

Τρεις Αφορμές και μία Αιτία

...μουσική αλληγορία για ορχήστρα εγχόρδων
εμπνευσμένη από την τραγική τύχη
των λαθρομεταναστών
στη πορεία για ένα καλύτερο αύριο

THREE CAUSES AND ONE EXCUSE

... a musical allegory for stringed orchestra
inspired from the tragic misfortune
of illegal immigrants
in search of a better future

Κανάκης Χάρης
Δεκέμβριος 2002

Kanakis Haris
December 2002

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A musical allegory for stringed orchestra
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MODERATO $\text{♩} = \text{♩} = \text{♩}$

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 4/4 time, key of B-flat major, and marked MODERATO. The tempo is indicated as $\text{♩} = \text{♩} = \text{♩}$. The score consists of five staves. Violin I and Violin II start with a forte (*f*) dynamic. Viola and Violoncello also start with *f*. Contrabasso starts with *f*. The score includes dynamics such as *f*, *mp*, and *div*. The Violoncello part includes *div* and *mp* markings. The Contrabasso part includes *pizz* and *arco* markings.

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10 15

VLN. I

VLN. II

VLA.

Vc.

Cs.

Sul Ponticello

f subito *p* *mp*

pp

20

VLN. I

VLN. II

VLA.

Vc.

Cs.

f

f

f div

f

25

VLN. I

VLN. II

VLA.

Vc.

Cs.

dim *p*

dim *p*

dim *p*

dim *p*

dim

f unis

f unis

f

90

VLN. I *f* *pizz* *p* *p* *arco* *mp*

VLN. II *f* *pizz* *p* *p* *arco* *mp*

VLA. *f* *pizz* *p* *p* *arco* *mp*

VC. *f* *pizz* *p* *p* *arco* *mp*

CS. *f* *pizz* *p* *p* *mp*

40

VLN. I *mp* *f* *mp* *unis*

VLN. II *mp* *f* *mp* *div*

VLA. *mp* *f* *mp*

VC. *f* *mp*

CS. *f* *mp*

45

VLN. I *f* *pp* *div*

VLN. II *f* *pp*

VLA. *f* *pp*

VC. *f* *pp*

CS. *f* *pp*

50

55

60 *Espressivo*

VLN. I
ppp *ppp* *div* *p* *mp*

VLN. II
ppp *mp* *div* *p* *mp*

VLA.
ppp *mp* *div* *p* *mp*

Vc.
ppp *mp*

Cb.
ppp

mp *mp* *mp* *mp* *mp*

unis *unis* *unis*

65

VLN. I
p *div*

VLN. II
p

VLA.
p

Vc.
p

Cb.

70

VLN. I
p *f* *unis* *f*

VLN. II
p *f* *f* *f*

VLA.
p *f* *f* *f*

Vc.
p *f* *f* *f*

Cb.
f *f* *f* *f*

75

8^{va}

VLN. I

VLN. II

VLA.

Ve.

Cs.

f

f

dim

dim

80

85

VLN. I

VLN. II

VLA.

Ve.

Cs.

pizz

arco

p

f

f

ff

div

ff

ff

ff

pizz

arco

p

f

f

ff

pizz

arco

p

f

f

ff

pizz

arco

p

f

f

ff

pizz

arco

p

f

f

ff

90

VLN. I

VLN. II

VLA.

Ve.

Cs.

f

unis

f

unis

f

unis

f

unis

f

div

unis

95

VLN. I

VLN. II

VLA.

Vc.

Cb.

mp *f* *div* *unis*

100

VLN. I

VLN. II

VLA.

Vc.

Cb.

ff *ff* *ff*

105

VLN. I

VLN. II

VLA.

Vc.

Cb.

110 115

VLN. I *pp* *f* *f*

VLN. II *pp* *f* *f*

VLA. *pp* *f* *f*

Ve. *pp* *f* *f*

Cs. *f* *f*

120

VLN. I *pizz* *p* *mp* *mp*

VLN. II *pizz* *p* *mp* *mp*

VLA. *pizz* *p* *mp* *mp*

Ve. *pizz* *p* *mp*

Cs. *pizz* *p*

arco

125

VLN. I *f* *mp*

VLN. II *f* *mp*

VLA. *f* *mp*

Ve. *f* *mp*

Cs. *f* *mp*

div *unis*

140

145

VLN. I *div* *f* *pp* *ppp*

VLN. II *f* *pp* *ppp*

VLA. *f* *pp* *ppp*

Ve. *f* *pp* *ppp*

Cs. *f* *pp* *ppp*

140

145

VLN. I *pizz* *mp* *pizz* *arco* *f* *pizz* *mf* *pizz* *arco* *f*

VLN. II *mp* *pizz* *arco* *f* *div* *mf* *pizz* *arco* *f*

VLA. *mp* *pizz* *arco* *f* *div* *mf* *pizz* *arco* *f*

Ve. *div* *mp* *pizz* *arco* *f* *mf* *pizz* *arco* *f*

Cs. *mp* *pizz* *arco* *f* *mf* *pizz* *arco* *f*

150

VLN. I *mp* *unis*

VLN. II *mp*

VLA. *mp* *unis*

Ve.

Cs.

155

VLN. I
cresc
mf
mf
f
f div

VLN. II
div
cresc
mf
mf
f
f

VLA.
cresc
div
mf
f
f

Ve.
cresc
mf

Cb.

160

165

VLN. I
p
mp
pizz
p

VLN. II
pizz
p
mp
pizz
p

VLA.
pizz
p
mp
pizz
p

Ve.
p
mp
pizz

Cb.

170

VLN. I
arco
mp
f

VLN. II
arco
mp
f

VLA.
arco
mp
f

Ve.
arco
mp
f

Cb.
f

175

div

VLN. I *mp* *ff* *f*

VLN. II *mp* *ff* *f*

VLA. *mp* *ff* *f*

Vc. *mp* *ff* *f*

Cs. *ff* *f*

180

unis

VLN. I *mf* *mp*

VLN. II *mf* *mp*

VLA. *mf* *mp*

Vc. *mp*

Cs. *mp*

185

VLN. I *f*

VLN. II *f*

VLA. *f*

Vc. *f*

Cs. *f*

190

195

VLN. I *p* *mf* *cresc*

VLN. II *p* *mf* *cresc*

VLA. *p* *mf* *cresc*

Vc. *p* *mf* *div* *unis* *cresc*

Cb. *cresc*

200

secco 205

VLN. I *div* *fff* *fff* *sf sf sf* *fff* *sf* *secco*

VLN. II *div* *fff* *fff* *sf sf sf* *fff* *sf* *secco*

VLA. *div* *fff* *fff* *sf sf sf* *fff* *sf* *secco*

Vc. *fff* *fff* *sf sf sf* *fff* *sf* *secco*

Cb. *fff* *fff* *sf sf sf* *fff* *sf* *secco*

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 Kanakis Haris
 9/12/02

Parts for instruments

Παρτιτούρες μουσικών

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MODERATO $\text{♩} = 88$

VIOLIN I

Violin I score with dynamics and performance markings:

- Staff 1: f , mp
- Staff 2: f
- Staff 3: pp , f , subito p
- Staff 4: mp , f
- Staff 5: dim , p , f
- Staff 6: f , $pizz$, p , p , $arco$, mp
- Staff 7: mp , f
- Staff 8: mp
- Staff 9: f , div , pp

Musical staff 1: Treble clef, 4/4 time signature. Measures 55-60. Dynamics: ppp, ppp, p. Includes a fermata over measure 55 and a crescendo hairpin.

Musical staff 2: Treble clef, 4/4 time signature. Measure 60. Marking: **Espressivo**. Dynamics: mp, p. Includes a crescendo hairpin.

Musical staff 3: Treble clef, 4/4 time signature. Measures 65-70. Includes a crescendo hairpin.

Musical staff 4: Treble clef, 4/4 time signature. Measures 70-75. Dynamics: p, f, f. Includes a crescendo hairpin.

Musical staff 5: Treble clef, 4/4 time signature. Measures 75-80. Dynamics: f. Includes a *8va* marking and a dashed line above the staff.

Musical staff 6: Treble clef, 4/4 time signature. Measures 80-85. Dynamics: p, f, f, ff. Includes markings: pizz, arco.

Musical staff 7: Treble clef, 4/4 time signature. Measures 85-90. Dynamics: f. Includes a crescendo hairpin.

Musical staff 8: Treble clef, 4/4 time signature. Measures 90-95. Dynamics: mp. Includes a crescendo hairpin.

Musical staff 9: Treble clef, 4/4 time signature. Measures 95-100. Dynamics: f, ff. Includes a crescendo hairpin.

Musical staff 10: Treble clef, 4/4 time signature. Measures 100-105. Dynamics: f. Includes a crescendo hairpin.

105

110

pp *f* *f*

115

pizz *p* *p* *arco* *mp*

125

mp *f*

mp

130

div *f* *pp*

135

ppp *pizz* *mp* *arco* *f*

pizz *mf* *arco* *f* *mp*

150

mf *cresc*

155

mf *mf* *f*

Musical score for a single staff in G major, measures 160-205. The score includes various dynamics (f, p, mp, mf, fff, sf), articulations (pizz, arco, div, unis), and performance markings (cresc, sfz).

Measures 160-165: *f* (measures 160-161), *p* (measures 162-164), *mp* (measure 165).

Measures 166-170: *pizz* *p* (measure 166), *arco* *mp* (measures 167-169), *f* (measure 170).

Measures 171-175: *mp* (measures 171-174), *ff* (measure 175), *div* (measures 175-176).

Measures 177-180: *f* (measures 177-179), *mf* (measure 180), *unis* (measures 180-181).

Measures 182-185: *mp* (measures 182-185).

Measures 186-190: *f* (measures 186-188), *p* (measure 189), *mf* (measure 190).

Measures 191-195: *cresc* (measures 191-194), *fff* (measure 195), *div* (measures 195-196).

Measures 197-200: *fff* (measures 197-199), *sf* (measures 200-202), *fff* (measures 203-204).

Measures 205-206: *sf* (measures 205-206), *sfz* (measures 205-206), *secco* (measures 205-206).

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VIOLIN II

MODERATO $\text{♩} = 88$

5 *f* unis

10 15 *f* *subito p* *mp* *f*

20 25 *dim* *p*

30 35 *f* *f* *pizz* *p*

40 *p* *arco* *mp* *mp* *f* *div*

45 *mp* *mp*

50 *mp* *p*

60 *div* *mp* *p* *mp* *p*

65 div 70 unis

75 80 pizz arco 85 div 85 ff

90 unis 95 mp

100 105 110 pp

115 pizz p p

120 arco mp 125 div 125 unis mp

Detailed description: This is a musical score for a string instrument, likely a violin or viola, spanning measures 65 to 125. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings. The piece includes several technical exercises such as double stops (measures 65-70, 85-90), trills (measures 100-110), and rapid sixteenth-note passages (measures 115-120). Performance instructions like 'div' (divisi), 'pizz' (pizzicato), and 'arco' (arco) are used to guide the player. The dynamics range from piano (p) to fortissimo (ff) and pianissimo (pp). Measure numbers are indicated in small boxes above the staff lines.

Musical score for a string instrument, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1: Measure 130, dynamic *f*.
- Staff 2: Measure 135, dynamic *pp*; Measure 140, dynamic *mp*, instruction *pizz*; Measure 145, dynamic *f*, instruction *arco*.
- Staff 3: Measure 145, dynamic *f*, instruction *arco*; Measure 150, dynamic *mp*, instruction *unis*.
- Staff 4: Measure 155, dynamic *mf*, instruction *unis*; Measure 160, dynamic *mf*, instruction *cresc*; Measure 165, dynamic *f*.
- Staff 5: Measure 160, dynamic *f*, instruction *div*; Measure 165, dynamic *p*, instruction *unis*; Measure 170, dynamic *mp*; Measure 175, dynamic *p*, instruction *pizz*; Measure 180, dynamic *mp*, instruction *arco*.
- Staff 6: Measure 170, dynamic *mp*; Measure 175, dynamic *ff*; Measure 180, dynamic *f*.
- Staff 7: Measure 180, dynamic *mf*; Measure 185, dynamic *mp*.
- Staff 8: Measure 185, dynamic *f*; Measure 190, dynamic *p*.
- Staff 9: Measure 195, dynamic *mf*; Measure 200, dynamic *fff*, instruction *cresc*; Measure 205, dynamic *fff*.
- Staff 10: Measure 200, dynamic *fff*; Measure 205, dynamic *sf*, instruction *secco*.

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MODERATO $\text{♩} = 60$

VIOLA

5

10

15

20

25

30

35

40

45

50

60

f

mp

f

subito p

mp

f

div

dim

f

unis

f

pizz

p

p

arco

mp

mp

f

mp

f

pp

ppp

mp

p

mp

pp

ppp

mp

p

mp

70

p *f*

75

f

pizz 80 arco 85 div

p *f* *ff*

unis 90

f

95

mp

100

f *ff*

105 110

f *pp*

115 pizz

p

arco 120

p *mp* *f*

125 130

mp

135 *pp* *ppp* *mp* pizz

140 arco *f* pizz *mf* *f* arco 145

150 *mp* unis

155 *mf* *f* 160 *f* div unis

165 *p* *mp* *p* pizz *mp* arco 170 *f*

175 *mp* *ff*

180 *f* *mf* *mp*

185 *f* *p* 190

195 *mf* *cresc* *fff*

200 *fff* *sf* *sf* *sf* *fff* 205 *sf* secco

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VIOLONCELLO

MODERATO $\text{♩} = 88$

div *f* unis *mp*

5 *f* 10 *f* sul ponticello

15 *f* subito *p* *mp* 20 *f* div

25 unis *f* dim *p*

30 *f* pizz *p*

35 *p* arco *mp* 40 *f*

45 *mp* *f*

50 *pp* *ppp* 60 *mp*

65 70 *p*

75 *f* *f* *dim*

80 *pizz* *arco div* *f*

85 *f* *ff* *f*

90 95 *mp*

100 *f* *ff*

105 110 *pp*

115 *f* *f* *pizz* *p*

120 *arco* *mp* *f* 125

130 *mp* *f*

Detailed description: This is a musical score for a bass instrument, likely a double bass, spanning measures 65 to 130. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), mezzo-piano (*mp*), and pianissimo (*pp*). Performance techniques such as pizzicato (*pizz*) and arco (*arco*) are indicated. The score includes slurs, accents, and dynamic markings like *dim* (diminuendo) and *mp* (mezzo-piano). Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 are marked in boxes above the staves. The piece concludes with a final measure at 130.

135 *pp* *ppp* *mp* div 140

arco *f* pizz *mf* arco *f* 145 150

155 *mf*

160 *p* *mp* 165 pizz *p* arco *mp*

170 *f* *mp* 175 *ff*

180 *f* *mp* 185

190 *f* *p* *mf* div

unis 195 *cresc* *fff* *fff* 200 *sf sf sf fff* 205 *sf* secco

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MODERATO $\text{♩} = 88$

CONTRABASS

f *mp* *arco* *pizz*

5 *pizz* *arco* 10 15 *pp*

25 *dim* 30 *f* 35 *f*

40 *f* *pizz* *p* 45 *mp* 50 *pp*

60 12 75 *f*

80 *dim* *pizz* *p* *arco* *f*

85 90 *f*

95
mp *f*

100 105
ff

115
f *f*

pizz
p *p* 180

185 190
f *mp* *f*

195 200
pp *ppp* pizz *mp*

arco
f 170 *f*

175 180
ff *f*

195 200 205
cresc *fff* *fff* *sf* *sf* *sf* *fff* secco *sf*

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