

Πέντε Μικρές Σκηνές Αθωότητας

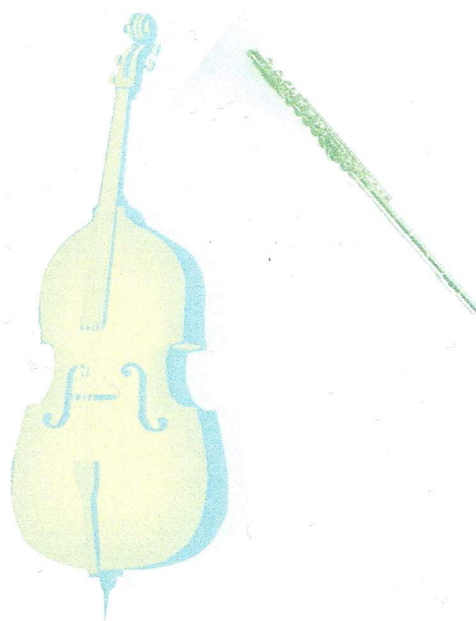
...εμπνευσμένο από μια φράση  
του Γιάννη Αυγερινού και  
αφιερωμένο στο "Trio da Camera"

2009

Five Little Scenes of Innocence

inspired from Giannis Aygerinos's words  
and dedicated to "Trio da Camera"

2009



Κανάκης Χάρης

Kanakis Haris



Πέντε Μικρές Σκηνές Αθωότητας  
εμπνευσμένο από μία φράση του Γιάννη Αυγερινού και  
αφιερωμένο στο "Trio da Camera"

Five Little Scenes of Innocence  
inspired from Giannis Augerinos's words and  
dedicated to "Trio da Camera"

Κανάκης Χάρης  
Kanakis Haris  
2009

I

Allegretto ♩ = 120

Flute

Cello

Piano

Fl.

Vc.

Pno.

Πέντε Μικρές Σκηνές Αθωότητας

9

Fl.

Vc.

Pno.

13

Fl.

Vc.

Pno.

17

Fl.

Vc.

Pno.



Πέντε Μικρές Σκηνές Αθωότητας

21

Fl.

Vc.

Pno.

deciso

24

Fl.

Vc.

Pno.

arco

28

Fl.

Vc.

Pno.

pizz.

Πέντε Μικρές Σκηνές Αθωότητας

31 *flatterzunge*

Fl.

31 *arco*

Vc.

31

Pno.

35

Fl.

35

Vc.

35

Pno.

41 *Ord.*

Fl.

41

Vc.

41

Pno.



Πέντε Μικρές Σκηές Αθωότητας

46

Fl. *f*

Vc. *mf*

Pno. *mf*

50

Fl. *f* με κέφι.

Vc. *f* pizz.

Pno.

54

Fl.

Vc.

Pno.

Πέντε Μικρές Σκηές Αθωότητας

58

Fl.

Vc.

Pno.

*mf*

62

Fl.

Vc.

Pno.

*f*

*mf*

66

Fl.

Vc.

Pno.

με κέφι.

*f*

pizz.



Πέντε Μικρές Σκηνές Αθωότητας

70

Fl.

Vc.

Pno.

74

Fl.

Vc.

Pno.

*mf*

79

Fl.

Vc.

Pno.

Πέντε Μικρές Σκηνές Αθωότητας

84

Fl.

Vc.

Pno.

89

Fl.

Vc.

Pno.

*f*

93

Fl.

Vc.

Pno.

*f*

*f*

non legato



Πέντε Μικρές Σκηνές Αθωότητας

96

Fl.

Vc.

Pno.

99

Fl.

Vc.

Pno.

non legato

pizz.

103

Fl.

Vc.

Pno.

dim

arco

dim

dim

ped.

Σα μακρινή φωνή Κούκου  
μέσα στο δάσος,  
κάπως αργά, λυπημένα







Πέντε Μικρές Σκηνές Αθωότητας

130

Fl.

Vc.

Pno.

*gna*

135

Fl.

Vc.

Pno.

*gna*

140

Fl.

Vc.

Pno.

*mp*

*(gna)*



Πέντε Μικρές Σκηνές Αθωότητας

145

Fl.

Vc.

Pno.

*piu p*

*sva*

150

Fl.

Vc.

Pno.

*mf*

155

Fl.

Vc.

Pno.



Πέντε Μικρές Σκηνές Αθωότητας

160

Fl.

Vc.

Pno.

165

Fl.

Vc.

Pno.

170

Fl.

Vc.

Pno.

*sf*

*sva - -*

*Red.*

\*



Allegro deciso ♩ = 132

III

177

Fl.

Vc.

Pno.

pizz.

arco

*f*

*sf sf*

*f*

8vb

182

Fl.

Vc.

Pno.

*mf*

186

Fl.

Vc.

Pno.

*mf*



Πέντε Μικρές Σκηνές Αθωότητας

190

Fl.

Vc.

Pno.

194

Fl.

Vc.

Pno.

198

Fl.

Vc.

Pno.

Πέντε Μικρές Σκηνές Αθωότητας

202

Fl. flutterzunge Ord.

Vc.

Pno.

206

Fl.

Vc. pizz. f

Pno. f sf sf 8va

211

Fl. flutterzunge f

Vc. sf sf pizz. p

Pno. f ff 8va



IV

Largo ♩ = 52

Molto espressivo like a lullaby [σα νανούρισμα]

217

Fl.

Vc.

Pno.

*p*

222

Fl.

Vc.

Pno.

*p*

228

Fl.

Vc.

Pno.

*p*

Πέντε Μικρές Σκηνές Αθωότητας

234

Fl.

Vc.

Pno.

*p*

240

Fl.

Vc.

Pno.

246

Fl.

Vc.

Pno.

3



Πέντε Μικρές Σκηές Αθωότητας

Musical score for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.) for measures 253-260. The score is in G major (one sharp) and 4/4 time. Measures 253-260 feature a melodic line in the Flute and Violoncello, and a supporting accompaniment in the Piano. The Flute and Violoncello parts include a five-fingered scale-like passage (marked '5') in measures 254 and 257. Dynamics range from *pp* to *p*. The Piano part includes a five-fingered scale-like passage in the bass clef in measures 254 and 257. In measure 260, there are specific performance instructions for the Piano: 'Breve *pp*' for the right hand (RH) and 'p' for the left hand (LH). A small asterisk (\*) is located at the bottom right of the page.

Πέντε Μικρές Σκηνές Αθωότητας

Allegro ♩=120

V

The musical score is divided into three systems. Each system contains staves for Flute (Fl.), Violin (Vc.), and Piano (Pno.).

- System 1 (Measures 262-265):** The Flute part begins at measure 262 with a whole rest, followed by a quarter rest, and then a quarter note G4 with a slur and a dynamic marking of *mf*. The Violin part has whole rests for the first two measures, followed by a quarter rest and a quarter note G4. The Piano part features a complex accompaniment of chords and eighth notes, starting at measure 262 with a dynamic marking of *mf*.
- System 2 (Measures 266-269):** The Flute part has a quarter note G4, followed by a quarter rest, and then a half note G4 with a slur. The Violin part has a whole rest for the first two measures, followed by a quarter rest and a quarter note G4, then a half note G4 with a slur. The Piano part continues with its accompaniment, starting at measure 266 with a dynamic marking of *mf*.
- System 3 (Measures 270-273):** The Flute part has a quarter note G4, followed by a quarter rest, and then a half note G4 with a slur. The Violin part has a whole rest for the first two measures, followed by a quarter rest and a quarter note G4, then a half note G4 with a slur. The Piano part continues with its accompaniment, starting at measure 270 with a dynamic marking of *mf*.



Πέντε Μικρές Σκηνές Αθωότητας

274

Fl.

Vc.

Pno.

278

Fl.

Vc.

Pno.

282

Fl.

Vc. pizz.

Pno.

Πέντε Μικρές Σκηνές Αθωότητας

287

Fl.

Vc.

Pno.

292

Fl.

Vc.

Pno.

$f = 104$

*p*

296

Fl.

Vc.

Pno.



Πέντε Μικρές Σκηνές Αθωότητας

300

Fl.

Vc.

Pno.

304

Fl.

Vc.

Pno.

flatterzunge

*mf* poco a poco crescendo

arco

*mf* poco a poco crescendo

*mf* poco a poco crescendo

308

Fl.

Vc.

Pno.

Ord.

*f*

*f*

Πέντε Μικρές Σκηνές Αθωότητας

312

Fl. *flatterzunge*

Vc. *ff*

Pno. *ff*

316

Fl. *Ord.* *sva*

Vc. *sf*

Pno. *sf* *svb*