





37

fl.

gtr.

42

fl.

gtr.

44

fl.

gtr.

47

fl.

gtr.

50

fl.

gtr.

52

fl.

gtr.

5

5

5

5

5

arp.

54

fl.

gtr.

54

pizz. rasq.

62

fl.

gtr.

62

calm

mf

mf

68

fl.

gtr.

68

3

3

3

3

3

3

73

fl.

gtr.

73

pizz.

ord

3

3

3

3

3

3

79

fl. *mp* *f*

gtr. 3 3 3 3 3 3 3 3

84

fl. voice; sing the note

gtr. 3 3 3 3 3 3 3 3

89

fl. 3 3 3 3 3 3 3 3

gtr. 3 3 3 3 3 3 3 3

95

fl. 3 5 5 5 5 5 5 5

gtr. 3 3 3 3 3 3 3 3

99

fl. voice; sing the note

gtr. 3 3 3 3 3 3 3 3

Kadmos Teiresias

The musical score is divided into five systems, each with a flute (fl.) and guitar (gtr.) part. Measure numbers 103, 107, 110, 113, and 116 are indicated at the start of each system. The guitar part includes various techniques such as pizzicato (pizz.), ordinals (ord.), and complex fingering (5). The flute part includes vocal cues: "voice; sing the note" and "with motion".

**System 1 (Measures 103-106):** Flute part features a melodic line with a vocal cue "voice; sing the note" at the end. Guitar part includes triplets and five-fingered chords.

**System 2 (Measures 107-110):** Flute part has a vocal cue "voice; sing the note" and a "with motion" instruction. Guitar part includes pizzicato and ordered patterns.

**System 3 (Measures 110-113):** Flute part has a vocal cue "voice; sing the note". Guitar part features dense five-fingered patterns.

**System 4 (Measures 113-116):** Flute part has a vocal cue "voice; sing the note". Guitar part continues with five-fingered patterns.

Kadmos Teiresias

119

fl.

gtr.

122

fl.

gtr.

125

fl.

gtr.

*mf*

*p* (create waves)

*mf*

128

fl.

gtr.

*f*

130

fl.

gtr.

*mf*

*f*

*ff*

*mf*

*f*

*mp*

*mp*

expressively (coda)  
meno mosso

135

fl.

gtr.

138

fl.

gtr.

141

fl.

gtr.

144

fl.

gtr.

*rit.*

147

fl.

gtr.

N