

In the forest of the lunar grapefruits

based on parts from the theater work "Asi que pasen cinco anos" by F.G.Lorca

for Konstantino Rapti & Maira Milolidaki

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Amsterdam February -April 2013

duration ~ 12 min

♩ = 62

soprano/narrator

Musical score for soprano/narrator and piano accompaniment, measures 1-4. The soprano part is a single staff with a whole rest. The piano accompaniment consists of two staves (treble and bass clef). The tempo is marked as ♩ = 62. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are triplets and a sextuplet in the piano part. An 8va line is indicated in the bass clef.

sop./narr.

Musical score for soprano/narrator and piano accompaniment, measures 5-8. The soprano part is a single staff with a whole rest. The piano accompaniment consists of two staves (treble and bass clef). Dynamics include *mf* (mezzo-forte). There are triplets and a sextuplet in the piano part.

sop./narr.

Musical score for soprano/narrator and piano accompaniment, measures 9-12. The soprano part is a single staff with a whole rest. The piano accompaniment consists of two staves (treble and bass clef). Dynamics include *mp* (mezzo-piano). There is a section marked *irregular tr* (irregular tremolo) and a section marked *plus vib.* (plus vibrato) in the treble clef. There is a triplet in the bass clef.

sop./narr.

12

acc.

f

mf

3 3 6

sop./narr.

15

acc.

mp

mf

mp

3 3 3

Φευγω για ενα μακρνο ταξιδι —

sop./narr.

19

acc.

3 3 3 3 3 3 3 3 3 3

sop./narr.

25

acc.

f

3

αλλα ηταν δικος μου

sop./narr.

acc.

29

29

29

sop./narr.

Εψαξα για πολλές μερες

acc.

mp

32

32

32

sop./narr.

το βρηκα

acc.

mf *cresc.* *f* *plus vib.*

36

36

36

sop./narr.

acc.

mf *f*

39

39

39


sop./narr. 

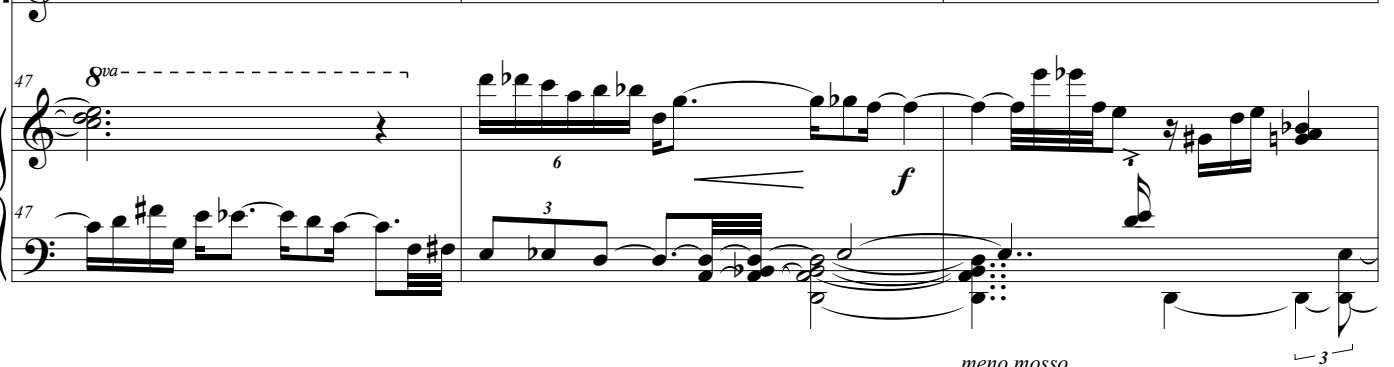
43 

Υιοθετησα πολλές διαδικασίες .

8^{va} -----

mf with energy

sop./narr. 

47 

8^{va} -----

f

sop./narr. 

50 

Μα όλα ήταν αχρηστά α _____

meno mosso singing

plus vib.

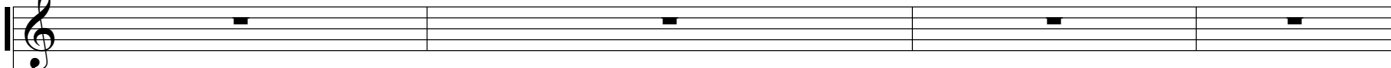
p *mf*


sop./narr. 


54 


α _____ α _____ τα να

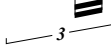
f *mp* *plus vib.*

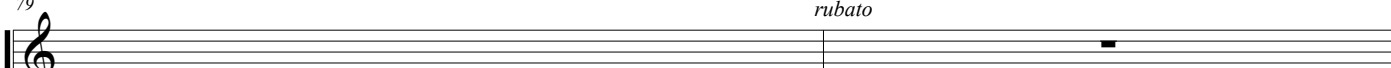
sop./narr. 

acc.  *mp* *mf* *f*

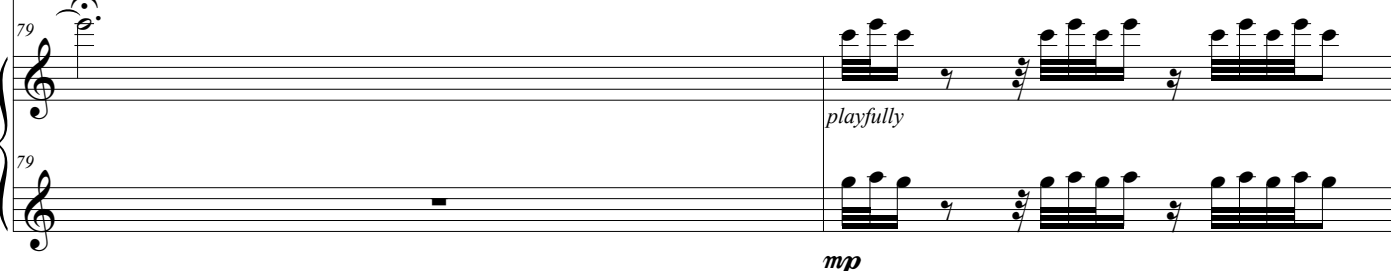
75 


75 

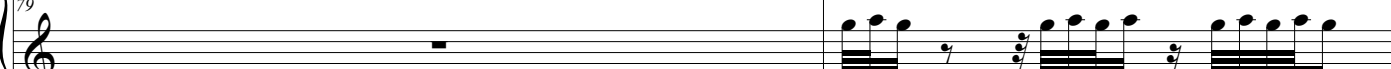
3 

sop./narr. 

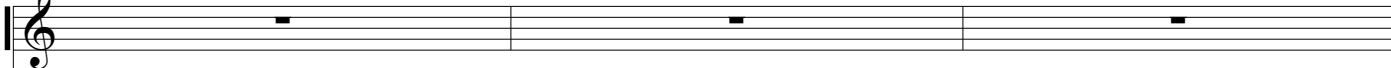
κλειδι που φυσικα μου απαγορευεται να αποκαλυψω

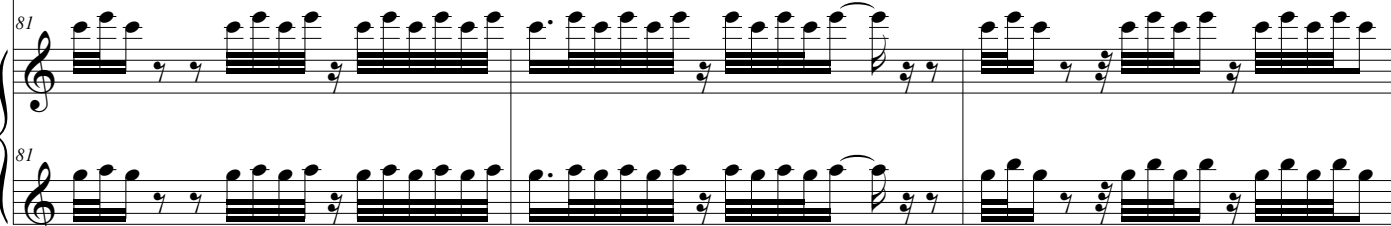
acc.  *playfully* *mp*


79 


79 

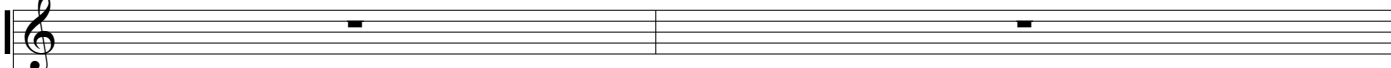
$\text{♩} = 72$
rubato

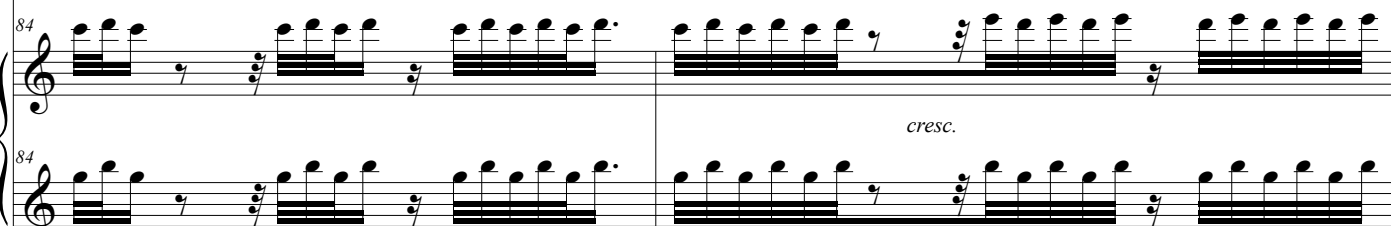
sop./narr. 


acc. 


81 

81 

sop./narr. 

acc.  *cresc.*

84 

84 

sop./narr.

86

86

86

f *p* *mp*

sop./narr.

89

89

89

f *mf* *f* *p*

sop./narr.

94

94

94

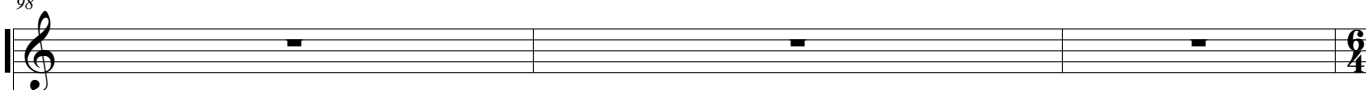
f

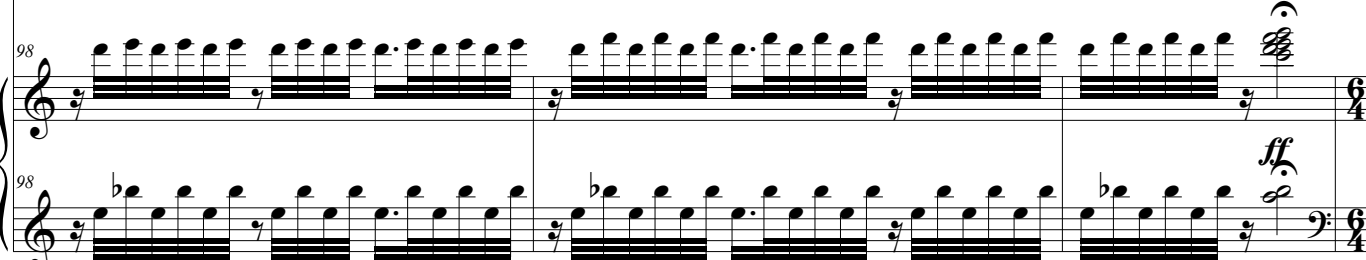
sop./narr.

96

96

96


sop./narr. 

acc. 


sop./narr. *meno mosso*
calm


Επιχειρω γαληνιος —


acc. *"walking"*
mp


sop./narr. 

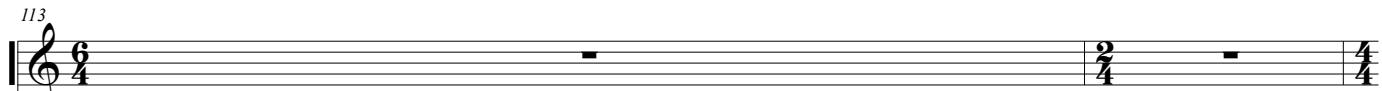
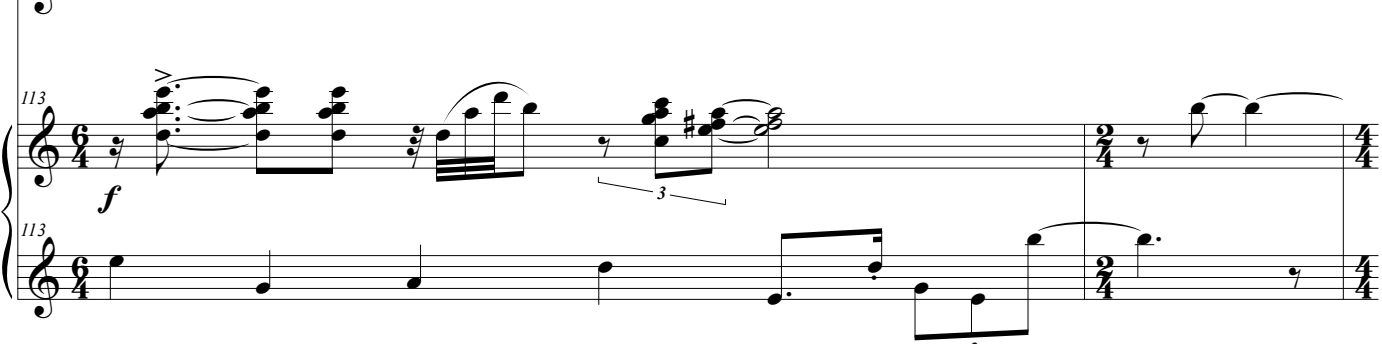
θα μπορούσα


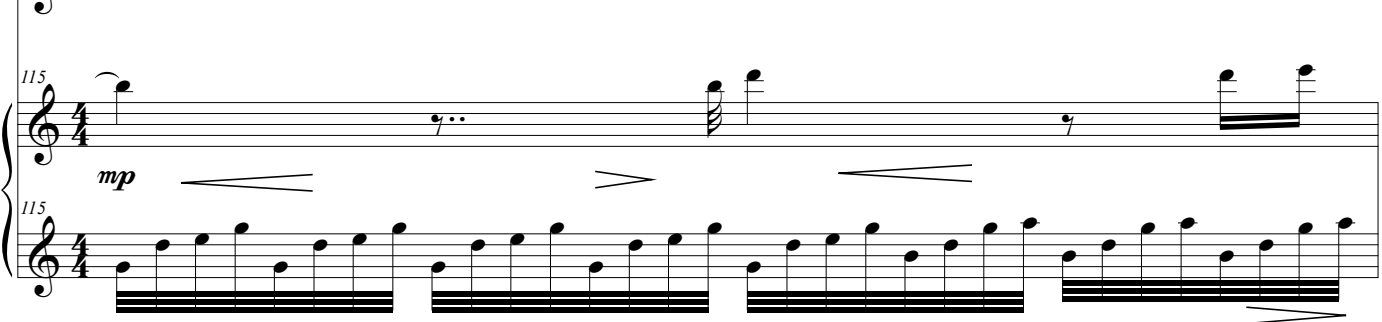
acc. 


sop./narr. 

acc. *mf*


111
sop./narr.  
αποθεμα απο πυγολαμιτιδες

113
sop./narr.  
f

115
sop./narr.  
mp

116
sop./narr.  
brightly

sop./narr. 117

acc. 117

plus vib. p

sop./narr. 120

Πριν φυγω _____

acc. 120

p create waves of soft air like breathing without pitch mp

sop./narr. 126

... .. ενα λευκο πεπλο και γαντια απο (...)

acc. 126

mf mp mf

sop./narr. 130

Πιστευω οτι πρεπει να παω περιποιημενος Απο το βαζο με τα λουλουδια που βρισκεται

acc. 130

♩ = 62
sempre and esoteric

131

sop./narr.

πανω στο κομοδινο μου, τοποθετω στο θλιβερο μου πετο ενα χλωμο τριανταφυλλο

acc.

mf expressive

133

sop./narr.

acc.

mf

136

sop./narr.

(Με οψη εξοργισμενη αλλα ιερατικη) — Ειναι πια ωρα

acc.

p

The Garden
(♩ = ♩) = 72

139

sop./narr.

acc.

cresc. plus vib. f mf

with motion dance feeling

sop./narr. *146*

acc. *146*

This system covers measures 146 to 152. The soprano/narrator part consists of a single line with rests. The piano accompaniment features a complex texture with dense chords in the right hand and a more active bass line in the left hand.

sop./narr. *153*

acc. *153*

This system covers measures 153 to 159. The soprano/narrator part remains silent. The piano accompaniment continues with dense chords, with some chromatic movement in the bass line.

sop./narr. *160*

acc. *160*

This system covers measures 160 to 165. The soprano/narrator part is silent. The piano accompaniment shows a change in texture, with the right hand playing chords and the left hand having more melodic movement.

sop./narr. *166* *mf*

Ja más —

acc. *166* *f*

This system covers measures 166 to 172. The soprano/narrator part begins with the lyrics "Ja más" and a long note. The piano accompaniment features a dynamic shift to *f* (forte) in the final measures, with thick chords in both hands.

173

sop./narr. *mf*

na ció ja más pe ro pudo

acc. *mf*

180

sop./narr.

bro tar ca da se gu do

acc.

186

sop./narr.

se pro fun di za y e nu e va

acc. *f*

192

sop./narr. *mf*

ca da se gun do a bre

acc. *f* *mf* *f plus vib.*

199

sop./narr. *nue vas sen das di stin tas*

acc. *mf bellows shake f*

207

sop./narr. *pa ra qu'i pa ra lli!*

acc.

213

sop./narr. *va mi cu er po*

acc. *f simile f*

♩ = 96

219

sop./narr. *mul ti pli ca do A tra ve sa vdo pu e blos o dor mi do*

acc. *mp f mf*

(♩ = ♩) = 72

sop./narr. *mp*
e la mar

acc. *mf* *mf*

sop./narr. *f*
to do es tá bie to e xi sten lla ves pa ra cla ves

acc. *f* *mf* *mf* *f*
mp

sop./narr. *mf* *mp*
pe ro el sol el la lu na nos pie rden y de spi tan

acc. *f* *mf* *f*

sop./narr. *mf*
y ba jo nue stros pies se en ma

acc. *f* *mp* *mf* *f*

solo
ad libitum

sop./narr. 256 *sempre f* *mf*
ra nan los ca mi nos A qui con tem plo

acc. 256 *mp* *sempre f*

sop./narr. 265
to do lo que pu de ha ber sin do Dios o men di

acc. 265 *p* *very fragile* <

sop./narr. 275 = 68
go A gua o vie ja mar ga ri ta

acc. 275 *mp* *mp* *mf*

sop./narr. 282

acc. 282

sop./narr. 301

acc. 301

sop./narr. 303 *accel.*

acc. 303 *cluster A-G*
ff bellows shake as fast as possible

sop./narr. 307

Ποτε δεν γεννηθηκα ισα που μπορεσα να ξεφουρωσω

acc. 307 *ff*