musical score for measures 93, 94, and 95. It features seven staves: Cor (Cornet), Trp. (Trumpet), Trb. (Trombone), Tple Bl. Perc. 1 (Timpani), Mar. Perc. 2 (Maracas), and Pno (Piano). The Cor, Trp., and Trb. parts consist of sustained notes with a *sempre cresc.* (always crescendo) instruction. The Tple Bl. Perc. 1 part plays a rhythmic pattern of eighth notes. The Mar. Perc. 2 part plays a complex rhythmic pattern with many accidentals. The Pno part has a complex texture with many accidentals and dynamic markings like accents (>) and slurs.

96

Cor
Trp.
Trb.
Tple Bl.
Perc. 1
Mar.
Perc. 2
Pno

ff

ff

ff

ff

ff

Detailed description: This block contains the musical score for measures 96, 97, and 98. It features the same seven staves as the previous block. In measure 96, the Cor, Trp., and Trb. parts have sustained notes. In measure 97, the Cor, Trp., and Mar. Perc. 2 parts have a *ff* (fortissimo) dynamic marking. In measure 98, the Cor, Trp., and Pno parts have a *ff* dynamic marking. The Tple Bl. Perc. 1 part continues its rhythmic pattern. The Mar. Perc. 2 part has a complex rhythmic pattern with many accidentals. The Pno part has a complex texture with many accidentals and dynamic markings like accents (>) and slurs.

99

Cor

Trp.

Trb.

ff

Tple Bl.
Perc. 1

Mar.
Perc. 2

ff

Pno

ff

♩ = 63

105

dolce cantabile

Trp.

p

1 Cymb.
Perc. 1

baguettes en bois

pp

Mar.
Perc. 2

p

Pno

p

Reo. * *Reo.* * *Reo.* *

108

Trp.

1 Cymb. Perc. 1

Mar. Perc. 2

Pno

Ped. * Ped. * Ped. *

111

Cor

Trp.

Trb.

Trg. Perc. 1

1 Cymb. Perc. 1

Mar. Perc. 2

Pno

mf *p* *p* *mf* *mp* *mp*

Ped. * Ped. * Ped. * Ped. *

114

Cor

Trp.

Trb.

Trg. Perc. 1

Mar. Perc. 2

Pno

mp

mp

mp

mf

mf

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

116

Cor

Trp.

Trb.

Trg. Perc. 1

Mar. Perc. 2

Pno

mf

mf

mf

mf

quasi f

quasi f

f

ff

Lea. * Lea. * Lea. *

118

Cor

Trp.

Trb.

Gr. Caisse
Perc. 1

1 Cymb.
Perc. 2

Pno

f *ff* *mf* *mf* *f* *ff*

bagues de feutre

124

Cor

Trp.

Trb.

Pno

mf *f* *mf* *mf* *f* *mf*

Ped. *

134

Cor

Trp.

Trb.

Xyl.
Perc. 1

Mar.
Perc. 2

Pno

Leg.

*

Detailed description: This system covers measures 134 and 135. The Cor part has a whole rest in measure 134 and a half note in measure 135. The Trp. part has a half note in measure 134 and a quarter note in measure 135. The Trb. part has a half note in measure 134 and a quarter note in measure 135. The Xyl. and Mar. parts play a continuous eighth-note pattern. The Pno part has a complex texture with many sixteenth notes. A 'Leg.' marking is present at the start of measure 135, and an asterisk is at the end of the system.

135

Cor

Trp.

Trb.

Xyl.
Perc. 1

Mar.
Perc. 2

Pno

Leg.

*

Detailed description: This system covers measures 135 and 136. The Cor part has a half note in measure 135 and a quarter note in measure 136. The Trp. part has a half note in measure 135 and a quarter note in measure 136. The Trb. part has a half note in measure 135 and a quarter note in measure 136. The Xyl. and Mar. parts play a continuous eighth-note pattern. The Pno part has a complex texture with many sixteenth notes. A 'Leg.' marking is present at the start of measure 136, and an asterisk is at the end of the system.

136

Cor

Trp.

Trb.

Mar.
Perc. 2

Pno

ff

Leg. * *Leg.* *

137

Cor

Trp.

Trb.

Pno

Leg. * *Leg.* *

138

Cor *mf*

Trp. *mf*

Trb. *mf*

Tple Bl. Perc. 2 *mf*

Pno *f*

Ped. * Ped. * Ped. * Ped. *

139

Cor *f*

Trp. *f*

Trb. *f*

Tple Bl. Perc. 2 *f*

Pno *ff*

Ped. * Ped. * Ped. * Ped. *

140

Cor

Trp.

Trb.

1 Cymb.
Perc. 1

baguettes de feutre
mf

Tple Bl.
Perc. 1

Tple Bl.
Perc. 2

Pno

Reo. * Reo. * Reo. * Reo. *

141

Cor

Trp.

Trb.

1 Cymb.
Perc. 1

Tple Bl.
Perc. 1

Tple Bl.
Perc. 2

Pno

Reo. * Reo. * Reo. * Reo. *

142

Cor

Trp.

Trb.

1 Cymb. Perc. 1

Tple Bl. Perc. 1

Tple Bl. Perc. 2

Pno

Leg. * *Leg.* * *Leg.* * *Leg.* *

143

Cor

Trp.

Trb.

1 Cymb. Perc. 1

Tple Bl. Perc. 1

Tple Bl. Perc. 2

Pno

mf *f* *ff* *leg.* *

longo

24 *Mystérieux*

145 ♩ = 40

Tple Bl.
Perc. 1

pp *ppp* *pp*

Pno

pp
Lea. * Lea. * Lea. * Lea. * Lea. *

152

Tple Bl.
Perc. 1

Pno

poco cresc.

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

157

Tple Bl.
Perc. 1

Mar.
Perc. 2

Pno

p *pp*

Lea. * Lea. * Lea. * Lea. * Lea. *

160

Mar.
Perc. 2

Pno

p *mp* *p*

Lea. * Lea. * Lea. * Lea. * Lea. *

162

Xyl.
Perc. 1

Mar.
Perc. 2

Pno

p

3

5

Reo. * Reo. * Reo. *

This system covers measures 162 and 163. The Xyl. Perc. 1 part begins with a *p* dynamic and features a melodic line with a triplet of eighth notes in measure 163. The Mar. Perc. 2 part has a rhythmic pattern with a quintuplet of eighth notes in measure 163. The Pno part consists of chords and a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand in measure 163. There are three asterisks with 'Reo.' below the staff, and a double slash at the end of the system.

164

Xyl.
Perc. 1

Mar.
Perc. 2

Pno

3

5

3

Reo. * Reo. *

This system covers measures 164 and 165. The Xyl. Perc. 1 part has a melodic line with a quintuplet of eighth notes in measure 165. The Mar. Perc. 2 part features a triplet of eighth notes in measure 164 and a triplet of eighth notes in measure 165. The Pno part has a melodic line in the right hand and chords in the left hand, with a triplet of eighth notes in the left hand in measure 165. There are two asterisks with 'Reo.' below the staff, and a double slash at the end of the system.

165

Xyl.
Perc. 1

Mar.
Perc. 2

Pno

6

5

1

Reo. * Reo. *

This system covers measures 165 and 166. The Xyl. Perc. 1 part has a melodic line with a sextuplet of eighth notes in measure 165. The Mar. Perc. 2 part has a rhythmic pattern with a quintuplet of eighth notes in measure 166. The Pno part has a melodic line in the right hand and chords in the left hand, with a triplet of eighth notes in the left hand in measure 166. There are two asterisks with 'Reo.' below the staff.

166

Tple Bl. Perc. 1

Mar. Perc. 2

Pno

p

mf

mp

p

8va

6

1

Red.

Red.

Red.

6

167

Tple Bl. Perc. 1

Mar. Perc. 2

Pno

p

mp

8va

3

5

Red.

Red.

Red.

Red.

169

Tple Bl. Perc. 1

Mar. Perc. 2

Pno

p

mp

8va

3

6

3

3

3

Red.

Red.

Red.

Red.

170

Tple Bl.
Perc. 1

Mar.
Perc. 2

Pno

Reo. * Reo. * Reo. *

mf *mf* *mp*

8va

3

3

3

6

Reo. * Reo. * Reo. *

This system contains measures 170 and 171. It features three staves: Tple Bl. Perc. 1, Mar. Perc. 2, and Pno. The Tple Bl. Perc. 1 staff has a treble clef and contains rhythmic patterns with triplets. The Mar. Perc. 2 staff has a treble clef and contains rhythmic patterns with triplets and a dynamic marking of *mf*. The Pno staff has a grand staff (treble and bass clefs) and contains a sixteenth-note triplet in the right hand and a bass line with a dynamic marking of *mf*. A dynamic marking of *mp* appears in the Pno staff in measure 171. A dashed line labeled '8va' indicates an octave shift in the Pno right hand. Rehearsal marks 'Reo.' with asterisks are placed below the Pno staff. A double bar line with a diagonal slash is at the end of the system.

172

Tple Bl.
Perc. 1

Mar.
Perc. 2

Pno

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

pp *mp* *p* *mf* *pp*

8va

3

3

3

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

This system contains measures 172, 173, and 174. It features three staves: Tple Bl. Perc. 1, Mar. Perc. 2, and Pno. The Tple Bl. Perc. 1 staff has a treble clef and contains rhythmic patterns with a dynamic marking of *pp*. The Mar. Perc. 2 staff has a treble clef and contains rhythmic patterns with triplets and dynamic markings of *mp* and *p*. The Pno staff has a grand staff and contains a sixteenth-note triplet in the right hand with a dynamic marking of *mf*, and a bass line with a dynamic marking of *pp*. A dashed line labeled '8va' indicates an octave shift in the Pno right hand. Rehearsal marks 'Reo.' with asterisks are placed below the Pno staff. A double bar line with a diagonal slash is at the end of the system.

175

Tple Bl.
Perc. 1

Mar.
Perc. 2

Pno

Reo. * Reo. * Reo. * Reo. *

pp

3

3

3

Reo. * Reo. * Reo. *

This system contains measures 175, 176, and 177. It features three staves: Tple Bl. Perc. 1, Mar. Perc. 2, and Pno. The Tple Bl. Perc. 1 staff has a treble clef and contains rhythmic patterns with triplets. The Mar. Perc. 2 staff has a treble clef and contains rhythmic patterns with triplets and a dynamic marking of *pp*. The Pno staff has a grand staff and contains sustained chords in both hands. Rehearsal marks 'Reo.' with asterisks are placed below the Pno staff. A double bar line with a diagonal slash is at the end of the system.

178

Musical score for measures 178-182. The score includes parts for Cor, Trb., Tple Bl. Perc. 1, Mar. Perc. 2, Csse Claire Perc. 2, and Pno. The music features a variety of dynamics including *ppp*, *p*, and *fp*. The percussion parts include a triplet in the Mar. Perc. 2 and a triplet in the Csse Claire Perc. 2. The Pno part has a triplet in the right hand and a triplet in the left hand. The score ends with a double bar line and a repeat sign. There are asterisks and the word "Ped." below the Pno part.

183

Musical score for measures 183-187. The score includes parts for Cor, Trp., Trb., Xyl. Perc. 1, Csse Claire Perc. 2, and Pno. The music features a variety of dynamics including *mf*, *f*, and *quasi f*. The Cor part has a triplet in the first measure and a triplet in the second measure. The Trp. part has a triplet in the second measure. The Trb. part has a triplet in the second measure. The Xyl. Perc. 1 part has a triplet in the second measure. The Csse Claire Perc. 2 part has a triplet in the second measure. The Pno part has a triplet in the right hand and a triplet in the left hand. The score ends with a double bar line and a repeat sign. There are asterisks and the word "Ped." below the Pno part.

185

Cor
Trp.
Trb.
Xyl. Perc. 1
Csse Claire Perc. 2
Pno

f *f* *f* *f* *ff*

Measures 185-187. The score features Cor, Trp., Trb., Xyl. Perc. 1, Csse Claire Perc. 2, and Pno. Measures 185 and 186 contain various rests and triplets. Measure 187 is filled with triplets in all parts, with dynamics ranging from *f* to *ff*. A double asterisk (*) is placed below the piano part at the end of measure 187.

188

Cor
Trp.
Trb.
Xyl. Perc. 1
Csse Claire Perc. 2
Pno

ff *ff* *ff*

Measures 188-190. The score features Cor, Trp., Trb., Xyl. Perc. 1, Csse Claire Perc. 2, and Pno. Measures 188 and 189 contain rests for the woodwinds and percussion. Measure 190 is filled with triplets in all parts, with dynamics ranging from *ff*. The piano part includes a *leg.* marking and double asterisks (*) at the end of the measure.

195

Musical score for measures 195-197. The score includes parts for Cor, Ttp., Trb., Mar. Perc. 2, and Pno. The Cor part features a melodic line with triplets and a quintuplet. The Ttp. part has a melodic line with triplets. The Trb. part has a bass line with a *mf* dynamic. The Mar. Perc. 2 part has a rhythmic pattern with a *f* dynamic. The Pno. part has a complex texture with triplets and a *f* dynamic. The bottom of the Pno. part includes *Ped.* markings and asterisks.

198

Musical score for measures 198-200. The score includes parts for Cor, Ttp., Trb., Xyl. Perc. 1, Mar. Perc. 2, and Pno. The Cor part has a melodic line. The Ttp. part has a melodic line with a quintuplet and triplets. The Trb. part has a bass line. The Xyl. Perc. 1 part has a rhythmic pattern with a *f* dynamic. The Mar. Perc. 2 part has a rhythmic pattern. The Pno. part has a complex texture with triplets and a *f* dynamic. The bottom of the Pno. part includes *Ped.* markings and asterisks.

207

Cor

Trp.

Trb.

Tple Bl.
Perc. 1

Pno

8va

Lea. * Lea. * Lea. *

209

Cor

Trp.

Trb.

Tple Bl.
Perc. 1

1 Cymb.
Perc. 2

Pno

8va

mf

mf

mf

baguettes de feutre

mp

Lea. * Lea. * Lea. *

211

Musical score for measures 211-213. The score includes parts for Cor, Trp., Trb., Tple Bl. Perc. 1, 1 Cymb. Perc. 2, and Pno. The Pno part features a complex melodic line with triplets and slurs, and includes the instruction *Lea* with asterisks. The Perc. 2 part includes dynamic markings *mf* and *mp*.

213

Musical score for measures 213-215. The score includes parts for Cor, Trp., Trb., Tple Bl. Perc. 1, 1 Cymb. Perc. 2, and Pno. The Pno part continues with complex melodic lines and includes the instruction *Lea* with asterisks. The Perc. 2 part includes a dynamic marking *mf*.

215

Cor

Trp.

Trb.

Tple Bl. Perc. 1

1 Cymb. Perc. 2

Pno

quasi f

mf

Reo. *

217

Cor

Trp.

Trb.

Xyl. Perc. 1

Tple Bl. Perc. 1

Mar. Perc. 2

1 Cymb. Perc. 2

Pno

f

ff

f

mf

ff

ff

ff

Reo. *

221

Cor

Trb.

Xyl.
Perc. 1

Mar.
Perc. 2

Pno

ff

Red.

225

Cor

Trp.

Trb.

Trg.
Perc. 1

Pno

poco ♩ = 40

poco *p*

poco *p*

poco *pp*

poco *p*

8va

poco *mp*

Red.

231 ♩ = 60

Cor *cantabile*
mp

Trb. *cantabile*
mf

Mar. Perc. 2 *p*

Pno *p*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo.

238

Cor *mf*

Trb. *mf*

Mar. Perc. 2 *mp*

Pno *mp*

* Reo. * Reo. * Reo. * Reo. *

243

Cor

Trp.

Trb.

Mar. Perc. 2

Pno

cantabile

f

quasi f

mf

f

mf

f

Reo. * Reo. * Reo. *

248

Cor

Trp.

Trb.

1 Cymb. Perc. 1

Mar. Perc. 2

Pno

Più lento

$\text{♩} = 54$

f

mp

quasi f

pp

baguettes en bois

mp

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

271

Cor

Trp.

Trb.

Tple Bl.
Perc. 1

Pno

perdendosi

ppp

The musical score consists of five staves. The top three staves are for Cor, Trp., and Trb., each with a treble clef and a final note in measure 280. The fourth staff is for Tple Bl. Perc. 1, with a snare drum icon and a melodic line of eighth notes, starting with a crescendo and a ppp dynamic marking. The bottom two staves are for Pno, with bass clefs and final notes in measure 280.

31 juillet - 27 octobre 2010