

rall., **A** Tempo I

Cr. (F) *con sord.*
p, sostenuto

Trb. (C) *con sord.*
p, sostenuto

Trgl. *pp*

Glock. *pp*

Arpa *pp*

S. *cresc.* *p*

rall., **A** Tempo I

Vn. solo *Vn. 1o solo*
mp, assai teneramente

Vn. I *soft gliss.* *pp, quasi senza vibrato*

Vn. II *div. a2* *soft gliss.* *pp, quasi senza vibrato*

Vle. *soft gliss.* *div. a3* *p, sostenuto*

Vc. *arco*

Cb. *pp* *(1. h. pizz.)*

A tempo

29

Ob. *mf* 1^o

Cl. *p* 1^o

Fg. *mf* 2^o *dim.*

Cr. (F) *mp* senza sord. *dim.*

Arpa *p, sempre arpeg.* *cresc.* *poco f* Eb

A tempo

Vn.solo *pp* *cresc.* *poco f, espr.*

Vn.I (tutti gli altri) *pp* *mf* *dim.*

Vn.II (tutti, div.) *pp* *mf* *dim.*

Vle. (tutte) *mp, en dehors* *poco f* *dim.*

Vc. *mp, en dehors* *pizz.* *P* *arco* *poco f* *dim.*

Cb.

B

37

Fl. *p* *cresc.* *pp*

Ob.

Cl. *cresc.* *dim.*

Fg. *p, cresc.* *dim.*

Cr. (F) *p, cresc.* *poco* *dim.*

Trb. (C) *p, cresc.* *dim.* senza sord.

Arpa *pp* *cresc.* *pp* *Ab* *Ea* *Aa* *G#* *Eb, Ga*

B

Vn.solo *p* *f, dim.*

Vn.I *pp* *cresc.* *f, dim.* *p, perdendosi*

Vn.II *pp* *cresc.* *f, dim.* *p, perdendosi*

Vle. *mp, cresc.* *f, dim.* *p, perdendosi* div.

Vc. *p pizz.* *arco* *cresc.* *p, perdendosi*

Cb. *arco* 1.2 *p, perdendosi*

rit., libero a tempo poco tratt. ,

45

Fl.

Ob.

Cl.

Fg.

Cr. (F)

Trb. (C)

Trgl.

Arpa

S.

Vn.solo

Vn.I

Vn.II

Vle.

Vc.

Cb.

p

pp

ppp

p dolce ma espress.

pp cantabile

tutti con sord.

1o

2o

1o

2o

flag. sul D

gliss.

dim.

54

Fl.

Ob.

Cl.

Fg.

Cr. (F)

Trb. (C)

Arpa

S.

Vn.I

Vn.II

Vle.

Vc.

Cb.

p

mf

mp

pp

senza sord. lo

lo

unis.

V

V

72

Fl. *mf*

Ob. *dim.* *mf* *lo*

Cl. *dim.*

Fg.

Cr. (F) *dim.*

Trb. (C) *f* *mf*

Arpa
F# D# G# D# A# E# Bb Fb Gb Db

S. *mf*

Vn.I *msf* *div.* *V*

Vn.II *msf* *V* *unis.*

Vle. *msf* *V*

Vc. *msf* *tutti*

Cb. *mf*

Detailed description: This page of a musical score covers measures 72 to 75. The key signature changes from one sharp (F#) to two flats (Bb). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpet in F (Cr. (F)) and Trombone in C (Trb. (C)). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). An Arpa (harp) part is also present, with specific chords and triplets indicated. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance markings include *dim.* (diminuendo), *lo* (lento), *div.* (diviso), *unis.* (unison), and *tutti*. The score is written in a standard orchestral layout with multiple staves per instrument.

D

79

Fl.

Ob. *pp*

Cl. *pp*

Fg.

Cr. (F) *pp*

Trb. (C) *pp*

Arpa *pp* *poco* *meno*

S. *pp* *sempre espr.*

D

Vn.I *pp* unis. *sempre espr.*

Vn.II *pp* *sempre espr.*

Vle. *pp* *sempre espr.*

Vc. *pp* *sempre espr.*

Cb. *pp* pizz. arco *sempre espr.*

84

Fl.

Ob.

Cl.

Fg.

Cr. (F)

Trb. (C)

Arpa

S.

Vn.I

Vn.II

Vle.

Vc.

Cb.

div.

C₁

C₂

V

Detailed description: This page of a musical score covers measures 84 to 90. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. (F)), Trumpet (Trb. (C)), Arpa (Arpa), Saxophone (S.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The woodwinds (Fl., Ob., Fg.) are mostly silent, with the Clarinet (Cl.) playing a melodic line. The brass (Cr., Trb.) and strings (S., Vn., Vle., Vc., Cb.) provide harmonic support. The Arpa part features a rhythmic pattern with some chordal textures. Performance markings include dynamics (V for fortissimo), articulation (div. for divisi), and specific fingerings or techniques (C₁, C₂ for Arpa).

91

Fl.

Ob.

Cl.

Fg.

Cr. (F)

Trb. (C)

Arpa

S.

Vn. I

Vn. II

Vle.

Vc.

Cb.

mp, cresc. poco a poco

mp, cresc. poco a poco ----- *animando colla parte* -----

cresc. poco a poco ----- *animando colla parte* -----

poco meno f

cresc. poco a poco ----- *animando colla parte* -----

cresc. poco a poco ----- *animando colla parte* -----

cresc. poco a poco ----- *animando colla parte* -----

cresc. poco a poco ----- *animando colla parte* -----

cresc. poco a poco ----- *animando colla parte* -----

cresc. poco a poco ----- *animando colla parte* -----

unis.

div.

div.

E animandosi

97

Fl. *a2*
mp, cresc. poco a poco

Ob.

Cl.
mp, cresc. poco a poco

Fg.
mp, cresc. poco a poco
2o

Cr. (F)
a più di più

Trb. (C)

Arpa
p sub., cresc. poco a poco
D \sharp , G \flat B \flat A \flat C \sharp F \sharp E \flat 3

S.
p sub., cresc. poco a poco

E animandosi

Vn.I
a più di più

Vn.II
sempre sul G
a più di più

Vle.
a più di più

Vc.
a più di più

Cb.
unis.
a più di più

incalzando

103

Fl. *molto*

Ob. *lo*
mf, cresc. poco a poco

Cl. *molto*

Fg. *molto*

Cr. (F) *mf, cresc.*

Trb. (C) *fp, cresc.*

Timp.

Arpa *mf* [G#] [D#] *mp*

S.

Vn.I *molto*

Vn.II *molto*

Vle. *molto* div. a3

Vc. *molto*

Cb. *molto*

incalzando

div. a2

108

Fl.

Ob.

Cl.

Fg.

Cr. (F)

Trb. (C)

Timp.

Arpa

S.

f. con intensita

f. con intensita

f. con intensita

f. con intensita

f

f

p. cresc.

f

gliss.

gliss.

molto

ff

molto

ff. con intensita

port.

Vn.I

Vn.II

Vle.

Vc.

Cb.

f. con intensita

f. con intensita

f. con intensita

f. con intensita

f. con intensita

div. a3

div.*)

*) Bottom line to be followed ONLY by 5-string bass(es).

poco allargando

114

Fl.
Ob. a2 1o
Cl.
Fg. a2 (corta)
Cr. (F)
Trb. (C)
Timp. trill p, dim.
Arpa
S. dim. (corta)
poco allargando
Vn.I (corta)
Vn.II div. a2
Vle. div. a2 div. a3
Vc.
Cb. unis. (corta)

F Moderato con moto (Tempo II)

120

Fl. *p*

Ob.

Cl. *lo*

Fg. *p* 2o

Cr. (F) con sord. *p*

Trb. (C) *p*

Timp. *p*

Glock. *p*

Arpa *f. sempre en dehors*

S. *f*

F Moderato con moto (Tempo II)

Cel. *p*

Vn. I

Vn. II

Vle.

Vc. *tutti pizz.*

Cb. *p*

Measures 120-129 are shown. The score includes various musical notations such as dynamics (*p*, *f*), articulation (*lo*, *tutti pizz.*), and performance instructions (*con sord.*, *f. sempre en dehors*). The key signature is one sharp (F#) and the time signature is 3/4.

124

Cr. (F) *p*

sempre legato e sonoro

Arpa *C#* *sim.*

S. *mp, legatissimo e molto cantabile*

Vn.I *p*

Vn.II *p* (div.)

Vle. *p*

Vc. *Tutti pizz.* *p* *arco*

Cb. *p*

126

Cr. (F)

Arpa

S.

Vn.I

Vn.II

Vle.

Vc. pizz. arco

Cb.

128

Fl. *p, leggiero*

Ob.

Cl. *p, leggiero*

Fg. *p, leggiero* a2 *mf*

Cr. (F)

Arpa *mf* D₂ F# C#

S.

Vn.I 1.2 soli

gli altri

Vn.II unis.

Vle. unis.

Vc. div.

Cb. (pizz.) *p*

130

Fl.

Ob.

Cl.

Fg.

Cr. (F)
senza sord.
p

Arpa
C#

S.

Vn. I
unis.

Vn. II
div. (sempre sul G)

Vle.

Vc.
unis.

Cb.
arco

Detailed description: This page of a musical score contains measures 130 through 135. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn in F (Cr. (F)), Arpa (Arpa), Saxophone (S.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The Flute part features a melodic line with grace notes and slurs. The Clarinet and Bassoon parts have similar melodic lines with grace notes. The Horn part consists of sustained notes with a dynamic marking of *p* and the instruction "senza sord.". The Arpa part provides harmonic support with chords, including a C# chord. The Saxophone part has a melodic line with slurs. The Violin I and Violoncello parts play unison lines. The Violin II part has a melodic line with a "div." (divisi) instruction and the note "sempre sul G". The Viola part has a melodic line with slurs. The Contrabass part has a melodic line with a "arco" instruction. The page number "21" is in the top right corner, and the measure number "130" is in the top left corner.

G

132

Fl. *p* *f*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Fg. *p* *f*

Cr. (F) *mp*

Trb. (C) *con sord.* *mp*

Timp. *p*

Glock. *p* *mp*

Arpa *f* *cresc.* *C₂* *C₂#* *C₂* *B₂* *D₂#*

Cel. *p* *cresc.*

Vn.I *p* *I metà* *II metà* *cresc.*

Vn.II *pizz. unis.* *mf*

Vle. *div. 1/2 pizz.* *p, cresc.* *pizz.* *mf*

Vc. *pizz.* *mf*

Cb. *p*

136

Fl. *p* *poco*

Ob. *f* *p* *lo*

Cl. *f* *p* *poco*

Fg.

Cr. (F) *fz* *p* *lo* *sfp*

Trb. (C) *fz* *p* *senza sord.* *p*

Timp. *sf*

Glock.

Arpa *fz* *G^b, C[#]* *mf* *F[#], A₂* *G₂, D₂* *fz*

Cel. *fz* *fz*

Vn.I *sf* *unis.*

Vn.II *sf* *sf*

Vle. *sf* *arco, unis.* *mf* *sf*

Vc. *sf* *arco* *p* *sf* *p* *sf*

Cb. *pizz.* *sf* *p* *sf*

H

141

Fl. *mf*

Ob. *mf* *sfp* 2o

Cl. *sf* 1o *mf*

Fg. *mf* *sfp* 1o

Cr. (F) *sfp*

Trb. (C) *mf*

Arpa *mf* *fz* *mf* F# B#

S. *mf*

Cel. *fz* *mf* H

Vn.I *mf* *sf* *p* *mf* *div.*

Vn.II *mf* *arco* *mf* *mf* *div.*

Vle. *sfp*

Vc.

Cb.

146

Fl.

Ob. *p*

Cl.

Fg.

Cr. (F)

Trb. (C)

Arpa

S.

Vn.I *div. a3*

Vn.II *div. a3*

Vle. *v*

Vc.

Cb.

150

Fl. *p*

Ob.

Cl. *p*

Fg. *p*

Cr. (F)

Trb. (C) *mf*

Arpa *mf*

S. *mf*

Cel. *p*

Vn.I *p* div. a2

Vn.II *p* div. a2

Vle. *mp, espr.* 3 soli
mp, espr. 3 sole

Vc. *mp* pizz.

Cb.

I L'istesso tempo, Vigoroso

160

Fl. *mf, cresc.* *fz*

Ob. *mf, cresc.* *f, marcato*

Cl. *mf, cresc.* *fz*

Fg. *f*

Cr. (F) *cresc.* *fz > p*

Trb. (C) *f, marcato*

Timp. *pp, cresc.* *f*

Glock. *f*

Arpa *cresc.* *molto* *f* *G_b* *D_b* *G₄* *E₄* *sf étoufféz sf*

S.

Vn.I *cresc.* *f* *ffz*

Vn.II *cresc.* *f* *ffz* *mf* *unis.*

Vle. *f* *ffz* *mf* *div.*

Vc. *cresc.* *f*

Cb. *f*

I L'istesso tempo, Vigoroso

164

Fl. *a2*

Ob. *a2*
mf

Cl. *f*

Fg. *f, marc.*

Cr. (F) *fp* *f* *p*

Trb. (C)

Timp. *mf*

Trgl. *mf*

Arpa *f*

S.

Vn.I *div.*
mf

Vn.II *p* *f* *f* *f*

Vle. *f* *f* *f*

Vc. *f, marc.*

Cb. *f, marc.*

165

166

Detailed description: This page of a musical score covers measures 164, 165, and 166. The music is in 12/16 time and features a variety of instruments. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines with accents and dynamic markings. The Bassoon (Fg.) and Trumpet (Trb. C) parts provide harmonic support. The Trombone (Trb. C), Timpani (Timp.), and Gong (Trgl.) parts have rhythmic patterns. The Arpa (Arpa) part has a short melodic phrase. The Violin (Vn.) and Viola (Vle.) parts have complex textures with dynamics ranging from piano to fortissimo. The Violoncello (Vc.) and Contrabass (Cb.) parts have a slow, marcato feel. The score includes dynamic markings such as *f*, *mf*, *fp*, and *p*, as well as performance instructions like *div.* and *marc.*. Measure numbers 164, 165, and 166 are clearly marked at the beginning and end of each system.

$\text{♩} = \text{♩}$

(corta)

167

Fl. *cresc. molto* *ffz*

Ob. *cresc. molto* *ffz*

Cl. *sf* *mf* *cresc. molto* *ffz*

Fg. *cresc. molto* *ffz*

Cr. (F) *gliss.* *f* *cresc. molto* *ffz*

Trb. (C) *cresc. molto* *ffz*

Timp. *cresc. molto* *ff*

Gr. C.

Cym.

Trgl. *p, cresc. molto*

S.

Vn. I *cresc. molto*

Vn. II *f* *f* *cresc. molto*

Vle. *f* *f* *cresc. molto*

Vc. *cresc. molto* *div.* *ffz*

Cb. *cresc. molto* *ffz*

Come prima; Tempo II

171

Fl.

Ob.

Cl.

Fg.

Cr. (F)

Trb. (C)

Timp.

T.-t.

Arpa

S.

mp

mp

mp

mp

mp

f

f

tr

p

Detailed description: This section of the score covers measures 171 to 174. It features woodwinds (Flute, Oboe, Clarinet, Bassoon), Percussion (Cymbal, Snare, Tom-tom), and Strings (Arpa, Solo). The woodwinds play a melodic line with slurs and accents, marked *mp*. The percussion includes a cymbal roll and a snare hit, marked *tr* and *p*. The strings play a rhythmic accompaniment with slurs and accents, marked *f*. The key signature has three flats and the time signature is 9/8.

Come prima; Tempo II

Vn.I

Vn.II

Vle.

Vc.

Cb.

mp

mp

mp

mp

mp

Detailed description: This section of the score covers measures 171 to 174 for the string ensemble. It includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. All instruments play a melodic line with slurs and accents, marked *mp*. The key signature has three flats and the time signature is 9/8.

178

Fl.

Ob.

Cl.

Fg.

Cr. (F)

Timp.

Arpa

S.

Cel.

Vn.solo

Vn.I

Vn.II

Vle.

Vc.

Cb.

p

p

p

p, cresc.

p, cresc.

tutti

p, cresc.

f

(b)

A:

6

187

Fl. *p, cresc.*

Ob. *p, cresc.*

Cl. *p, cresc.*

Fg. *p, cresc.*

Cr. (F)

Trb. (C) *p, cresc.*

Timp.

Cym. *p, cresc.*

Arpa *cresc.*

S.

Vn. solo *cresc.*

Vn. I *div. a2* *cresc.*

Vn. II *div. a2* *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Cb. *arco* *cresc.*

cresc.

Detailed description: This page of a musical score covers measures 187 to 190. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet (C), Timpani, Cymbal, Harp, Saxophone, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 187 and 188 are mostly rests for the woodwinds and strings, with some activity in the Trumpet and Cymbal. Measures 189 and 190 feature a significant crescendo across all instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained notes with a *p, cresc.* dynamic. The Trumpet (C) plays a melodic line with a *p, cresc.* dynamic. The Cymbal has a single cymbal stroke in measure 190 with a *p, cresc.* dynamic. The Harp plays a continuous arpeggiated figure with a *cresc.* dynamic. The Saxophone plays a melodic line with a *cresc.* dynamic. The Violin Solo part features a melodic line with a *cresc.* dynamic, including a triplet in measure 189 and a quintuplet in measure 190. The Violin I and II parts play sustained chords with a *div. a2* marking and a *cresc.* dynamic. The Viola, Violoncello, and Contrabass parts also play sustained chords with a *cresc.* dynamic. The Contrabass part includes an *arco* marking in measure 190.