Rumbajat Nr 28
Graves (72)

This vault , underneath which we live bemused
Is , so to speak, God's magic shadow-show:
With sun for lamp, he world as a wide screen
For countless lie-rehearsing silhouettes

Omar Khayam

Utopia

for Michael Tsalka

Aspasia Nasopoulou
March-May 2017

♩ = 46
introvert outspoken

Clavichord

mp

♩ = 50

expressively

quasi ***f***