

Cello

# ΣΤΕΡΕΟΤΥΠΑ & ΠΡΟΚΑΤΑΛΗΨΕΙΣ

## ΦΑΝΤΑΣΙΑ ΓΙΑ ΤΡΙΟ

Cello

μεταγραφή για Φλαουτο, Τσελο, Πιανο

...αφιερωμένη στο Τρίο " Da Camera "

## STEREOTYPES & PREJUDICE

### FANTASIA FOR TRIO

transcription for Flute, Cello, Piano

...dedicated to " Da Camera " Trio

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MODERATO  $\text{♩} = 100$

5

10

15 Ad libitum

20 pizz. p pp pp

25

12 arco p

40

45

50

55

60

65 p f



70 *mf* *f* 75

*f* 80 *Espressivo*

85 *p* 95

90 2

100 *f*

105 *f* *mf* 110

115

120 *mf* 125

130

135

140 145

12 *arco* 160

165 *Poco rit.* *p*

Musical score for bassoon, measures 170-230. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The music features various dynamics and articulations.

Measures 170-175: *f* (forte), *mf* (mezzo-forte).  
Measures 175-180: *f* (forte).  
Measures 180-185: *p* (piano).  
Measures 185-190: *mf* (mezzo-forte).  
Measures 190-195: *mf* (mezzo-forte).  
Measures 195-200: *mf* (mezzo-forte).  
Measures 200-205: *mf* (mezzo-forte).  
Measures 205-210: *mf* (mezzo-forte).  
Measures 210-215: *p* (piano).  
Measures 215-220: *f* (forte).  
Measures 220-226: *ff* (fortissimo).  
Measures 226-230: *pp* (pianissimo).

Other markings include *Espressivo* and *FINALE*. Measure numbers 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 226, and 230 are indicated in boxes.