

SOFIA

Organ

Violin

Soprano

Aspasia Nasopoulou

Amsterdam 2015

So we do not lose heart. Though our outer self is wasting away, our inner self is being renewed day by day. For this light momentary affliction is preparing for us an eternal weight of glory beyond all comparison, as we look not to the things that are seen but to the things that are unseen. For the things that are seen are transient, but the things that are unseen are eternal.

Corinthians 4:16-18

Εἰς τὴν Σοφίαν

*Ευφραίνεται νυν ὡς Δαβὶδ ψάλλων λέγει,
Μήτηρ κατ' εὐχὰς ἡ Σοφία ἐν τέκνοις.*

Get wisdom, get understanding: forget it not; neither decline from the words of my mouth. Forsake her not, and she shall preserve thee: love her, and she shall keep thee. Wisdom is the principal thing; therefore get wisdom: and with all thy getting get understanding

Proverbs 4:5-7

Ἐν ταῖς μάρτυσι λάμπει Σοφία ἐνδοξε, καὶ στεφάνοις τῆς νίκης περι-κοσμεῖσαι λαμπροῖς· δι' ὃ ἐν ὕμνοις καὶ ᾠδαῖς εὐφημοῦμέν σε, ὅτι θυγάτρια σεμνὰ τῷ μαρτυρίῳ ὁδηγεῖς, Ἀγάπην Πίστιν Ἐλπίδα·

Απολυτίκιον (apolytikion) Ἦχος πλ. α'. (sound a)

Finally, brethren, whatsoever things are true, whatsoever things [are] honest, whatsoever things [are] just, whatsoever things [are] pure, whatsoever things [are] lovely, whatsoever things [are] of good report; if [there be] any virtue, and if [there be] any praise, think on these things.

Philippians 4:8

But let us, who are of the day, be sober, putting on the breastplate of faith and love; and for an helmet, the hope of salvation.

Thessalonians 5:8

μεθ' ὧν μὴ παύση πρὸς βεβύειν, ἐλεθῆναι τὰς ψυχὰς ἡμῶν

Score

Sofia

composed for Schreck ensemble
dedicated to the memory of my mother

Aspasia Nasopoulou
Amsterdam 2015

dur. 13 min

A ♩ = 80
Brightly outspoken hectic

The first system of the score is in 4/4 time. It features five staves: soprano, violin, violin text, organ, and a bass line. The soprano, violin, and violin text parts are mostly silent, indicated by horizontal lines. The organ part begins with a melodic line in the right hand, starting with a key signature of one sharp (F#) and a tempo of 80. The organ part includes a fermata over a chord in the final measure. The bass line is also silent.

The second system of the score continues the piece. It features five staves: soprano (sop.), violin (vln), violin text (vln text), organ, and a bass line. The soprano, violin, and violin text parts are silent. The organ part continues its melodic line, which is marked with a fermata. The organ part includes a key signature change to one sharp (F#) and a time signature change to 3/4 in the final measure. The bass line is silent.

Sofia

2

7

sop.

7

vln

7

vln text

7

organ

7

10

sop.

10

vln

10

vln text

10

organ

10

14

sop.

vln

vln text

organ

14

14

14

14

6

6

6

3

18

sop.

vln

vln text

organ

18

18

18

18

3

3

3

3

Sofia

4

22

sop.

vln

vln text

organ

27

sop.

vln

vln text

organ

35

sop.

vln

vln text

organ

39

sop.

vln

vln text

organ

Sofia

6

♩ = 76

B

*simple
calm expressiveness*

Musical score for measures 45-53. The score is in 3/4 time. It features four staves: soprano (sop.), violin (vln), violin text (vln text), and organ. The soprano part is mostly rests. The violin part begins at measure 45 with a *mp* dynamic and a slur over a series of notes, transitioning to *quasi f* in measure 50. The organ part features a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. A box labeled 'B' is placed above the score at measure 49.

Musical score for measures 54-58. The score is in 3/4 time. It features four staves: soprano (sop.), violin (vln), violin text (vln text), and organ. The soprano part begins at measure 54 with a *mf* dynamic and the instruction *bouche fermée "Kind" of lamentation*. The violin part has a slur over measures 54-58. The organ part features sixteenth-note patterns in the right hand and chords in the left hand, with a *m* dynamic marking. The organ part includes a sixteenth-note triplet in the right hand and a bass line with a *b* (flat) and a 6 (sixth) fingering.

60 sop. *mf* *short molto vib.* *create volume*

60 vln *m* *glis.*

60 organ

66 sop. *mf*

66 vln *non vib.*

66 vln text *Violin player speaking* So we don't lose heart Though our outer self is wasting away our

66 organ

Sofia

8

sop. *Open mouth
Produce a sound
with the nose*
n(a)

vln *ord*

vln text
inner self is being renewed day by day

organ

sop. *mf
open mouth clear sound*
a

vln

vln text

organ

78 sop. *mp*
a o

78 vln *short molto vib.*
78 *mf*
3 3 3

vln text
For this light momentary affliction is preparing for us an

organ
78
6

82 sop.
o

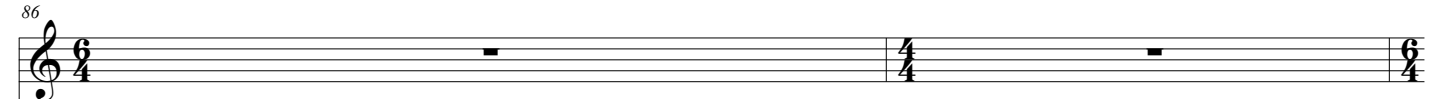
82 vln *mf* *non vib.*
3 3

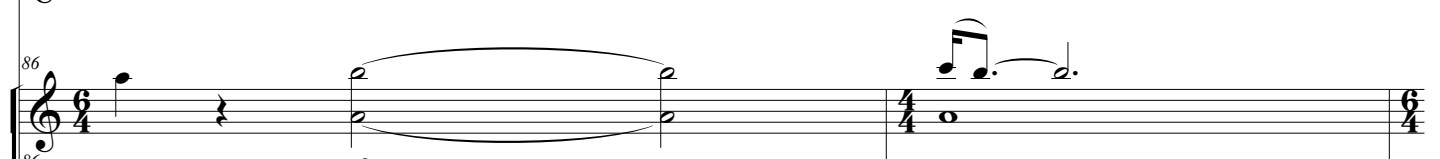
vln text
eternal weight of glory beyond any comparison


organ
82
6

Sofia

10

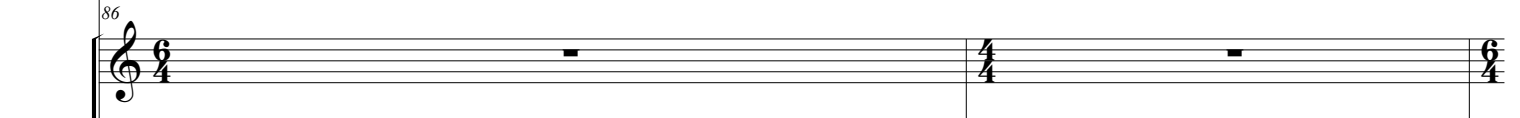
sop.  86

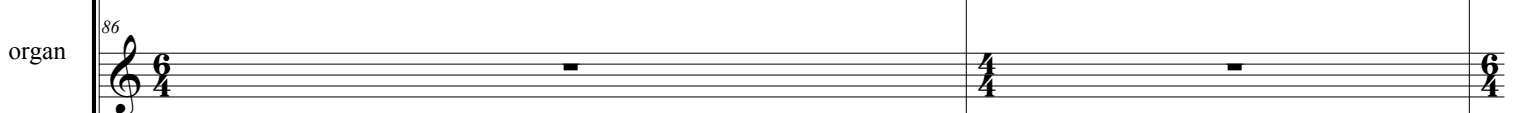
vln  86 *f*

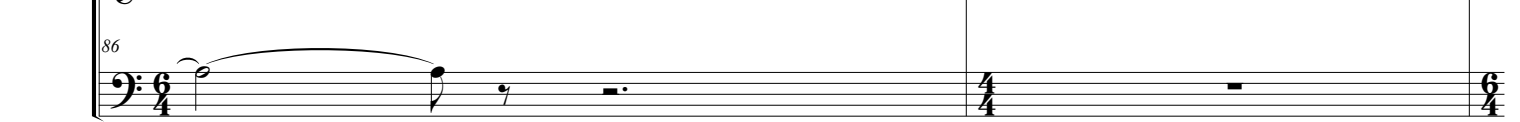
vln text  86

as we look not to the things that are seen

but to the things that are unseen

organ  86

organ  86

organ  86

sop.  88

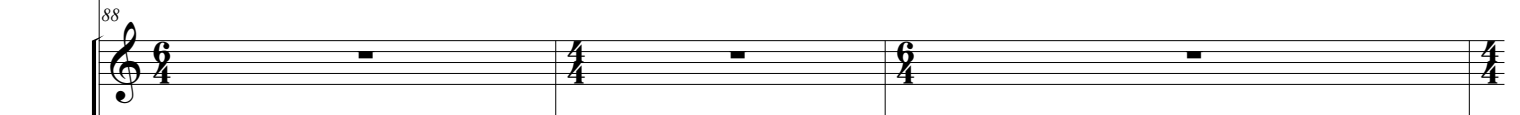
vln  88

vln text  88


For the things are seen

are transient

but the things that are unseen

organ  88

organ  88

organ  88

91 C *mf*

sop. is tin So - fi - a

vln *ord* *mf* *f* *mf*

vln text are eternal

organ

100 *bouche fermée*

sop. e - fr'e - ne te e n'in m

vln *short molto vib.*

vln text

organ

Sofia

12

sop. 110 os Da-vid ps'a-lon l'e - gi m'i - - - - - 3 tir

vln 110 3 non vib. quasi f

vln text

organ 110

sop. 120 k'a-tef-chas i So-fi - a en t'ek - nis m

vln 120 mf vib. non vib.

vln text

organ 120

Bridge Poco piu mosso D mf bouche fermée

131 *murmering in waves*

sop.

vln *brightly ord*

vln text

organ

143 $\text{♩} = 68$ **E** *lamentation*

sop.


vln


vln text

organ

Sofia

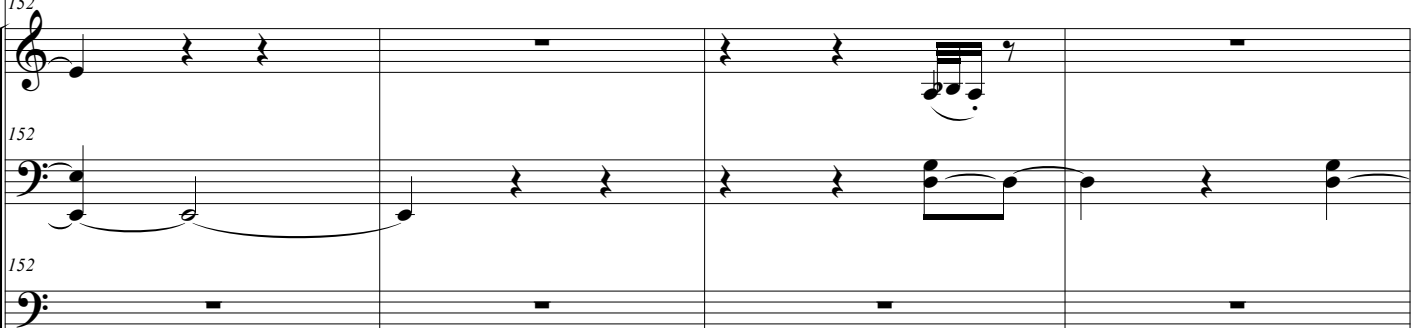
14

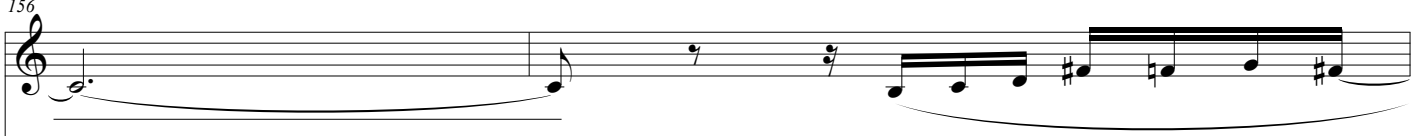
sop. 

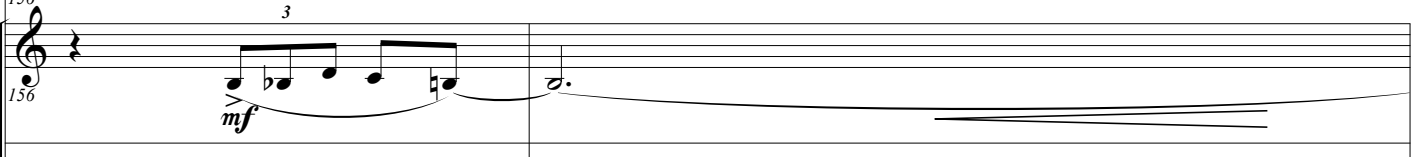
vln 

vln text

Get wisdom get understanding forget it not;

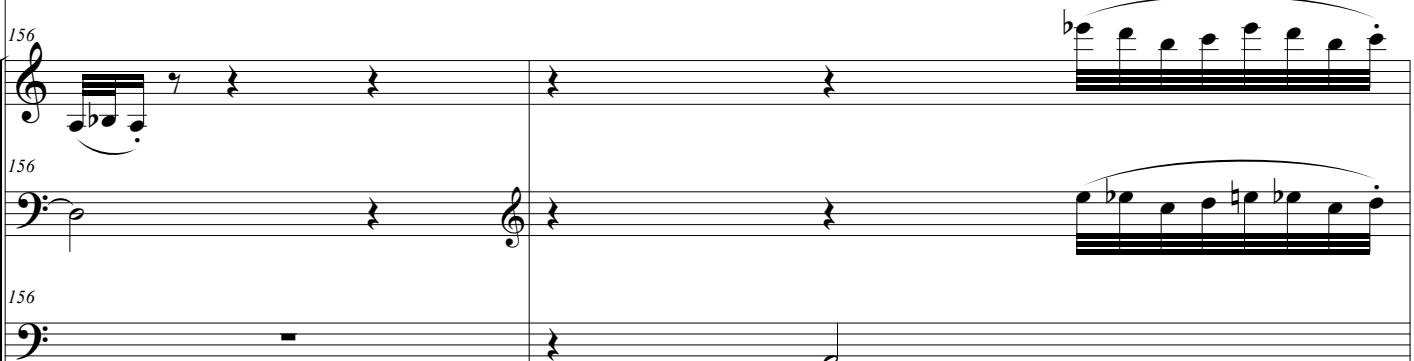
organ 

sop. 

vln 

vln text

neither decline from the words of my mouth

organ 

158

sop.

vln

vln text

158 *f*

158 *mf*

6

Forsake her not and she shall preserve thee: love her,

organ

161

sop.

vln

vln text

161 *f*

161 *quasi f*

3

and she shall keep thee Wisdom is the principal thing; therefore

organ

16

sop. 165

vln 165

vln text 165

get wisdom: and with all thy getting get understanding

organ 165

♩ = 76

F *quasi f*

sop. 170

vln 170

vln text 170

organ 170

calmly en tes m'ar³ti - se l'a - bis So - fi - a So-fi-a 'en - do -

mf

178

sop. kse ke ste-fa-ris tis n'i-kis p'e - ri-kos-mi-se lam - bris di o en `i-mnis ke o-d'es

vln

vln text

organ

186

sop. ef-i-mn'u-me se `o - ti thi - g'a-tria se-mn'a to mar-ti - ri-o-di - g'is

vln

vln text

organ

Sofia

18

194

sop. A - g'a - pi P'i - sti El - p'i - da

vln *mf*

vln text

organ

205 *Poco meno mosso*

sop.

vln *f* *mp* *mf* *ostinato continuous legato as possible circular movement*

vln text

organ

G

mp ₃ create a contiguous line

gradually cresc.

Musical score for measures 212-213. The score includes staves for soprano (sop.), violin (vln), violin text (vln text), and organ. The soprano part features a melodic line with triplets and a fermata. The violin part consists of a continuous triplet accompaniment. The organ part is currently silent, indicated by a bar line.

212

212

212

Finally , brethren whatsoever things

Musical score for measures 214-215. The score includes staves for soprano (sop.), violin (vln), violin text (vln text), and organ. The soprano part continues with a melodic line, including a fermata and a dynamic change to *f*. The violin part continues with a triplet accompaniment. The organ part is currently silent, indicated by a bar line.

214

214

214

are true whatsoever things are honest

Sofia

20

sop. 216 *mf* 3 3 3 3 3 *gradually cresc.* 3

vln 216 3 3 3 3 3 3 3 3 3 3

vln text
whatsoever things are just whatsoever things

organ 216

sop. 218 *f* 5 5

vln 218 3 3 3 3 3 3 3 3 3 3

vln text
are pure whatsoever things are lovely whatsoever things are of

organ 218

220 *mp* *3* *gradually cresc.*

sop. *e* *a*

vln *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

vln text
good report if there be any virtue and

organ

222 *f*

sop. *6* *3*

vln *3* *3* *3* *3* *3* *3* *3* *3* *3* *f*

vln text
if there be any praise think of these things

organ

H

Poco piu mosso

sop.

vln

vln text

organ

226

sop.

vln

vln text

organ

228

sop.

vln

vln text

organ

230

sop.

vln

vln text

organ

24

232

sop.

vln

vln text

organ

Musical score for measures 232-233. The soprano part (sop.) has rests. The violin part (vln) features sixteenth-note runs with fingerings '6' above the notes. The violin text part (vln text) has rests. The organ part consists of two staves with chords and sustained notes, including a key signature change to two sharps (F# and C#).

234

sop.

vln

vln text

organ

Musical score for measures 234-237. The soprano part (sop.) has rests. The violin part (vln) features triplet sixteenth-note runs with fingerings '3' above the notes, and ends with the instruction 'non vib.'. The violin text part (vln text) has rests. The organ part consists of two staves with chords and sustained notes, including a crescendo hairpin.

238

sop.

vln

vln text

organ

molto vib

with spirit ad libitum

6

3

3

mf

f

mf

238

238

238

238

238

238

238

238

238

245

sop.

vln

vln text

organ

3

3

6

6

f

mf

245

245

245

245

245

245

245

245

245

Sofia

26

I ♩=68
coda

sop.

vln

vln text

organ

255

255

255

f *mf* *f* *mf*

But

sop.

vln

vln text

organ

263

mf

Me tho on m'i p'af - si pres - v'e

263

mp

let us, who are the day, be sober, putting on the breastplate

268 *mf* *3*

sop. vin e - le - i - th'i - ne tas psi - ch'as

vln *mf*

vln text of faith and love; and for an helmet, the hope of salvation.

organ

272 *p*

sop. i - m'on

vln

vln text

organ

Sofia

28

sop.

vln

vln text

organ

279

279

279

279

279

279

molto vib.

vib.

non vib.

pp