

# **The secret of the parrot**

Fantasia for solo flute

Dedicated to composer Michalis Travlos

**Hari Kanakis**

23/6/2018

Duration: approx. 3' 20''

# **Το μυστικό του παπαγάλου**

Φαντασία για σόλο φλάουτο

Αφιερωμένη στον συνθέτη Μιχάλη Τραυλό

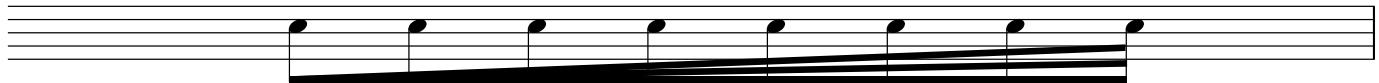
**Χάρης Κανάκης**

23/6/2018

Διάρκεια: περίπου 3' 20''



**accelerando**



**ritardando**





# The secret of the parrot Το μυστικό του παπαγάλου

# Fantasia for solo flute dedicated to composer Michalis Travlos Φαντασία για σόλο φλάουτο αφιερωμένη στον συνθέτη Μιχάλη Τραυλό

( $\bullet=60$ )

## **Ad libitum**

Hari Kanakis  
Χάρης Κανάκης  
23/6/2018

**Flute**

*flatterzunge*      *ord.*

**10**      *Aeolian flute*  
*wind noise*      *ord.*

**15**

2

20 Aeolian flute  
wind noise

Musical score for Aeolian flute wind noise. The score consists of two staves. The top staff is in common time, treble clef, and has a dynamic of **f**. The bottom staff is also in common time, treble clef, and has a dynamic of **sub. p**. The music features various note heads and stems, with some stems pointing downwards.

Musical score showing various techniques. The top staff is in common time, treble clef, dynamic **sub. p**, and includes markings for **ord.**, **pizz. slap**, and **flatterzunge**. The bottom staff is in common time, treble clef, dynamic **f**, and includes markings for **flatterzunge**, **pizz. slap**, **dim.**, and **pp**. The score uses a mix of note heads and stems.

Musical score showing dynamic changes. The top staff is in common time, treble clef, dynamic **f**, and includes markings for **3** and **f**. The bottom staff is in common time, treble clef, dynamic **ff**, and includes markings for **3** and **ff**.

Musical score showing portamento and dynamics. The top staff is in common time, treble clef, dynamic **ff**, and includes markings for **3** and **ff**. The bottom staff is in common time, treble clef, dynamic **sub. p**, and includes markings for **port.**, **35**, and **2**.

*flatterzunge with portamento*

Musical score for flatterzunge with portamento. The top staff is in common time, treble clef, dynamic **p**, and includes markings for **port.** and **ord.**. The bottom staff is in common time, treble clef, dynamic **pp**, and includes markings for **ff**, **ord.**, **pp**, and **ff**.

*slap*

Musical score for slapping technique. The top staff is in common time, treble clef, dynamic **pp**, and includes markings for **slap**, **sf**, and **sf**. The bottom staff is in common time, treble clef, dynamic **sf**, and includes markings for **sforzando attack**.