

# ΣΤΕΡΕΟΤΥΠΑ & ΠΡΟΚΑΤΑΛΗΨΕΙΣ

# STEREOTYPES & PREJUDICE

ΦΑΝΤΑΣΙΑ ΓΙΑ ΤΡΙΟ  
Φλάουτο, Τσέλο, Πιάνο

FANTASIA FOR TRIO  
Flute, Cello, Piano

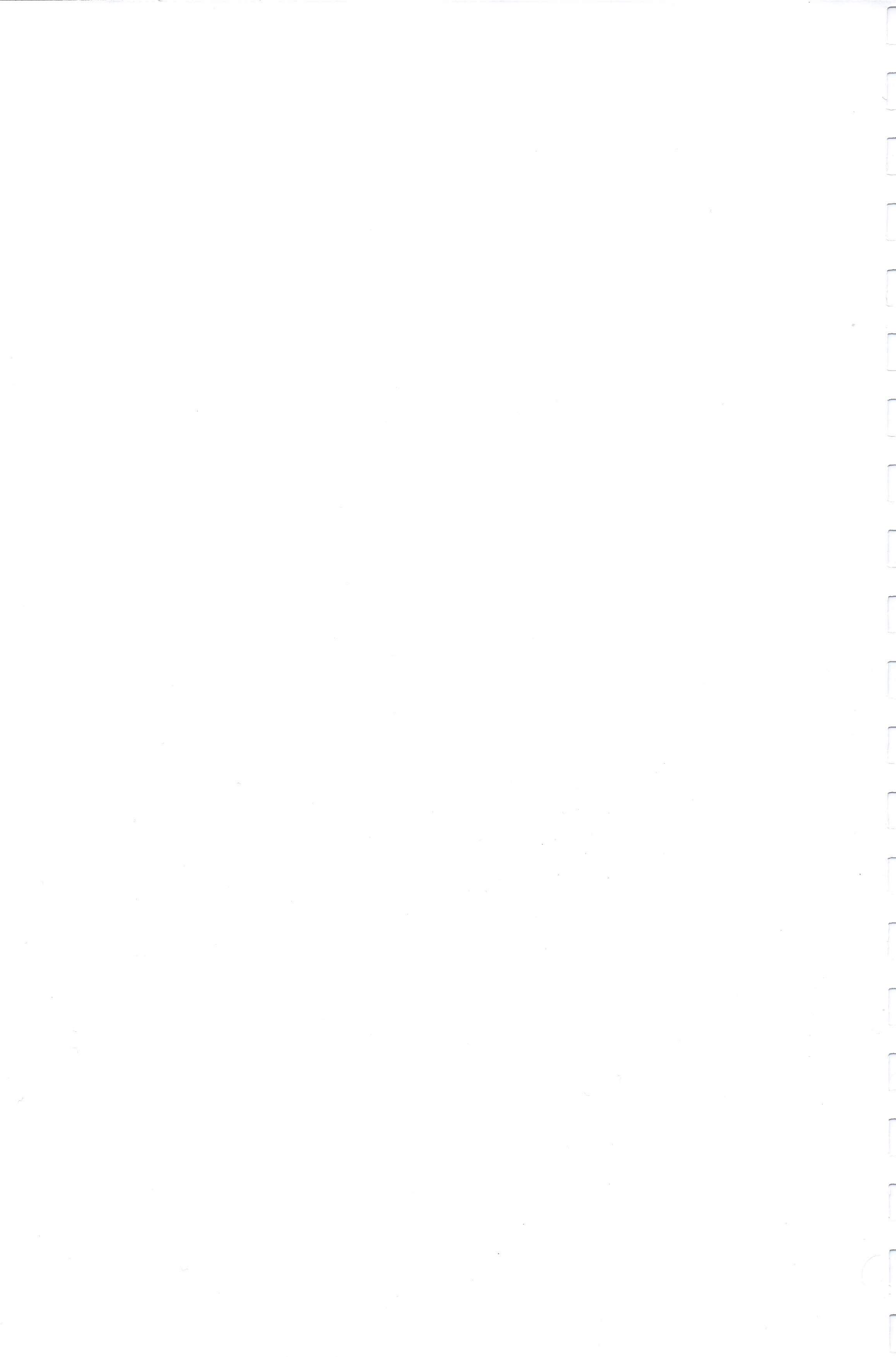


Μεταγραφή για Φλάουτο, Τσέλο, Πιάνο  
Αφιερωμένη στο Τρίο 'Da Camera'

Κανάκης Χάρης  
2 Μαρτίου 2006

Kanakis Haris  
2 March 2006

Transcription for Flute, Cello, Piano  
Dedicated to 'Da Camera' Trio



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ΦΑΝΤΑΣΙΑ ΓΙΑ ΤΡΙΟ: Φλαουτο, Τσελο, Πιανο  
...αφιερωμένη στο Τρίο " Da Camera "

STEREOTYPES & PREJUDICE  
FANTASIA FOR TRIO: Flute, Cello, Piano  
...dedicated to " Da Camera " Trio

Κανάκης Χάρης  
Kanakis Haris  
02 /03/ 2006

ΜΟΔΕΡΑΤΟ  $\text{♩} = 100$

Flute

Cello

Piano

*f*

*sfz*

8va

8vb

Fl.

Vc.

Pno.

*f*

*f*

accel.

5

(8va)

Fl.

Vc.

Pno.

First system of musical notation (measures 1-4). The Flute part (Fl.) features a melodic line with a trill and a grace note. The Violoncello part (Vc.) has a bass line with slurs and accents. The Piano part (Pno.) consists of two staves with chords and slurs, marked with a forte *f* dynamic.

Fl.

Vc.

Pno.

10

7

Second system of musical notation (measures 5-8). The Flute part (Fl.) has a melodic line with a trill and a grace note, marked with a measure number 7. The Violoncello part (Vc.) has a bass line with slurs and accents. The Piano part (Pno.) consists of two staves with chords and slurs, marked with a forte *f* dynamic and a measure number 10.

Come una cadenza a piacere

Fl.

Vc.

Pno.

15

accel.

Third system of musical notation (measures 9-12). The Flute part (Fl.) features a rapid melodic line with many accidentals, marked with an acceleration instruction *accel.*. The Violoncello part (Vc.) and Piano part (Pno.) are mostly rests, with a measure number 15 indicated in the piano part.



Slap Tongue Ord. Breve Ad libitum Flatterzunge

*sfz* Ad libitum

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

*p* *pizz.* *pp* *pp*

20 25

ALLEGRETTO  $\text{♩} = 108$  Espressivo Ord.

Fl.

Vc.

Pno.

*p* *p*

30





Fl.   
Vc.   
Pno. 

Fl.   
Vc.   
Pno. 

Fl.   
Vc.   
Pno. 

Fl. *tr*

Vc.

Pno. 60

Fl. <sup>3</sup>

Vc. *p*

Pno. 65 *p*

Fl.  $\text{♩} = 132$

Vc. *f* *mf*

Pno. *f* *mf* 70



Fl. *f*

Vc. *f*

Pno. *f*

75

Fl. *f*

Vc. *f*

Pno. *f*, *mf*

Fl. *p*

Vc. *p*

Pno. *p*

80

7

♩=100

Fl.  *Espressivo*

Vc. 

Pno.  *mp*

Fl.  *Espressivo*

Vc. 

Pno. 

Fl.  *f*

Vc. 

Pno.  *mf*



Fl.

Vc.

Pno.

*p* **100** *f*

Fl.

Vc.

Pno.

Flutterzunge *f* *mf* Ord.

**105**

Fl.

Vc.

Pno.

Flutterzunge Ord. *sw*

**110**

Fl. *(8va)*

Vc.

Pno.

115

Fl. *Flutterzunge*

Vc. *mf*

Pno. *mf*

120

Fl. *Ord.* *8va*

Vc.

Pno.

125



Fl.

Vc.

Pno.

130

Fl.

Vc.

Pno.

135

*f*

*sfz*

*8va*

*5*

*5*

*5*

*5*

Fl.

Vc.

Pno.

*accel.*

*f*

*f*

*8va*

Fl.

Vc.

Pno.

ALLEGRETTO  $\text{♩} = 108$

Fl.

Vc.

Pno.

Espressivo

Fl.

Vc.

Pno.

Espressivo



Fl.

Vc.

Pno.

155

Fl.

Vc.

Pno.

160

Poco rit. arco

Poco rit.

Fl.

Vc.

Pno.

165

Poco rit. *p*

Poco rit. *p*

Fl. *f* *mf*

Vc. *f* *mf*

Pno. *f* *mf*

170

Fl. *f*

Vc. *f*

Pno. *f*

175

Fl. *f*

Vc. *f*

Pno. *mf*

180



Flatterzunge

Fl. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

185

Fl. Ord. *mf*

Vc.

Pno. 190

Fl.

Vc.

Pno. 195

Fl. *mf*

Vc. *mf*

Pno. *mf* *mp*

200

Fl. *Espressivo*

Vc. *Espressivo*

Pno. *Espressivo*

205

Fl. *f*

Vc. *p*

Pno. *mf*

210



Flatterzunge

Fl. *f*

Vc. *f*

Pno. *f*

215

Fl. *f*

Vc. *ff*

Pno. *f*

**FINALE MAESTOSO**

225

Fl. *pp*

Vc. *pp*

Pno. *pp*

Ord.

230