

ΚΟΥΑΡΤΕΤΟ ΕΓΧΟΡΔΩΝ σε μια κίνηση:  
"Η Συγκίνηση των Εύπιστων"

STRING QUARTET in one movement:  
"The Emotion of Credulous People"

...εμπνευσμένο από τη φράση του συγγραφέα Κάρλος Μαρία Ντομίνγκες  
...inspired from Carlos Maria Domingues's words

Κανάκης Χάρης  
Kanakakis Haris  
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Moderato con Bravura e Deciso

♩ = 100

Violin II

7

14

20

29

34

39

45

pizz. arco sf f port. p mf fp f p f p ord. div. unis. mf subp p pizz. Sul Pont. p f p f

"Η Συγκίνηση των Εύπιστων"

52 pizz. arco pizz. arco  
*mp* *pp*

57 *pp* *pp* < col legno

65 *f* *o* unis. *f*

73

80 pizz. arco pizz. arco

88 pizz. arco *p*

95 *f* *pp* pizz. arco

102 pizz. *pp* arco *sf* arco *p* *pp*

107 *f* *o* *p*

112

118 *f* *p*

Detailed description: This is a page of a musical score for a string instrument, likely a violin or viola. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various articulations such as pizzicato (pizz.) and arco, and dynamic markings including mp, pp, f, sf, and p. There are also performance instructions like 'col legno' and 'unis.'. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood appears to be expressive and dynamic, with a range of volume levels.

"Η Συγκίνηση των Εύπιστων"

123 *p* Sul Pont. pizz. *p*

129 *f* *p* *f* *p* *f* ord. *p*

136

142 *f* *p*

146

151 Sul Pont. pizz. *p* *f* *p* *f* *p* *f* *mp*

158 arco pizz. pizz.

162 arco *f* *ff* *sf* *sf*

The image shows a page of musical notation for a piece titled "Η Συγκίνηση των Εύπιστων". The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eight lines of music, each starting with a measure number. The notation includes various dynamics such as piano (p), forte (f), fortissimo (ff), and sforzando (sf), as well as articulation and performance instructions like pizzicato (pizz.), arco, and Sul Ponticello (Sul Pont.). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line at the end of the eighth line.