

Επτά Παραλλαγές πάνω σ' ένα Θέμα
του Karen Khatsaturian
Τρίο για κλαρινέτο, τσέλο & πιάνο

Seven Variations on a Theme
of Karen Khatsaturian
Trio for Clarinet, Cello & Piano



Χάρης Κανάκης
1999
Haris kanakis

Επτά Παραλλαγές πάνω σ' ένα Θέμα του Karen Khatsaturian

Τρίο για κλαρινέτο, τσέλο, πιάνο

Χάρης Κανάκης
1999

ΘΕΜΑ

Clarinet in Bb

Cello

Piano

$\text{♩} = 88$

pizz.

mf

espressivo

Bb Cl.

Vlc.

Pno.

5

9

B♭ Cl.

Vlc.

Pno.

13

B♭ Cl.

Vlc.

Pno.

rit.

arco

p

Ι Παραλλαγή

♩ = 88

B♭ Cl.

Vlc.

Pno.

p

mf

espressivo

B♭ Cl.

Vlc.

Pno.

4

B♭ Cl.

Vlc.

Pno.

7

f

f

10

B♭ Cl.

Vlc.

Pno.

p

13

B♭ Cl.

Vlc.

Pno.

rit.

g^{ma}---

pp

16

B♭ Cl.

Vlc.

Pno.

pp

II Παραλλαγή

♩ = 108

B♭ Cl. *p*

Vlc.

Pno. *p*

6

B♭ Cl. *p*

Vlc.

Pno. *p*

9

B♭ Cl. *p*

Vlc.

Pno. *p*

12

B♭ Cl.

Vlc.

Pno.

f

gva

16

B♭ Cl.

Vlc.

Pno.

gva

12

12

19

B♭ Cl.

Vlc.

Pno.

secco

ff

secco

ff

sfz

12

III Παραλλαγή

Tempo di rag ♩=112

B♭ Cl.

Vlc.

Pno.

f

Sua

f

3

3

3

7

B♭ Cl.

Vlc.

Pno.

mf

3

3

3

13

B♭ Cl.

Vlc.

Pno.

3

3

3

19

B♭ Cl.

Vlc.

Pno.

8vb- 8vb- 8vb-

27

B♭ Cl.

Vlc.

Pno.

8vb-

35

B♭ Cl.

Vlc.

Pno.

1 2 pizz. 8vb- 8vb- 8vb-

IV Παραλλαγή

$\text{♩} = 48$

B♭ Cl.

Vlc.

Pno.

f

simile.

simile

5

B♭ Cl.

Vlc.

Pno.

simile

f

9

B♭ Cl.

Vlc.

Pno.

13

B♭ Cl.

Vlc.

Pno.

17

B♭ Cl.

Vlc.

Pno.

21

B♭ Cl.

Vlc.

Pno.

25

B♭ Cl.

Vlc.

Pno.

f

Musical score for measures 25-28. The B♭ Clarinet part features a long note with a sforzando (*sfz*) dynamic. The Violin part plays a melodic line. The Piano part provides a rhythmic accompaniment, starting with a forte (*f*) dynamic.

29

B♭ Cl.

Vlc.

Pno.

f

sfz

sfz

ff

Musical score for measures 29-32. The B♭ Clarinet part features a long note with a sforzando (*sfz*) dynamic. The Violin part plays a melodic line with a sforzando (*sfz*) dynamic. The Piano part provides a rhythmic accompaniment, featuring a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

V Παραλλαγή

Molto espressivo ♩ = 56

B♭ Cl.

Vlc.

Pno.

6

B♭ Cl.

Vlc.

Pno.

11

B♭ Cl.

Vlc.

Pno.

16

Bb Cl.

Vlc.

Pno.

f *p*

(Sub)

20

Bb Cl.

Vlc.

Pno.

p

24

Bb Cl.

Vlc.

Pno.

28

B♭ Cl.

Vlc.

Pno.

Musical score for measures 28-32. The B♭ Clarinet part (top staff) features a melodic line with a trill-like ornament (tr) and a series of sixteenth-note runs. The Violin part (middle staff) provides harmonic support with sustained notes and some movement. The Piano part (bottom two staves) features a complex accompaniment with chords and moving lines, including a dynamic marking of *p* (piano) and a crescendo hairpin.

33

B♭ Cl.

Vlc.

Pno.

Musical score for measures 33-37. The B♭ Clarinet part continues with intricate sixteenth-note passages. The Violin part has a more active role with moving lines. The Piano part features a dense texture with chords and moving lines, including dynamic markings of *f* (forte) and *p* (piano).

38

B♭ Cl.

Vlc.

Pno.

Musical score for measures 38-42. The B♭ Clarinet part features a glissando (gliss.) and a melodic line with a fermata. The Violin part has a moving line with some rests. The Piano part features a complex accompaniment with chords and moving lines, including a dynamic marking of *sub* (subito) and a fermata.

VI Παραλλαγή

$\text{♩} = 120$

B♭ Cl.

Vlc.

Pno.

mf

7

B♭ Cl.

Vlc.

Pno.

12

$\text{♩} = 40$

B♭ Cl.

Vlc. *pizz.*

Pno. *mf*

17

B♭ Cl.

Vlc.

Pno.

22

B♭ Cl.

Vlc.

Pno.

staccato

sfz

25

B♭ Cl.

Vlc.

Pno.

gliss.

29

Bb Cl.

Vlc.

Pno.

sfz *sub*

sfz *sub*

32

Bb Cl.

Vlc.

Pno.

sfz *sub*

sfz *sub*

sfz *sub*

solo Vlc cadenza a piacere

35

Bb Cl.

Vlc.

Pno.

pizz.

sub

36

B♭ Cl.

Vlc.

Pno.

sul ponticello

arco 3

pp

f

p

f

38

B♭ Cl.

Vlc.

Pno.

f

p

43

B♭ Cl.

Vlc.

Pno.

gliss.

f

f

sfz

sfz

gliss.

ff

f

Red.

*

VII Παραλλαγή

Con moto ♩ = 104

B♭ Cl.

Vlc.

Pno.

B♭ Cl.

Vlc.

Pno.

B♭ Cl.

Vlc.

Pno.

13

B♭ Cl.

Vlc.

Pno.

17

B♭ Cl.

Vlc.

Pno.

22

B♭ Cl.

Vlc.

Pno.

26

Bb Cl.

Vlc.

Pno.

f

8vb

30

Bb Cl.

Vlc.

Pno.

ff

sfz

accel.

8vb

33

Bb Cl.

Vlc.

Pno.

f

sfz sfz

35

B♭ Cl.

Vlc.

Pno.

poco rit.

sfz sfz

sfz sfz

poco rit.

f

37

B♭ Cl.

Vlc.

Pno.

rit

sfz

sva - -

p

*Leo **

Handwritten text at the top of the page, including a name and a date, which is mirrored from the reverse side of the paper.

Ce110

Επτά Παραλλαγές πάνω σ' ένα Θέμα του Karen Khatsaturian

Τρίο για φλάουτο, τσέλο, πιάνο
Μεταγραφή από το πρωτότυπο έργο του 1999

Cello

Χάρης Κανάκης
2008

Θέμα

$\text{♩} = 88$ *pizz.*

arco rit.

I Παραλλαγή

$\text{♩} = 88$

p

II Παραλλαγή

p

f

ff *secco*

III Παραλλαγή

Tempo di rag $\text{♩} = 112$

Musical score for III Παραλλαγή, featuring four staves of bass clef notation. The first staff begins with a forte (*f*) dynamic and includes three circled notes. The second staff contains a triplet of eighth notes and a triplet of sixteenth notes, with a *pizz.* marking. The third staff includes first and second endings. The fourth staff concludes with a double bar line and a final cadence.

IV Παραλλαγή

Musical score for IV Παραλλαγή, featuring five staves of bass clef notation. The first staff starts with a forte (*f*) dynamic and a *simile* marking. The second staff includes accents (>) over several notes. The third staff continues with a series of accents. The fourth staff features a slur over a group of notes. The fifth staff ends with a forte (*f*) dynamic and a sforzando (*sfz*) marking.

V Παραλλαγή

Molto espressivo $\text{♩} = 56$

Musical score for V Παραλλαγή, featuring four staves of bass clef notation. The first staff begins with a *Molto espressivo* marking and a tempo of $\text{♩} = 56$. The second staff includes a slur over a group of notes. The third staff continues with a series of notes, some with slurs. The fourth staff concludes with a final cadence.

♩. = 120

VI Παραλλαγή

pizz. ♩ = 40

Musical score for VI Παραλλαγή. The score consists of six staves. The first two staves are in bass clef, 2/4 time, with a tempo of ♩. = 120. The first staff has a '4' above it and contains a melodic line with accents (>) and slurs. The second staff has a '4' above it and contains a bass line with slurs and accents. The third staff is in bass clef, 2/4 time, with a tempo of ♩ = 40, and contains a melodic line with slurs and accents. The fourth staff is in treble clef, 2/4 time, with a tempo of ♩ = 40, and contains a melodic line with slurs and accents. The fifth staff is in bass clef, 2/4 time, with a tempo of ♩ = 40, and contains a melodic line with slurs and accents. The sixth staff is in bass clef, 2/4 time, with a tempo of ♩ = 40, and contains a bass line with slurs and accents. The score includes various dynamic markings: *p*, *sfz*, *pizz.*, and *arco*. There are also performance instructions: *solo Vlc cadenza a piacere* and *3* (triplets).

VII Παραλλαγή

Musical score for VII Παραλλαγή. The score consists of five staves, all in bass clef, 4/4 time. The first staff has a '5' above it and contains a melodic line with slurs and accents. The second staff contains a melodic line with slurs and accents. The third staff contains a melodic line with slurs and accents. The fourth staff contains a melodic line with slurs and accents. The fifth staff contains a melodic line with slurs and accents. The score includes various dynamic markings: *p*, *sfz*, *poco rit.*, and *rit*. There are also performance instructions: *2* (second ending), *3* (triplets), and *?* (question mark).

Clarinete

Επτά Παραλλαγές πάνω σ' ένα Θέμα
του Karen Khatsaturian

Τρίο για κλαρινέτο, τσέλο, πιάνο

Θέμα

Χάρης Κανάκης
1999

Clarinet in Bb

♩ = 88

espressivo

mf

Ι Παραλλαγή

♩ = 88

rit

p

ΙΙ Παραλλαγή

♩ = 108

p

f *secco*

ff

Tempo di rag $\text{♩} = 112$

III Παραλλαγή

Musical score for III Παραλλαγή, consisting of four staves. The first staff begins with a fermata over a whole note, marked with a '7' above it. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *f*. There are triplets of eighth notes and sixteenth notes. The piece concludes with a repeat sign and two endings, labeled '1' and '2'.

IV Παραλλαγή

Musical score for IV Παραλλαγή, consisting of four staves. The tempo is marked $\text{♩} = 48$. The first staff starts with a fermata over a whole note, marked with a '5' above it. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* and *sfz*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills.

V Παραλλαγή

Molto espressivo

$\text{♩} = 56$

Musical score for V Παραλλαγή, consisting of four staves. The tempo is marked $\text{♩} = 56$. The music is in 6/8 time with a key signature of one sharp (F#). Dynamics include *p*, *f*, and *sfz*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills.

VI Παραλλαγή

$\text{♩} = 120$ $\text{♩} = 40$

staccato

p *f* *p*

f *f* *sfz*

VII Παραλλαγή

Con moto $\text{♩} = 104$

tr *tr* *ten.*

tr

accel. *poco rit.*