

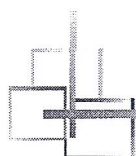
Κοντσερτίνο για Φλάουτο  
και Ορχήστρα Εγχόρδων

Αφιερωμένο στην μνήμη  
του Σπύρου Παπικινού

Concertino for Flute  
& String Orchestra

Dedicated to the Memory  
of Spyros Papikinos

Κανάκης Χάρης  
14/9/2010



Kanakis Haris  
14/9/2010



Λίγα λόγια για το «Κονσερτίνο για φλάουτο και ορχήστρα  
Εγχόρδων» του Χάρη Κανάκη

Το έργο τούτο είναι ένας φόρος τιμής στον αδικοχαμένο φίλο και εξαιρετικό φλαουτίστα Σπύρο Παπικινό. Στο 1<sup>ο</sup> μέρος ο ζεστός και γεμάτος ήχος της ορχήστρας εγχόρδων, αγκαλιάζει με διαρκείς αρμονικές αλλαγές μια αινιγματική μελωδία από το φλάουτο, που σαν θρήνος, κάποιες φορές, μοιάζει να έρχεται από μακριά.

Το έργο ολοκληρώνεται με ένα μικρής διάρκειας 2<sup>ο</sup> μέρος, πιο φωτεινό από το 1<sup>ο</sup>, καταλήγοντας σε ένα ξέσπασμα, μία κραυγή αγανάκτησης και θυμού για τον ξαφνικό χαμό του αγαπημένου φίλου.

Χάρης Κανάκης

19 Μαΐου 2011

**A few words about the "Consertino for Flute and String  
Orchestra" by Haris Kanakis.**

This piece is a tribute to the tragically gone friend and excellent flutist Spiros Papikinos. In the first part the warm and full sound of the string orchestra, embraces with constant harmonic changes an enigmatic melody from the flute, which like a wail, at times, seems to come from afar.

The work ends with a short second part, brighter than the first, leading to an outburst, a cry of indignation and anger over the sudden loss of the beloved friend.

**Haris Kanakis**

2011-05-19

# Κοντσερτίνο για Φλάουτο και Ορχήστρα Εγχόρδων

Αφιερωμένο στην μνήμη του Σπύρου Παπικινού

## Concertino for Flute & String Orchestra

Dedicated to the Memory of Spyros Papikinos

Κανάκης Χάρης

14/9/2010

Kanakis Haris

### 1ο Μέρος

Molto Espressivo, Semplice

Largo ♩ = 69

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 2/4 time and begins with a piano (*p*) dynamic. The Violin I and II parts play a melodic line with a half note followed by a quarter note, then a half note with a sharp sign, and a quarter note. The Viola and Cello parts play a similar line but with a half note followed by a quarter note, then a half note with a sharp sign, and a quarter note. The Contrabass part is mostly silent, with a few notes in the final measures.

Musical score for Flute and String Orchestra. The Flute part begins at measure 12 with a melodic line starting on a half note with a sharp sign, followed by a quarter note, a half note with a flat sign, and a quarter note. The dynamic markings are *p*, *mf*, and *pp*. The String Orchestra parts (Violin I, Violin II, Viola, Cello, and Contrabass) are mostly silent, with a few notes in the final measures.

24

Fl.

Vln. I

Vln. II

Vla.

Vc.

*p*

32

Fl.

Vln. I

Vln. II

Vla.

Vc.

*p*

40

Fl.

Vln. I

Vln. II

Vla.

Vc.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

2



79

Fl.

accel 3 *f* 3 *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

84

Fl. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb.



90

Fl. *f* *f* *p* *f* *p* *mf* *ord* *3* *accel*

Vln. I *mf* *mf* *mf*

Vln. II *mf* *mf* *mf*

Vla. *mf* *mf* *mf*

Vc. *mf* *mf* *mf*

Cb. *mf*

*8<sup>va</sup> flatterzunge*

95

Fl. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

101

Fl. *ff* *mf* *ord* *6*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp* *5*

*flatterzunge*

106

Fl. *f* *mf* rit..... *pp*

Vln. I *f* *mf* *p* rit..... *pp*

Vln. II *f* *mf* *p* rit..... *pp*

Vla. *f* *mf* *p* rit..... *pp*  
div unis

Vc. *f* *mf* *p* rit..... *pp*

Come una cadenza  
Slap tongue

ord

Breve

Molto Espressivo

113

Fl. *f* *f* *p < sf > p mf* *p*

118

Fl. *f* *sf sf sf f* dim *pp*  
Breve

123

Fl. *mp* *sf > p* *p* *mf* *pp*  
6 *8va* Slap tongue  
ord.

Vln. I *ff* *mf* *mp*

Vln. II *ff* *mf* *mp*

Vla. *ff* *mf* *mp* div

Vc. *ff* *mf* *mp* *p* div

Cb. *ff* *mp* *p* *pp*

## II Μέρος

135 Allegro ♩ = 120

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

Fl. *mf*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz. Vlc. solo arco Gli altri

Cb.

154

Fl.

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *sf*

162

Fl. *f*

Vln. I

Vln. II

Vla. arco

Vc. *mp*

Cb. *sf*

168

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*sf*

♩ = 104

175

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

179

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*div*

183

Fl. *mf*

Vln. I *mf* unis

Vln. II *mf* unis

Vla. *mf*

Vc. *mf*

Cb. *mf*

187

Fl. flatterzuge

Vln. I *p* poco a poco crescendo

Vln. II *p* poco a poco crescendo

Vla. *p* poco a poco crescendo

Vc. *p* poco a poco crescendo

Cb. *p* poco a poco crescendo

191

Fl. ord

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

195 (8<sup>va</sup>)

Fl. *ff* *sf*

Vln. I *ff* *sf*

Vln. II *ff* *sf*

Vla. *ff* *sf*

Vc. *ff* *sf*

Cb. *ff* *sf*





Parts for instruments

Παρτιτούρες μουσικών



# Κοντσερτίνο για Φλάουτο και Ορχήστρα Εγχόρδων

Αφιερωμένο στην μνήμη του Σπύρου Παπικινού

Concertino for Flute & String Orchestra

Dedicated to the Memory of Spyros Papikinos

Κανάκης Χάρης

14/9/2010

Kanakis Haris

## 1ο Μέρος

Molto Esrpessivo, Semplice

Largo ♩ = 69

FLUTE

11

*p* *mf*

19

*pp*

31

*p*

38

*p* *f*

52

Moderato ♩ = 100

72

Espressivo  
Singing

*mp*

76

79

accel

f

82

mp

f

p

8va

86

90

flatterzunge

ord

3

f

mf

94

mp

99

ff

103

flatterzunge

ord

6

mf

106

f

mf

3

Come una cadenza  
Slap tongue

109

rit..... *pp f*

114

ord

Breve

*f p < sf > p mf*

117

Molto Espressivo

*p f*

120

Breve

*sf sf sf f dim pp*

6

123

*mp sf*

125

Slap tongue.

Ord.

*p mf pp*

6

### Μέρος II

Allegro ♩ = 120

135

*mf*

143

*mf*

149

*f*

155

9 *f*

170

*f*

♩ = 104

175

*p*

178

3 *mf*

185

flatterzüge  
ord  
*poco a poco crescendo*

192

*ff* *sf*

# Κοντσερτίνο για Φλάουτο και Ορχήστρα Εγχόρδων

Αφιερωμένο στην μνήμη του Σπύρου Παπικινού

Concertino for Flute & String Orchestra

Dedicated to the Memory of Spyros Papikinos

Κανάκης Χάρης

14/9/2010

Kanakis Haris

## 1ο Μέρος

Molto Espressivo, Semplice

Largo ♩ = 69

VIOLINI I



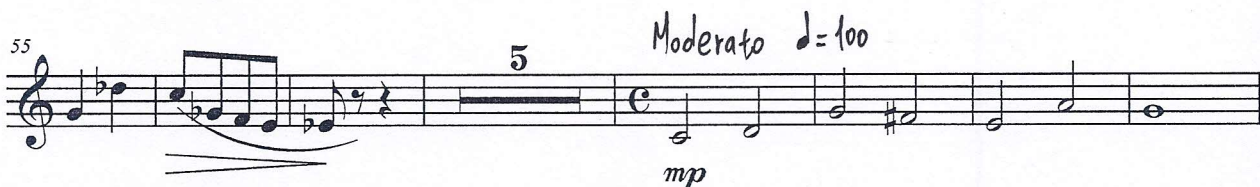
33



45



55



67

*p* *p*

76

*mp* *f*

85

*p* *mf*

91

*mf* *mp*

100

*mf* *mp* *f*

107

*mf* *p* rit. *pp*

*ff* *mf* *mp*

### Μέρος II

pizz.

*p*

pizz.

*p*



pizz.  
*mf*

152 20

$\text{♩} = 104$   
arco  
*p* *p*

181 *mf*

*p* poco a poco crescendo

194 *ff* *sf*



# Κοντσερτίνο για Φλάουτο και Ορχήστρα Εγχόρδων

Αφιερωμένο στην μνήμη του Σπύρου Παπικινού

Concertino for Flute & String Orchestra

Dedicated to the Memory of Spyros Papikinos

Κανάκης Χάρης

14/9/2010

Kanakis Haris

## Το Μέρος

Molto Espressivo, Semplice

Largo ♩ = 69

VIOLIN II

12

34

46

58

Moderato ♩ = 100

mp

67

*p*

74

*p*

80

*mp* *f* *p*

86

*mf*

91

*mf* *mf* *mp*

98

*mf* *mp*

104

*f* *mf*

109

*p* rit..... *pp*

129

*ff* *mf* *mp*

Μέρος II

135 pizz.

Musical staff 135-140: Treble clef, 2/4 time signature. The staff contains six measures of music with a repeating rhythmic pattern of eighth notes. The first measure has a repeat sign. The piece concludes with a double bar line and repeat dots. A hairpin crescendo is shown below the staff, starting at measure 135 and ending at measure 140.

141

Musical staff 141-145: Treble clef, 2/4 time signature. The staff contains five measures of music with a repeating rhythmic pattern of eighth notes. The piece concludes with a double bar line. A hairpin crescendo is shown below the staff, starting at measure 141 and ending at measure 145.

146

*mf*

Musical staff 146-150: Treble clef, 2/4 time signature. The staff contains five measures of music with a repeating rhythmic pattern of eighth notes. The piece concludes with a double bar line. A hairpin crescendo is shown below the staff, starting at measure 146 and ending at measure 150.

151

20

Musical staff 151-155: Treble clef, 2/4 time signature. The staff contains five measures of music with a repeating rhythmic pattern of eighth notes. The piece concludes with a double bar line and a fermata. A hairpin crescendo is shown below the staff, starting at measure 151 and ending at measure 155.

♩ = 104

175 arco div

*p*

Musical staff 175-182: Treble clef, 2/4 time signature. The staff contains eight measures of music. The first four measures feature a rhythmic pattern of eighth notes with a dynamic marking of *p*. The last four measures feature a series of chords with a dynamic marking of *p* and a 'div' (divisi) instruction above the staff.

183 unis

*mf*

Musical staff 183-186: Treble clef, 2/4 time signature. The staff contains four measures of music, each consisting of a single chord. The dynamic marking is *mf*.

187

*p* poco a poco crescendo

Musical staff 187-194: Treble clef, 2/4 time signature. The staff contains eight measures of music, each consisting of a single chord. The dynamic marking is *p* and the instruction 'poco a poco crescendo' is written below the staff.

195

*ff* *sf*

Musical staff 195-200: Treble clef, 2/4 time signature. The staff contains six measures of music, each consisting of a single chord. The dynamic marking is *ff* for the first five measures and *sf* for the final measure.



# Κοντσερτίνο για Φλάουτο και Ορχήστρα Εγχόρδων

Αφιερωμένο στην μνήμη του Σπύρου Παπικινού

Concertino for Flute & String Orchestra

Dedicated to the Memory of Spyros Papikinos

Κανάκης Χάρης

14/9/2010

Kanakis Haris

## 1ο Μέρος

Molto Espressivo Semplice

Largo ♩ = 69

VIOLA

*p*

12

*p*

33

*p*

45

*f*

57

Moderato ♩ = 100

*mp*

70

*p*

78

Musical staff 78: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. A dynamic marking of *mp* is placed below the staff. The staff concludes with a half note G3 in a 3/4 time signature, with a dynamic marking of *f*.

85

Musical staff 85: Treble clef, 6/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. A dynamic marking of *p* is placed below the staff. The staff concludes with a half note G3.

90

Musical staff 90: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. A dynamic marking of *mf* is placed below the staff. The staff concludes with a half note G3.

95

Musical staff 95: Treble clef, 6/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. A dynamic marking of *mp* is placed below the staff. The staff concludes with a half note G3.

104

Musical staff 104: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. A dynamic marking of *f* is placed below the staff. The staff concludes with a half note G3.

108

Musical staff 108: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. A dynamic marking of *mf* is placed below the staff. The staff concludes with a half note G3. A rehearsal mark **16** is placed above the staff.

129

Musical staff 129: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. A dynamic marking of *ff* is placed below the staff. The staff concludes with a half note G3. A dynamic marking of *mf* is placed below the staff. A dynamic marking of *mp* is placed below the staff. A dynamic marking of *div* is placed above the staff. A dynamic marking of *p* is placed below the staff. A dynamic marking of *pp* is placed below the staff. A dynamic marking of *rit.* is placed below the staff.

Μέρος II

135

pizz.

Musical staff 135: Treble clef, 3/4 time signature. The staff contains a rhythmic pattern of eighth notes. A dynamic marking of *pizz.* is placed above the staff. The staff concludes with a half note G3.

141

pizz.

Musical staff 141: Treble clef, 3/4 time signature. The staff contains a rhythmic pattern of eighth notes. A dynamic marking of *pizz.* is placed above the staff. The staff concludes with a half note G3.



147 pizz.

Musical staff 147-151. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music consists of a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *mf* is placed below the staff.

152

Musical staff 152-164. The staff is in bass clef with a key signature of two flats. The time signature is 3/4. The music features a sequence of eighth notes. At measure 154, there is a measure rest marked with the number '8'. The word *arco* is written above the staff at measure 155. The dynamic marking *mf* is placed below the staff.

165

Musical staff 165-168. The staff is in bass clef with a key signature of two flats. The time signature is 3/4. The music consists of eighth notes with a flat. The dynamic marking *mf* is placed below the staff.

169

Musical staff 169-174. The staff is in bass clef with a key signature of two flats. The time signature is 3/4. The music consists of eighth notes with a flat. The dynamic marking *mf* is placed below the staff.

$\text{♩} = 104$

175

Musical staff 175-182. The staff is in bass clef with a key signature of two flats. The time signature is 3/4. The music consists of quarter notes with a flat. The dynamic marking *p* is placed below the staff.

183

Musical staff 183-186. The staff is in bass clef with a key signature of two flats. The music consists of chords. The dynamic marking *mf* is placed below the staff.

187

Musical staff 187-194. The staff is in treble clef with a key signature of two flats. The music consists of chords. The dynamic marking *p* is placed below the staff, followed by the instruction *poco a poco crescendo*.

195

Musical staff 195-200. The staff is in treble clef with a key signature of two flats. The music consists of chords. The dynamic marking *ff* is placed below the staff, and *sf* is placed below the staff at the end of the phrase.



# Κοντσερτίνο για Φλάουτο και Ορχήστρα Εγχόρδων

Αφιερωμένο στην μνήμη του Σπύρου Παπικινού

Concertino for Flute & String Orchestra

Dedicated to the Memory of Spyros Papikinos

Κανάκης Χάρης

14/9/2010

Kanakis Haris

## 1ο Μέρος

Molto Espressivo Semplice

Largo ♩ = 69

CELLO

*p* **12**

*p* *p*

*p* *f*

61 Moderato ♩ = 100

*mp*

70 div

*p* *p*

79

79

86

86

92

92

99

99

105

105

109

109

div unis

16

p rit..... pp ff

130

130

div

mf mp p

Allegro ♩ = 120

### Μέρος II

135

135

pizz.

141

141

pizz.

147 *mf* pizz. solo Vlc arco Gli altri

152 *mf* tutti arco

156

161 *mp*

166

171 *p* = 104

177 *p*

187 *p* poco a poco crescendo

195 *ff* *sf*



# Κοντσερτίνο για Φλάουτο και Ορχήστρα Εγχόρδων

Αφιερωμένο στην μνήμη του Σπύρου Παπικινού

Concertino for Flute & String Orchestra

Dedicated to the Memory of Spyros Papikinos

Κανάκης Χάρης

14/9/2010

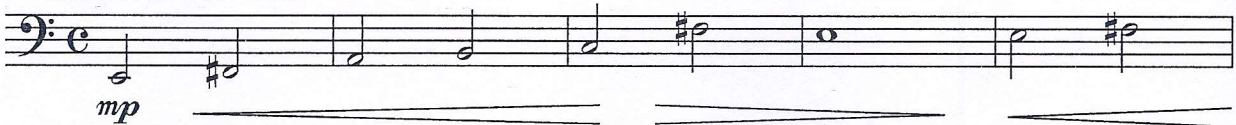
Kanakis Haris

## 1ο Μέρος

CONTRA BASSO



63 Moderato  $\text{♩} = 100$



68



75



81



87



