

Το Φάντασμα των Κάντερβιλ

A.K. 1

Κανάκης Χάρης
27/2/2004

HORN in F 1

ALLEGRETTO $\text{♩} = 112$

30 *mf*

35

40 *f* *mf*

45 *mf* *f* *p*

50 *p*

55 *f* *f* *p* *p* Stopping

60

70 *<mf* *mp* *mp* Open **ESPRESSIVO**

75

80 *f* *p* *mf* *f*

85 *f* *mp* **ESPRESSIVO**

90

95 *<mf* *mf* *p*

3

mp *mf*

100

mf

105 6

mf

115

120 4 *f*

125

130 *f*

135 *mf* *f* *p*

140 3 3 3 3 3 3 3 145

150 4 155 *f* *f* *p* *f*

160

165 170 *f* *f*

The musical score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting at measure 180, marked with a box containing the number 180. The dynamic is *mf*. A fermata is placed over the first measure, and a '5' is written above it. The instruction 'Dim rit....' is written below the staff. The second staff starts at measure 185, marked with a box containing 185. The instruction 'PIU CALMO' is written above the staff. The dynamic is *mp*. The third staff starts at measure 195, marked with a box containing 195. It features several measures with the instruction 'gestopft' (stopped) above them. The dynamic markings below the staff are *f*, *sff*, *f*, *sff*, *p*, *f*, and *p*, connected by hairpins.