

# Unknown Land

Fantasy for wind quartet

Haris Kanakis  
3-11-14

*Trombone solo Molto espressivo a piacere*

Clarinet in B $\flat$

Alto Saxophone

Trumpet in C

Trombone

*p* *p* *f*  $\text{=76}$   $\text{3}$   $\text{10}$

**5** *Andante Molto espressivo*

Cl.

Alto Sax.

C Tpt.

Tbn.

*<mf* *pp* *p*  $\text{15}$

Cl.

Alto Sax.

C Tpt.

Tbn.

*f* *f*

Cl. *p*

Alto Sax. *p*

C Tpt. *p*

Tbn. *p*

Cl. *f* *mp*

Alto Sax. *f* *mp*

C Tpt. *f* *mp*

Tbn. *f* *mp*

20

Cl. *mp*

Alto Sax. *mp*

C Tpt. *mp*

Tbn. *mp*

10

25

Cl. *mf*

Alto Sax. *mf*

C Tpt. *mf*

Tbn. *mf*

Cl. *p* *pp*

Alto Sax. *p* *pp*

C Tpt. *p* *pp*

Tbn. *p* *pp*

30

Cl. *p*

Alto Sax. *p*

C Tpt. *p*

Tbn. *p*

35

Cl.

Alto Sax.

C Tpt.

Tbn.

First system of music for measures 1-3. The key signature is two sharps (F# and C#). The time signature is 2/4. The Clarinet (Cl.) part has a whole note G4 in measure 1, a half note G4-A4 in measure 2, and a whole note G4 in measure 3. The Alto Saxophone (Alto Sax.) part has a sixteenth-note run in measure 1, followed by a half note G4 in measure 2 and a whole note G4 in measure 3. The C Trumpet (C Tpt.) part has a whole note G4 in measure 1, a half note G4-A4 in measure 2, and a whole note G4 in measure 3. The Trombone (Tbn.) part has a whole note G2 in measure 1, a half note G2-A2 in measure 2, and a whole note G2 in measure 3. Dynamics are marked *p* for all parts.

40

Cl.

Alto Sax.

C Tpt.

Tbn.

A tempo

Second system of music for measures 40-44. The key signature is two sharps. The time signature is 2/4. Measure 40 is marked with a box containing the number 40. The Clarinet (Cl.) part has a whole note G4 in measure 40, a half note G4-A4 in measure 41, and a sixteenth-note run in measure 42. The Alto Saxophone (Alto Sax.) part has a whole note G4 in measure 40, a half note G4-A4 in measure 41, and a whole note G4 in measure 42. The C Trumpet (C Tpt.) part has a sixteenth-note run in measure 40, a half note G4 in measure 41, and a sixteenth-note run in measure 42. The Trombone (Tbn.) part has a whole note G2 in measure 40, a half note G2-A2 in measure 41, and a whole note G2 in measure 42. Dynamics are marked *p* in measure 40, *rit.* in measure 41, and *mf* in measure 42. The tempo marking "A tempo" is placed above the Clarinet staff in measure 42.

45

50

Cl.

Alto Sax.

C Tpt.

Tbn.

Third system of music for measures 45-50. The key signature is two sharps. The time signature is 2/4. Measure 45 is marked with a box containing the number 45. The Clarinet (Cl.) part has a sixteenth-note run in measure 45, followed by a half note G4 in measure 46, a half note G4-A4 in measure 47, and a whole note G4 in measure 48. The Alto Saxophone (Alto Sax.) part has a sixteenth-note run in measure 45, followed by a half note G4 in measure 46, a half note G4-A4 in measure 47, and a whole note G4 in measure 48. The C Trumpet (C Tpt.) part has a whole note G4 in measure 45, a half note G4-A4 in measure 46, a whole note G4 in measure 47, and a sixteenth-note run in measure 48. The Trombone (Tbn.) part has a whole note G2 in measure 45, a half note G2-A2 in measure 46, a whole note G2 in measure 47, and a sixteenth-note run in measure 48. Measure 50 is marked with a box containing the number 50.

55

Trombone solo *Molto espressivo a piacere*

Cl.

Alto Sax.

C Tpt.

Tbn.

*dim.*

*dim.*

*dim.*

*p*

60

**A tempo**  
*Molto espressivo*

Cl.

Alto Sax.

C Tpt.

Tbn.

*p*

*p*

*p*

*p*

*f*

*mf*

*pp*

*p*

65

Cl.

Alto Sax.

C Tpt.

Tbn.

70

Cl. *f* *p*

Alto Sax. *f* *p*

C Tpt. *f* *p*

Tbn. *f* *p*

75

Cl. *f* *mp*

Alto Sax. *f* *mp*

C Tpt. *f* *mp*

Tbn. *f* *mp*

10

Cl. *mf*

Alto Sax. *mf*

C Tpt. *mf*

Tbn. *mf*

80

Cl. *mp*

Alto Sax. *mp*

C Tpt. *mp*

Tbn. *mp*

85

Cl. *mp*

Alto Sax.

C Tpt.

Tbn.

90

Cl. *mp* *pp* *f* *p*

Alto Sax. *mp* *pp* *f* *p*

C Tpt. *mp* *pp* *f* *p*

Tbn. *mp* *pp* *f* *p*