

Olinda (Hidden city)

"...In Olinda if you go out with a magnifying glass and hunt carefully you may find somewhere a point no bigger than the head of a pin which if you look at it slightly enlarged reveals within itself the roofs, the antennas, the skylights, the gardens, the pools.... "

Eudoxia (Sky city)

"...At first sight nothing seems to resemble Eudoxia city less than the design of that carpet laid out in symmetrical and circular lines interwoven with brilliantly colored spires in a repetition that can followed through the whole woof..."

Olinda & Eudoxia (2012)

Inspired by two stories from Italo Calvino's book "Invisible cities"

Olinda

hidden city

from the "Invisible cities" by Italo Calvino

Aspasia Nasopoulou
Amsterdam, winter 2012

$\text{♩} = 58$

piano

measures 1-9

lie down your left arm from the elbow till the palm gently on the keyboard
in order to open the strings: lowest C-G(2 octaves higher).
Keep it there and perform in this semi bended body position

pno

measures 10-19

pno

measures 20-29

pno

measures 30-39

pno

measures 40-49

51

pno

51

mp

mf

63

pno

63

mp

mf

74

pno

74

f

mp

84

pno

$\text{♩} = 80$
with motion

84

mp

mf

f

pp

pedal

pedal

92

pno

92

mf

f

mf

p

pedal

pedal

100

pno

100

mf

mf

f

mf

mp

p

pedal

pedal

δ^{va}

δ^{vb}

Eudoxia

sky city

from the "Invisible cities" by Italo Calvino

Aspasia Nasopoulou

Amsterdam, winter 2012

With motion but very legato

♩ = 52

piano

mf

simile

use the pedal

mf

pno

mf

mf

pno

f

mf

pno

f

pno

45

pno

piu mosso
(and more articulated)

♩ = 56

mf

47

mp

pno

50

f

pno

52

f

mf

pno

secco *f*

55

pedal >

pedal >

pno

58

secco *f* *mf* *f* secco *mf*

pedal

pno

60

f *mf*

pedal

$\text{♩} = 58$

pno

62

f *mf* *f*

pno

64

expressive

mf *mp*

pno

66

mf *f*

Eudoxia

6

pno

68 *mp* *mf* *f*

68

8^{va}

pno

70 full sound sostenuto

70

pno

72 meno mosso

72 *p* *ff* *mp*

pno

74

74

pno

76

76 *f* *mf*

8^{vb}