

Reflections in Euripus

Trio for Trumpet in Bb, Tenor Trombone and Euphonium

Hari Kanakis

1/2/2018



Αντανεκλάσεις στον Εύριπο

Τρίο για Τρομπέτα σε σι ύφεση, Τενόρο Τρομπόνι και Ευφώνιο

Χάρης Κανάκης

1/2/2018

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Dedicated to and written for the Chalkida Music Ensembles
Αφιερωμένο και γραμμένο για τα Μουσικά Σύνολα Χαλκίδας

Hari Kanakis
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Allegretto ♩ = 108
espressivo

Trumpet in B♭

Tenor Trombone

Euphonium

espressivo

p *f* *p* *f*

espressivo

p *f* *p* *f*

espressivo

p *f* *p* *f*

5

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

10

p *f* *p* *mf*

p *f* *p* *mf*

p *f* *p* *mf*

15

Musical score for measures 15-19. The score is written for three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The music consists of half notes with dynamic markings *p* and *f* and hairpins indicating crescendos and decrescendos. Measures 15-16 and 17-18 each contain a pair of notes (one in Treble, one in Bass) that are held across the measure. Measure 19 contains a pair of notes in Treble and Bass.

20

Musical score for measures 20-24. The score is written for three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music consists of eighth and quarter notes with dynamic markings *mp* and hairpins indicating crescendos and decrescendos. Measure 20 has a pair of notes in Treble and Bass. Measure 21 has a pair of notes in Treble and Bass. Measure 22 has a pair of notes in Treble and Bass. Measure 23 has a pair of notes in Treble and Bass. Measure 24 has a pair of notes in Treble and Bass.

25

30

Musical score for measures 25-29. The score is written for three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music consists of eighth and quarter notes with dynamic markings *mf* and *f* and hairpins indicating crescendos and decrescendos. Measure 25 has a pair of notes in Treble and Bass. Measure 26 has a pair of notes in Treble and Bass. Measure 27 has a pair of notes in Treble and Bass. Measure 28 has a pair of notes in Treble and Bass. Measure 29 has a pair of notes in Treble and Bass.

35

mp

mp

mp

40

mp

45

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

50

Musical score for measures 50-54. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The lower Bass staff provides a harmonic accompaniment. Dynamics include *mp* (mezzo-piano) and accents. The piece concludes with a fermata over the final note.

55

60

Musical score for measures 55-64. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The lower Bass staff provides a harmonic accompaniment. Dynamics include *mf* (mezzo-forte) and *<f* (crescendo to forte). The piece concludes with a fermata over the final note.

65

Musical score for measures 65-69. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The lower Bass staff provides a harmonic accompaniment. Dynamics include *mp* (mezzo-piano). The piece concludes with a fermata over the final note.

70

Musical score for measures 70-74. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth-note patterns with various accidentals (sharps, flats, naturals) and rests.

75

Musical score for measures 75-79. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the Treble staff with slurs and a dynamic marking of *mf*. The Bass and lower Bass staves provide harmonic support with dotted notes and slurs.

80

Musical score for measures 80-84. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with melodic and harmonic development, including slurs and dynamic markings.

85

Musical score for measures 85-89. The score is written for three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. The dynamic marking *mf* is present on the right side of each staff.

90

Musical score for measures 90-94. The score is written for three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues with complex rhythmic patterns. The dynamic marking *mf* is present on the right side of each staff.

95

Musical score for measures 95-99. The score is written for three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features complex rhythmic patterns. The dynamic marking *sub. p* is present on the right side of each staff.

100

Musical score for measures 100-104. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music consists of eighth-note patterns with rests. The Treble staff has a melodic line with eighth notes and rests. The middle Bass staff has a similar pattern, often with a flat (Bb) in the fifth measure. The lower Bass staff provides a harmonic accompaniment with eighth notes and rests.

105

Musical score for measures 105-109. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music features dynamic markings: *p* (piano) and *mp* (mezzo-piano). The Treble staff has a melodic line with eighth notes and rests, with dynamics *p* and *mp*. The middle Bass staff has a similar pattern, with dynamics *p* and *mp*. The lower Bass staff provides a harmonic accompaniment with eighth notes and rests, with dynamics *p* and *mp*. Slurs are used to group notes in the Treble and middle Bass staves.

110

Musical score for measures 110-113. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music features dynamic markings: *mp* (mezzo-piano). The Treble staff has a melodic line with eighth notes and rests, with dynamics *mp*. The middle Bass staff has a similar pattern, with dynamics *mp*. The lower Bass staff provides a harmonic accompaniment with eighth notes and rests, with dynamics *mp*. Slurs are used to group notes in the Treble and middle Bass staves.

115

Musical score for measures 115-119. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) throughout. The Treble staff features a melodic line with eighth-note patterns and slurs. The Bass staff provides harmonic support with chords and moving lines. The bottom staff has a simple bass line with slurs.

120

Musical score for measures 120-124. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *p* (piano) throughout. The Treble staff features a melodic line with slurs and a final measure with a fermata. The Bass staff provides harmonic support with chords and moving lines. The bottom staff has a simple bass line with slurs.

125

Musical score for measures 125-129. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) throughout. The Treble staff features a melodic line with eighth-note patterns and slurs. The Bass staff provides harmonic support with chords and moving lines. The bottom staff has a simple bass line with slurs.

130

Musical score for measures 128-131. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked *mf*. The melody in the treble clef consists of eighth-note patterns with slurs. The bass clef accompaniment features half-note chords with slurs. Measure 130 is boxed with the number 130.

135

Musical score for measures 132-135. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked *mp* for measures 132-133 and *mf* for measures 134-135. The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment features half-note chords. Measure 135 is boxed with the number 135.

140

Musical score for measures 136-140. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked *f*. The melody in the treble clef features eighth-note patterns and a final half-note. The bass clef accompaniment features eighth-note patterns and a final half-note. Measure 140 is boxed with the number 140.

sub. *p* e dim.

sub. *p* e dim.

sub. *p* e dim.

rit.

145

pp

rit.

pp

rit.

pp

Παρτιτούρες Μουσικών

Parts for instruments

Trumpet in B \flat

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espressivo

5

p < *f* > *p* < *f* > *p* *mf* *p* < *f* > *p* <

10 15

f > *p* *mf* *p* < *f* > *p* < *f* > *mp* > >

20 25

mp > > *mf*

30

< *f*

35

mp

40 45

p < *f* > *p* < *f* > *mp* >

50 55

mp > >

V.S.

Trumpet in B \flat

60

mf *<f*

65

mp

70

mp

75

mf

80

mf

85

mf

90

mf

95

sub. p

100

sub. p

Trumpet in B♭

105

p *mp* *mp*

110

mp

115 120

mp *p*

125

mp

130

mf *mp*

135

mp *mf*

140

mp *f*

rit. 145

sub. p e dim. *pp*

Tenor Trombone

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Allegretto ♩ = 108

espressivo

5 10

p < f > p < f > p < mf > p < f > p < f > p <

15 20

mf > p < f > p < f > mp > mp > mp >

25 30

< mf

35

< f mp

40

45 50

p < f > p < f > mp > mp > mp >

55 60

< mf

< f V.S.

Tenor Trombone

Musical staff 1: Bass clef, measures 60-64. Includes dynamic marking *mp*.

Musical staff 2: Bass clef, measures 65-69. Includes dynamic marking *mp*.

Musical staff 3: Bass clef, measures 70-74. Includes dynamic marking *mf*.

Musical staff 4: Bass clef, measures 75-79. Includes dynamic marking *mf*.

Musical staff 5: Bass clef, measures 80-84. Includes dynamic marking *sub. p*.

Musical staff 6: Bass clef, measures 85-89. Includes dynamic marking *p*.

Musical staff 7: Bass clef, measures 90-94. Includes dynamic marking *mp*.

Musical staff 8: Bass clef, measures 95-99. Includes dynamic marking *mp*.

Musical staff 9: Bass clef, measures 100-104. Includes dynamic marking *mp*.

120 *p*

125 *mp* *mf* 130

135 *mp* *mf* *f* 140

sub. p e dim. *pp* *rit.* 145 0

Euphonium

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Allegretto ♩ = 108
espressivo

5 10

p < *f* > *p* < *f* > *p* < *mf* > *p* < *f* > *p* < *f* > *p* <

15 20

mf > *p* < *f* > *p* < *f* > *mp* > > *mp* > >

25 30

mf < *f*

35

mp

40 45

p < *f* > *p* < *f* > *mp* >

50 55

> *mp* > > *mf*

60 65

< *f* *mp*

V.S.

Euphonium

70

70

75 80

75 80

85

85

90 95

90 95

100

100

105

105

110 115

110 115

120

120

125 130 135

mp *mf* *mp* *mf*

Detailed description: This block contains the first line of musical notation, spanning measures 125 to 135. It is written in bass clef with a key signature of one flat. Measures 125-129 show a melodic line starting on a half note, moving to a dotted half note, and then a quarter note. Measures 130-134 continue this pattern with various rhythmic values and dynamics. Measure 135 is a final half note. Dynamics are marked as *mp* (measures 125-129) and *mf* (measures 130-135). Slurs are placed over measures 125-129 and 130-135.

140

f

Detailed description: This block contains the second line of musical notation, spanning measures 140 to 144. It continues the melodic line from the previous line. Measure 140 is a half note, followed by a dotted half note in measure 141, and a quarter note in measure 142. Measures 143-144 feature a more active melodic line with eighth and sixteenth notes. A dynamic of *f* is indicated at the end of the line. A slur covers measures 140-144.

rit.

145

sub. p e dim. *pp* 0

Detailed description: This block contains the third line of musical notation, spanning measures 145 to 150. It begins with a dynamic of *sub. p e dim.* (subito piano e diminuendo) and a *pp* (pianissimo) dynamic. Measure 145 is a half note, followed by a dotted half note in measure 146, and a quarter note in measure 147. Measures 148-150 show a melodic line with a final half note in measure 150. A dynamic of 0 is indicated at the end of the line. A slur covers measures 145-150. A *rit.* (ritardando) marking with a dotted line is placed above measures 145-150.