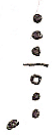
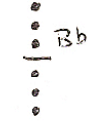


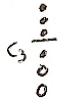


Lowest pitch

Higher pitch

M1		E	B(-)
M2		C (-)	C (+)
M3		D	Bb
M4		B	C
M5		C	C#

(-) = Low

(+) = High

tenor saxophone in Bb

Carousel of Fantasies

composed and dedicated to Roberto Genova

inspired by the city Chloe
from the book "Invisible Cities" by Italo Calvino

Aspasia Nasopoulou

Amsterdam 2014 -2015

A ♩ = 98

f
girl with parasol _____

B *sub* *mp* *3*
old woman in black _____

ord *mf* *free without measures* *clear* *sub* *clear* *f*

sub. + vib. *mf* *M2 (high)* *M5 (high C-C#)* *M3 (middle D-Bb)* *M4 (middle B-C)* *M5 (middle C-C#)*

C *mf* *6*
tattooed giant _____

M2 *M3*
middle (middle D-Bb)

2

Carousel of fantasies

30 *M2 (high)*

young man with white hair _____

34 *M2 (high)* *M3 (high D-Bb)* *M3* *M3* *M2 M2 M3* *M2 M2*

39

43 *"gathering"* *E* *free without measures* *bisbiliando* *p* *build up*

49

55 *air* *clear*

61 *sub* *+vib* *subito f* *p*

Carousel of fantasies

69 *bisbiliando*
f *mf*

Musical staff 69-74: Treble clef, key signature of one sharp (F#). Measure 69 starts with a forte (f) dynamic and a half note G4. Measure 70 has a mezzo-forte (mf) dynamic and a half note A4. Measures 71-74 continue with a melodic line of half notes: B4, C5, B4, A4, G4, F#4, E4, D4.

75
f *clear*

Musical staff 75-80: Treble clef, key signature of one sharp (F#). Measure 75 starts with a forte (f) dynamic and a half note G4. Measure 76 has a half note A4. Measure 77 has a half note B4. Measure 78 has a half note C5. Measure 79 has a half note B4. Measure 80 has a half note A4. The staff ends with a half note G4 and the instruction "clear".

81
sub *clear* *mf*

Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measure 81 starts with a half note G4 and the instruction "sub". Measure 82 has a half note A4. Measure 83 has a half note B4. Measure 84 has a half note C5. Measure 85 has a half note B4. Measure 86 has a half note A4. The staff ends with a half note G4 and the instruction "mf".

F ♩ = 82
mf
woman dwarf

Musical staff 87-90: Treble clef, 2/4 time signature, key signature of one sharp (F#). Measure 87 starts with a mezzo-forte (mf) dynamic and a quarter note G4. Measure 88 has a quarter note A4. Measure 89 has a quarter note B4. Measure 90 has a quarter note C5. The staff contains several five-finger patterns (5) and a triplet of eighth notes.

91
mp M1 M1 (melodic approach)
M4 (middle B-C)
M3

Musical staff 91-94: Treble clef, 3/4 time signature, key signature of one sharp (F#). Measure 91 starts with a mezzo-piano (mp) dynamic and a quarter note G4. Measure 92 has a quarter note A4. Measure 93 has a quarter note B4. Measure 94 has a quarter note C5. The staff contains several five-finger patterns (5) and a triplet of eighth notes.

95
mf

Musical staff 95-98: Treble clef, 4/4 time signature, key signature of one sharp (F#). Measure 95 starts with a mezzo-forte (mf) dynamic and a quarter note G4. Measure 96 has a quarter note A4. Measure 97 has a quarter note B4. Measure 98 has a quarter note C5. The staff contains several six-finger patterns (6) and a final half note G4.

G "gathering"
continious staccato
(5plet feeling)
slaps

Musical staff 99-102: Treble clef, 4/4 time signature, key signature of one sharp (F#). Measure 99 starts with a half note G4. Measure 100 has a half note A4. Measure 101 has a half note B4. Measure 102 has a half note C5. The staff contains several slaps (+) and a final half note G4.

Carousel of fantasies

103

107

alternation between staccato -bisbiliando

free choice between accents-slaps

110

114

117

first voluptuous vibration

double tr

122

continue the tr

tr continue the tr

clear

129

dim.

mp

137

pp

mp

more characters

H

blind man

Carousel of fantasies

141 *sub* *mp*

_____ courtesan _____

145 *ord* *mf*

_____ ostrich plume fan _____

148

_____ ephebe _____

151 *sub*

_____ fat woman _____

154 *ord* *air + vib* *f*

_____ thoughts without words _____

159 *sub. + vib.* *ord* *sub. + vib.* *ff* *with low fingering* *mp*

Piu Mosso
 I double bisbiliando

_____ gathering and thoughts _____

166 *M1 low fp* *M1 low f* *M1 low p* *f* *M4 low*

Carousel of fantasies

172 *M4 low* *M4 low* *M2* *M2*

178 *sub.+vib.* *plus add air*

183 *M4 low (middle B-C)*

J *continious staccato*
5plet feeling
 f *M4 low*

195 *continue the staccato till the end*
M1 low *M4 low*

200 *air sub.+vib.*
irregular trs *ff* *f*

204 *poco vib* *simile* *simile* *vib*

Carousel of fantasies

211 *molto vib.* **K** *piu mosso*

M4
(middleB-C)

215 *slap*

M4
(middleB-C) M1 M1 M2 (high)

218

M4 high M4 high +

220

M4 (middleB-C) grad.growl M4 (middleB-C)

223 *clear*

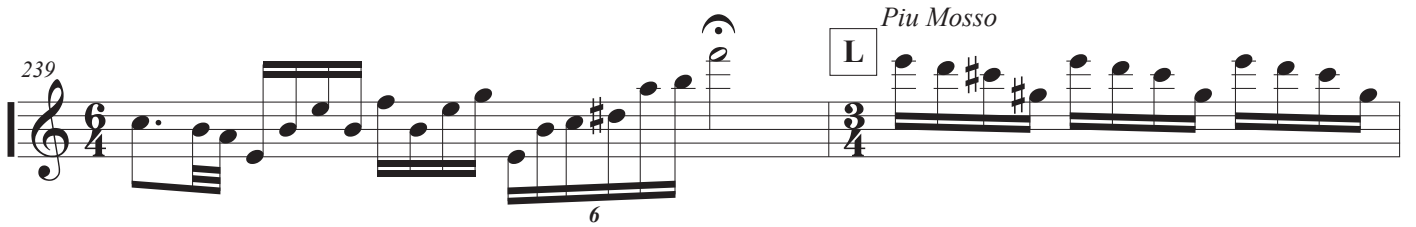
M4 high mp

231

♩ = 98
ad libitum
legato

Carousel of fantasies

236 

239 

241 

244 

246 

248 *stretto* 

250 

254 