

# 'Concerto Romantico'

## for piano & orchestra

1

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Allegro vivace  $\text{♩} = c.63-6$

2 Fagotti

**A**

1 9 1 10  
*p, dolce*

15 1 2 20 1 8

**B**

3 1 4 10 3  
*mf fz*

**C**

40 5 45 1 1 1 10  
*mfp*

incalzando . , **D**

50 20 4 1  
*mfp f, dim.*

**E**  $\text{♩} = 96$

4 1 1 65 5 70 3 1 a2  
*f, deliberato*

75 1 3  
*ff f cresc.*

85 1 2 5  
*ff*

2 **F**

**G** un poco più mosso  $\text{♩} = \text{c.}69-72$

**H**

stringendo **I** Scherzando mosso

**J**

**K**

tempo II; ben ritmato e deciso

175 *ff* *sempre f, ruvido* <sup>1<sup>o</sup></sup> <sup>2<sup>o</sup></sup> 180 3

**con grande animazione**

185

**L** **Vigorouso**  $\text{♩} = c. 72-6$  190 *fff* *ff* 7

*cresc. molto*

200 **M** **N** 10 4

*f* *ff*

220 *p* *f* *f*

**O** 2 2 3 1 230 1 2

**P** 235 *p* *mf, dim.* *p* 240 1 1

**animando**

**Q** 245 *p* *cresc.* *f*

**Presto assai, come una cadenza**

250

**R**

Tempo I;

appena tratt. . . . ., a tempo

un poco sostenuto

poco rit. ,

**W** scorrevole; espressivo  $\text{♩} = \text{c.}69$

poco stent., a tempo e poco a poco ... accel. ...., <sup>5</sup>

**Grandioso ma sempre movendo**

a tempo poco accel. ....rit. ....,

Quasi doppio lento;  
flessibile ♩ = c.88 - 104

**Y Grandioso ed animando**

Stringendo poco a poco doppio movimento .....

**Z** Sub. doppio lento ← ♩ = ♩ → accelerando .....rit., Tempo I

Fag.

388 8 1 1 3 9 410 2 **A1**

a2 *f* 415 *dim.*

*poco rall. . , B1 meno mosso a tempo*

420 1 2 2 425 *sf* *f*

4 10 *mf*

*sempre cresc.*

435 1 1 440 *mp, cresc.*

**C1**

a2 *sf* *dim.*

*poco a poco cresc. ed movendo*

445 1 10 *p*

450 *cresc. poco a poco* *mp*

a2 *ancora più cresc.*

**D1** Con vivacita ♩=100

Musical staff for section D1. It features a bass clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Con vivacita' with a quarter note equal to 100 beats per minute. The staff contains several measures with fingerings (1) and measure numbers (455, 460). A dynamic marking of *ff* is present.

**E1** Con vivacita      **F1** Calmo

Musical staff for sections E1 and F1. It features a bass clef and a key signature of three sharps. The tempo for E1 is 'Con vivacita' and for F1 is 'Calmo'. The staff contains measures with fingerings (1, 3, 2, 6, 1, 1, 6) and measure numbers (465, 475).

Musical staff featuring slurs over groups of notes and dynamic markings. It includes a *p* marking and a measure number 485.

**G1** Meno mosso

Musical staff for section G1. It features a bass clef and a key signature of three sharps. The tempo is 'Meno mosso'. The staff contains measures with fingerings (1, 1) and measure numbers (490). Dynamic markings include *mp*, *ff dim.*, and *p*.

poco stent. . ,

Musical staff with a 'poco stent.' marking. It features a bass clef and a key signature of three sharps. The staff contains measures with a measure number 495 and dynamic markings *p* and *mf, sostenuto*.

**H1**

Musical staff for section H1. It features a bass clef and a key signature of three sharps. The staff contains measures with fingerings (4, 2, 1, 1, 1, 2) and a measure number 505.

**I1**

Musical staff for section I1. It features a bass clef and a key signature of three sharps. The staff contains measures with fingerings (2, 1, 1, 2) and a measure number 515. A dynamic marking of *mp, sost.* is present.

Musical staff with a dynamic marking of *mp* and a measure number 520. It features slurs over notes.





**M1** Con grazia

580 7 7 8 10  
*mf* *mp*

590 7 600 4 605 10  
*p* *mp, stacc.*

610 7 7 20  
*mf, marc.* *cresc.*

615 1  
*sf*

620 2 625 1  
*sf* *cresc.* *sfp*

ancora più crescendo ed incalzando

630 1  
*sf* *sfp* *sfz*

635 10  
*p* *sfp*

**Q1** Vivamente

650 2 655 1  
*f*

Con larga espressione

660 2 1 1  
*p* *ff, cantabile* *p*

**R1**

*f, dim.* *mp, cresc.*

**S1** Tempo II; giusto ♩=108

(♩ = ♩)

*sfp* molto

**T1**

*sff*

**U1**

*pp* *cresc.*

**V1**

**W1**

(♩ = ♩)

poco strigendo .....

*mp, stacc.*

a tempo

**X1** CADENZA CL.

*ff*

**Y1** Andante sostenuto

rall .....

*mp* *mp* *mp*

**Z1**

rall. . . . , a tempo; tranquillo

Musical staff with notes and dynamics: *mp* > *mp* > *mp*, *pp*, *morendo*

Musical staff with fingerings: 1, 2, 2, 3, 3, 1

Grandioso; rubato

Musical staff with fingerings: 2, 2, 3, 1, 2, 1, 1

**A2** Allegro con spirito

Musical staff with fingerings: 4, 3, 1, 1, 16, 10

**B2**

**C2**

Musical staff with notes and dynamics: *sf*, *dim.* > *p*

**D2**

**E2**

**F2**

Musical staff with fingerings: 10, 11, 1, 6, 2, 1

Musical staff with notes and dynamics: *p*

**G2**

Musical staff with notes and dynamics: *mp*

Musical staff with fingerings: 1, 1, 1

$a_2$   
 $mf$   $f$   $mf$   $f$   
 3 3 3 3 3 3 3 3

895  $mf$   $ff$   
 cresc. molto., **H2** Maestoso

905  $ff$  1

$a_2$  910  $mf, cresc.$   $ff$   $ff$   
 poco tratt., a tempo **I2**

915  $mp$  1 920 1 1 1

tratt... **J2** a tempo 1 1 1 1 1 1 1 1

930  $mf$  1 1 1 1 3 1 7 **K2**

945  $mf$  2 1 950 3 **L2** ancora più mosso

9 1

**M2** Ardito; con forza

*♩.* = c.84

Fag. 

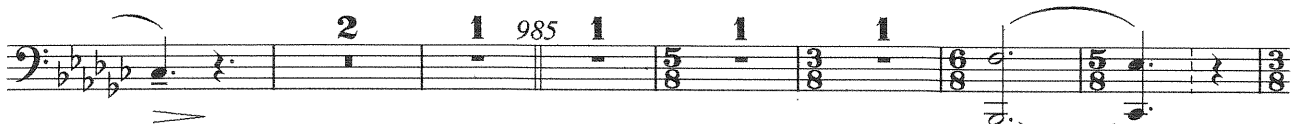
*f, dim.* >

**N2**



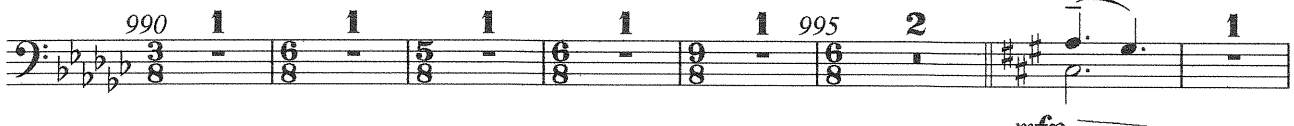
*p* < > *mf* <

rit . . . . ., **O2** Un poco meno mosso *♩.* = 66

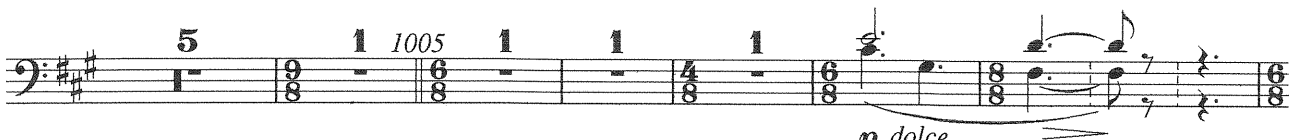


*p* >

**P2**



*mfp* >



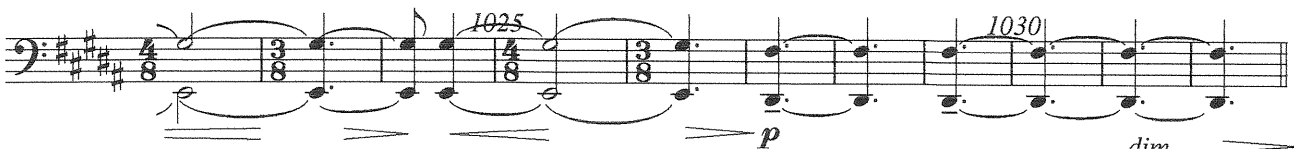
*p, dolce* >

**Q2**



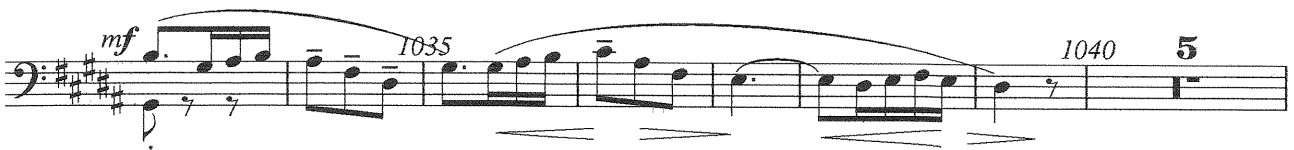
*p*

appena rit. . . . .,



*p* *dim.* >

**R2** Io, solo sempre a tempo



*mf*

**S2**

1045 *mf, cresc.* *sfp* *marc. in p, sempre staccato*

1055 *cresc.* *sf*

*poco strin - - gen - - do . . . . .* **T2**

*Vivace*

1060 *sf* *sf* *molto* *sffz* *fz* *fz*

1070 *sffz* *fz* *fz*

L' istesso tempo ← ♩ = ♩ → ♩ = c.88-92

**U2**

1075 *mf* *ffz*

1080 *mf* *ffz*

**V2**

1090 *mf* *ffz*

1095 *mf* *ffz*

W2

Grandioso a più di più

X2

stentato ....., Y2 tempo I  
cresc. molto

sub. meno assai; rubato Z2

16 molto stent. , a piacere; poco a poco animando ♩ = c.88 molto stringendo .....

1145 *fz* *p, cresc.*

ritenuto ....., **A3** a tempo; Pesante

1150 *molto* *ff, pesante e ben marc.*

**B3** un poco animando colla parte incalzando .....

1155 *f* *mf* *cresc.*

Vivamente **C3** Deliberato e impetuoso

1165 *sfz* *mp*

**D3** Cantabile

1170 *f* *dim.* *p, sostenuto*

1180 *p, cresc.* *sf* *sf*

**E3** precipitando .....

1185 *fz* *mf, cresc.* *ancora più cresc.*

**F3** ancora più vivo ♩ = 100 stringendo .....

1200 *sfz* *sf*



**G3** con grande suono sino al fine

1205

*sffz* *ff*

1215

*ff* *molto* *fffz*