

"Το Γεράκι κι ο Χιονάνθρωπος"

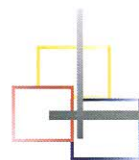
Για δύο Πιάνα

Αφιερωμένο στις αδελφές
Στέισυ & Στέφι Κουλούρη

"The Hawk and the Snowman"

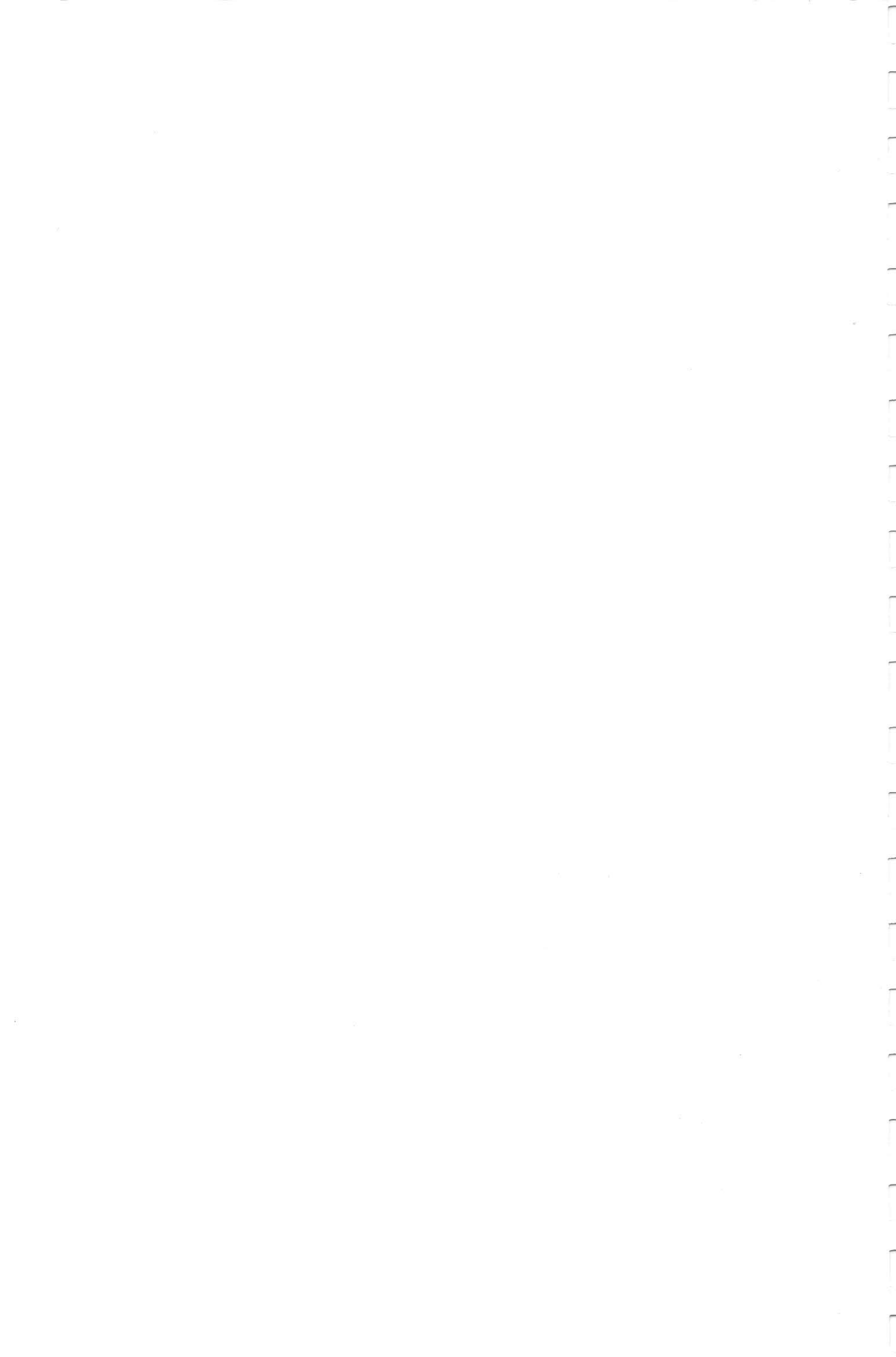
For two Pianos

Dedicated to
Stacy & Stefi Koulouris



Κανάκης Χάρης
16/3/2005

Kanakis Haris
16/3/2005



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Για δύο Πιάνα
Αφιερωμένο στις αδελφές Στέϊου & Στέφι Κουλούρη
"The Hawk and the Snowman"

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ALLEGRO
MOLTO ENERGIACO
♩ = 100-116

For two Pianos
Dedicated to Stacy & Stefi Koulouris

The musical score is arranged in two systems, each for two pianos (PNO. I and PNO. II). The first system consists of two grand staves, each with a treble and bass clef. The music is marked with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes and chords. The second system also consists of two grand staves. The first part of this system continues the rhythmic pattern, while the second part features a melodic line with a slur and a crescendo leading to a piano (*p*) dynamic. The tempo and mood are indicated as ALLEGRO MOLTO ENERGIACO with a metronome marking of 100-116. The score is dedicated to Stacy and Stefi Koulouris and is by Kanakis Haris, dated 16/3/2005.

PNO. I

mp *p*

19

PNO. II

mp *p*

PNO. I

mp *p*

31

PNO. II

mp *p*

PNO. I

mp *p*

27

PNO. II

mp *p* *MISTEIOSO*

PNO. I

mp

51

PNO. II

mp

Leggiero

PNO. I

mp

55

PNO. II

mp

PNO. I

58

PNO. II

3

PNO. I

f *f*

41

PNO. II

f *f*

PNO. I

f

45

PNO. II

f

PNO. I

f *f*

48

PNO. II

f *f*

4

PNO. I

mf

55

PNO. II

mf

PNO. I

56

PNO. II

PNO. I

58

PNO. II

PNO. I

f *pp*

PNO. II

f

PNO. I

PNO. II

p

PNO. I

ff

PNO. II

ff *ENERGICO*

6

PNO. I

85

PNO. II

PNO. I

f

87

PNO. II

f

PNO. I

89

PNO. II

PNO. I

mf

PNO. II

mf

PNO. I

mf

PNO. II

mf

PNO. I

mf

PNO. II

8

PNO. I

107

PNO. II

PNO. I

111

PNO. II

PNO. I

117

PNO. II

PNO. I

123

PNO. II

This system contains measures 123 through 126. PNO. I is written in two staves (treble and bass clef) with complex, flowing melodic lines. PNO. II is written in two staves (bass clef) with a steady accompaniment of chords and eighth notes.

PNO. I

127

PNO. II

This system contains measures 127 through 130. PNO. I continues with intricate melodic patterns. PNO. II maintains its accompaniment, with some changes in chord voicings.

PNO. I

131

PNO. II

This system contains measures 131 through 134. PNO. I features more complex rhythmic patterns and melodic leaps. PNO. II continues with its accompaniment, providing a harmonic foundation.

PNO. I

136

PNO. II

PNO. I

Molto cresc.

ff

146

PNO. II

Molto cresc.

ff

PNO. I

mf *mp*

149

PNO. II

mf

PNO. I

subito f

mf

158

PNO. II

subito f

mf

PNO. I

158

PNO. II

dim

pp

ALLEGRO
MOLTO ENERGIACO

PNO. I

f

164

PNO. II

f

PNO. I

172

PNO. II

PNO. I

ESPRESSIVO

mp *p*

177

PNO. II

ESPRESSIVO

mp *p*

PNO. I

mp *p*

182

PNO. II

mp *p*

PNO. I
mp

187

PNO. II

PNO. I
mp

190

PNO. II
mp
MISTEROIOSO

PNO. I
mp

194

PNO. II
mp

Leggiero

PNO. I

188

PNO. II

PNO. I

198

PNO. II

PNO. I

204

PNO. II

PNO. I

208

PNO. II

f

Detailed description: This system contains measures 208, 209, and 210. PNO. I (top) has a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff has a rhythmic accompaniment of eighth notes. PNO. II (middle) has a treble and bass staff. The treble staff contains a series of chords, and the bass staff has a steady eighth-note accompaniment. A dynamic marking of *f* is present in the middle of the system.

PNO. I

211

PNO. II

f *f* *mf*

Detailed description: This system contains measures 211, 212, and 213. PNO. I (top) has a treble and bass staff. The treble staff has a melodic line with some rests, and the bass staff has a rhythmic accompaniment. PNO. II (middle) has a treble and bass staff. The treble staff contains chords, and the bass staff has a steady eighth-note accompaniment. Dynamic markings of *f* and *mf* are present.

PNO. I

217

PNO. II

Detailed description: This system contains measures 217, 218, and 219. PNO. I (top) has a treble and bass staff. The treble staff contains chords, and the bass staff has a steady eighth-note accompaniment. PNO. II (middle) has a treble and bass staff. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment of eighth notes.

PNO. I

216 217 218 219 220

PNO. II

216 217 218 219 220

PNO. I

221 222 223 224

PNO. II

221 222 223 224

PNO. I

225 226 227 228

pp

PNO. II

225 226 227 228

f

PNO. I

235

PNO. II

PNO. I

245

PNO. II

PNO. I

248

PNO. II

PNO. I

f

250

PNO. II

f

8^{va}

PNO. I

252

PNO. II

αρατομή 4

PNO. I

Molto cresc.

8^{va}

254

PNO. II

Molto cresc.

8^{va}

PNO. I

257

PNO. II

MOLTO ENERGIACO

PNO. I

260

MOLTO ENERGIACO

PNO. II

PNO. I

265

PNO. II