

Το Φάντασμα των Κάντερβιλ
για Κουαρτέτο Κόρνων

Μια παρωδία εμπνευσμένη
από το ομώνυμο βιβλίο του Όσκαρ Ουάιλντ
Αφιερωμένο στο Κουαρτέτο Κόρνων
της Εθνικής Λυρικής Σκηνής

The Canterville Ghost
for Horn Quartet

A parody after Oscar Wilde's book
by the same title
Dedicated to The National Opera House
Horn Quartet

Κανάκης Χάρης
27 Φεβρουαρίου 2004
Kanakis Haris
27 February 2004

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ALLEGRO $\text{♩} = 112$ 5

HORN IN F 1

HORN IN F 2

HORN IN F 3

HORN IN F 4

ESPRESSIVO
Stopping

mp

Sounding a 5th lower

Stopping

10

HN. 1

HN. 2

HN. 3

HN. 4

f

15

20

HN. 1

HN. 2

HN. 3

HN. 4

Open

p

25

HN. 1

HN. 2

HN. 3

HN. 4

Open

p *mf* *mp* *mf*

mf *mp*

30

HN. 1

HN. 2

HN. 3

HN. 4

mp *mp* *mp*

HN. 1 *mf*

HN. 2 *mp*

HN. 3 *mp*

HN. 4 *mp*

35

HN. 1 *f*

HN. 2 *f*

HN. 3 *f*

HN. 4 *f*

40

HN. 1 *mf*

HN. 2 *mf*

HN. 3 *mf*

HN. 4 *mf*

45

HN. 1 *f* *p*

HN. 2 *f* *p*

HN. 3 *f* *p*

HN. 4 *f*

50

HN. 1 *f*

HN. 2 *f*

HN. 3 *f*

HN. 4 *f*

55

HN. 1 *f* *p* *p*

HN. 2 *f* *p* *mf*

HN. 3 *f* *p*

HN. 4 *f* *p*

Stopping

60

HN. 1

mf

HN. 2

p *mf* *p*

HN. 3

HN. 4

Stopping

p *mf*

65

70

ESPRESSIVO

Open

HN. 1

mp

HN. 2

mf Open *mp*

HN. 3

Stopping Open *p* *mp* *mp*

HN. 4

Open *mp*

75

HN. 1

mp *f* *p*

HN. 2

mp *f* *p*

HN. 3

mp *f* *p*

HN. 4

mp *f* *p*

80

HN. 1 *mf* *f*

HN. 2 *mf* *p* *f*

HN. 3 *mf* *cresc.* *f*

HN. 4 *mf* *cresc.* *f*

85

HN. 1 *f*

HN. 2 *f* *p* *mf*

HN. 3 *f*

HN. 4 *f*

90

ESPRESSIVO

HN. 1 *mp* *mf*

HN. 2 *mp* *mf*

HN. 3 *p*

HN. 4 *p*

95

HN. 1 *mf* *p*

HN. 2 *p*

HN. 3 *b*

HN. 4

Detailed description: This system contains measures 95 through 98. Horn 1 (HN. 1) plays a melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. Horn 2 (HN. 2) is silent in measures 95-97 and enters in measure 98 with a piano (*p*) dynamic. Horn 3 (HN. 3) and Horn 4 (HN. 4) play a rhythmic accompaniment of eighth notes with accents. A box containing the number '95' is located at the top right of the system.

HN. 1 *mp*

HN. 2 *mf mp mf*

HN. 3 *p*

HN. 4

Detailed description: This system contains measures 99 through 102. Horn 1 (HN. 1) is silent in measures 99-101 and enters in measure 102 with a mezzo-piano (*mp*) dynamic. Horn 2 (HN. 2) plays a melodic line with dynamics *mf*, *mp*, and *mf* across measures 99-102. Horn 3 (HN. 3) and Horn 4 (HN. 4) continue with their rhythmic accompaniment. Horn 3 has a piano (*p*) dynamic in measure 102.

100

HN. 1 *mf* *mf*

HN. 2

HN. 3 *b*

HN. 4

Detailed description: This system contains measures 103 through 106. Horn 1 (HN. 1) plays a melodic line with a mezzo-forte (*mf*) dynamic throughout. Horn 2 (HN. 2) is silent. Horn 3 (HN. 3) and Horn 4 (HN. 4) continue with their rhythmic accompaniment. A box containing the number '100' is located at the top left of the system.

105

Musical score for measures 105-108. The score is for four horns (HN. 1-4). HN. 1 has a single note with an accent (>) in measure 105. HN. 2 has a melodic line starting in measure 105, with dynamics *p*, *mf*, *mp*, and *mf* indicated. HN. 3 and HN. 4 have long, sustained notes across the measures.

110

Musical score for measures 110-113. HN. 1 has a melodic line starting in measure 113. HN. 2 has a melodic line starting in measure 110, with the instruction *ESPRESSIVO* above it. HN. 3 and HN. 4 have sustained notes, with some chromatic movement in HN. 4. HN. 4 starts with a dynamic of *p*.

115

Musical score for measures 115-118. HN. 1 has a melodic line starting in measure 115, with a dynamic of *mf*. HN. 2 has a melodic line starting in measure 115, with a dynamic of *mf*. HN. 3 and HN. 4 have sustained notes, with a dynamic of *mf* for HN. 3.

HN. 1

HN. 2

HN. 3

HN. 4

f

f

f

p

f

120

HN. 1

HN. 2

HN. 3

HN. 4

p

mf

mp

mf

mp

mp

125

HN. 1

HN. 2

HN. 3

HN. 4

f

mp

mf

mp

mf

mp

mp

130

HN. 1

HN. 2

HN. 3

HN. 4

135

HN. 1

HN. 2

HN. 3

HN. 4

140

HN. 1

HN. 2

HN. 3

HN. 4

145

HN. 1

HN. 2

HN. 3

HN. 4

f

f

f

f

150

HN. 1

HN. 2

HN. 3

HN. 4

f *p*

f *p* *mf* *mp*

f *p*

f *p*

155

HN. 1

HN. 2

HN. 3

HN. 4

f

mf *mp* *mf* *mp*

mp

mp

160

HN. 1

HN. 2

HN. 3

HN. 4

mf

secco

165

HN. 1

HN. 2

HN. 3

HN. 4

HN. 1

HN. 2

HN. 3

HN. 4

f

f

f

f

170

HN. 1

HN. 2

HN. 3

HN. 4

mp

p

< f >

mp

175

180

HN. 1

HN. 2

HN. 3

HN. 4

mf

< f >

mp

< f >

< f >

mp

mf

mp

< f >

mf

185

PIU CALMO

HN. 1

HN. 2

HN. 3

HN. 4

Dim rit.....

mp

Dim rit.....

mp

Dim rit.....

mp

Dim rit.....

mp

HN. 1

HN. 2

HN. 3

HN. 4

HN. 1

HN. 2

HN. 3

HN. 4

f < *sff* > *f* *f* *sff* *p* *f* *p*

f < *sff* > *f* *f* *sff* *p* *f* *p*

f < *sff* > *f* *f* *sff* *p* *f* *p*

f < *sff* > *f* *f* *sff* *p* *f* *p*

gestopft

gestopft

gestopft

gestopft