

'Concerto Romantico'

for piano & orchestra

1

© Nestor Taylor (1998-2004)

Allegro vivace $\text{♩} = \text{c.}63-6$

2 Trombe
in Do

A

1 9 1 3 15 2 1

B

2 20 1 8 3 1

4 1 40

C **D**

2 45 1 10 1 1a

60 2

1a, con sord. stringendo poco a poco

1 65 pp cresc.

E lo stesso movimento, ma più deciso

70 2 9

(senza sord.) 1a *f, marc.*

2a *f, marc.* cresc. 85b 1

F sub. a tempo II

G un poco più mosso

Ia, con sord.

poco stringendo

I Scherzando mosso $\text{♩} = 72$

J

K

tutte senza sord.

11 180

mf, marc. *f* *f, persistente*

185

sf *sf* *molto*

L **Vigoroso**

190 1 10 3

ff *mp, cresc.* *sf*

3 1 10

f *sf*

N **più tranquillo**

4 1 2 220 1

O **animandosi**

1 2 3 225 230 1

sfp *mf* *sf* *f*

P

235 1 1

p *mf, dim.* *p*

Q

240 1 1 4 1

Presto assai, come una cadenza

250

255 3 260 2 **R** 1

15 1 280 12 1 3 11 **S** **T**

5 4 1 11 1 3 **U** **V**

1a sola, con sord. *p* 335 1

poco affrettando mp

2o con sord. 340 1

W scorrevole; espressivo

9 1 1 1a 355 *p, cresc.*

Grandioso

1 4 3 1 2 1 **X**

Y Grandioso ed animando

370 1 1 a2 375 3

p mf, espr. p

Stringendo poco a poco doppio movimento

380 *sf p, cresc. poco a poco sf*

Z (♩ = 63)

Tempo I

385 1 1 1

mf ff

Tr. 388 **13** 1a, con sord. senza sord. **5**

A1 410 **f** **f** 415 **f**

B1 420 **1** **2** **2** **dim.**

425 **sf** **2** **mf** 1a 2a **mf** 430

cresc. 435 **f** **p** **1**

f, marc. **sf** **sf** 440

C1 Volante spiritoso ♩ = c.96 **sf**

mette la Sord. **1** 445 **1** **p** sole, con sord. **cresc. poco a poco**

450 **ancora più cresc.**

D1 Con vivacita ♩=100

455 1 1 1

fz (via Sord.)

1 1 460 1 1 2 465 2

mf

E1 Con vivacita ♩=100

con sord.

f, brillante *mf* *fz*

F1 Calmo

470 3 1 1 475 6 3 1 485 5

G1 Meno mosso

cresc. (tutte senza sord. *RIT.*

p, cresc. molto *p*

H1

4 2 1 505 1 1 2

2 1 1

I1

2 3 520

J1 Andante mosso assai

2 1 525 1 1 1

Musical notation: Treble clef, key signature of three sharps (F#, C#, G#), time signature 2/4. Measure numbers 530, 535, and 7 are indicated. Fingerings 1 and 2 are shown above the notes.

Musical notation: Treble clef, key signature of three sharps (F#, C#, G#), time signature 4/4. Fingerings 1 and 3 are shown above the notes.

la sola, con sord. [K1] un poco più mosso $\text{♩} = \text{c. } 92$

Musical notation: Treble clef, key signature of three sharps (F#, C#, G#), time signature 4/4. Measure number 545 is indicated. Dynamics include *mp* and *cresc.*

Musical notation: Treble clef, key signature of three sharps (F#, C#, G#), time signature 4/4. Measure number 550 is indicated.

Musical notation: Treble clef, key signature of three sharps (F#, C#, G#), time signature 4/4. Measure number 555 is indicated. Dynamics include *animandosi* and *cresc.*

Musical notation: Treble clef, key signature of three sharps (F#, C#, G#), time signature 8/8. Measure numbers 560 and 1 are indicated.

sempre più crescendo e accel.

Musical notation: Treble clef, key signature of three sharps (F#, C#, G#), time signature 3/8. Measure number 565 is indicated. Dynamics include *senza Sord.*, *p*, and *cresc.*

[L1] Agitato $\text{♩} = 66$

Musical notation: Treble clef, key signature of three sharps (F#, C#, G#), time signature 3/8. Measure number 570 is indicated. Dynamics include *sforz.*, *mf*, and *sforz.*

Musical notation: Treble clef, key signature of three sharps (F#, C#, G#), time signature 3/8. Measure number 575 is indicated. Dynamics include *mf* and *sforz.*

M1 Con grazia

N1

O1

poco a poco con forza crescente

P1

Q1 Vivamente

Con larga espressione

1 650 2a, sola *p, cresc.* *f, cantabile* 1a sola 655

cresc. *fz* 660

R1 2 1a 665 4 1 *mf*

670 3 675 *mp, cresc.* *con forza crescente*

Poco meno mosso... stringendo... 680 *sfz* *f*

S1 Tempo II; giusto

2 con sord. 685 2 *f* *sf*

T1 Più Sostenuto, ma sempre con motto **U1**

6 1 695 7 1a sola con sord. *p, en dehors*

705 710 4

V1

W1

9 1 1 725 2 *mf, marc.* 1a sola, son sord. via sord. (♩=♩)

poco string. a tempo

cadenza

senza sord.

X1

Y1

Z1

A2 Allegro con spirito

B2

C2

D2 Scorevolle

E2

F2

G2

11

3 1a 885

pp, cresc. mf, cantabile f

1 1 890 1a

mf

H2 Maestoso

895 900 1

cresc. molto f > p

905

f > p p p

I2 910

p f > mf

915 1 1 1 1a

f > p

920 1a

mf

tratt..., J2 a tempo

925 1 1

mf

930 1 1 1 3

mf

K2 Più mosso, tempo I

L2

Musical staff 1: Treble clef, 4/8 time signature. Measures 1-4. Measure 1: whole rest, finger 1. Measure 2: whole rest, finger 7. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5, finger 4. Measure 4: whole rest, finger 1. A key signature change to two sharps (F# and C#) occurs between measures 2 and 3.

Musical staff 2: Treble clef, 4/8 time signature. Measures 5-8. Measure 5: whole rest, finger 3. Measure 6: whole rest, finger 9. Measure 7: whole rest, finger 5. Measure 8: whole rest, finger 1. A key signature change to one sharp (F#) occurs between measures 6 and 7.

M2 Ardito; con forza ♩. = c.84

Trb. in Do

1a, con sord.

2a, con sord.

ff

cresc.

N2

senza sord.

p, cresc.

mf > f

O2

P2

P2

animando

1a

p, dolce

p, cresc.

Q2

poco f

p

R2

1a sola, con sord.

R2

p

p

S2

sempre con sord.

p

sfz

sf, marc.

sf, marc.

sf

T2 Vivace

Musical notation for T2 Vivace, measures 1060-1070. The score consists of three staves. The first staff has dynamics *sf*, *sf*, *sfp*, and *fz*. The second staff has dynamics *fz*, *fz*, and *fz*. The third staff has dynamics *mf, cresc.* and *fz*. There are markings *f2g.* and *fz.* above the notes. A tempo marking *Vivace* is in a box at the top right.

U2

Musical notation for U2, measures 1075-1085. The score consists of two staves showing measure numbers and time signatures. The first staff has measures 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, and 1085. The second staff has measures 1085, 1086, 1087, 1088, 1089, and 1090.

V2

Musical notation for V2, measures 1090-1095. The score consists of one staff showing measure numbers and time signatures. Measures 1090, 1091, 1092, 1093, 1094, and 1095 are shown.

W2

Musical notation for W2, measures 1105-1110. The score consists of one staff showing measure numbers and time signatures. Measures 1105, 1106, 1107, 1108, 1109, and 1110 are shown.

senza sord.

Musical notation for measures 1110-1115. The score consists of one staff showing measure numbers and time signatures. Measures 1110, 1111, 1112, 1113, 1114, and 1115 are shown.

p, espressivo, COLLA VOCE!

X2

Musical notation for X2, measures 1115-1120. The score consists of one staff showing measure numbers and time signatures. Measures 1115, 1116, 1117, 1118, 1119, and 1120 are shown.

Grandioso a più di più

Musical notation for Grandioso a più di più, measures 1120-1125. The score consists of one staff showing measure numbers and time signatures. Measures 1120, 1121, 1122, 1123, 1124, and 1125 are shown.

1125
cresc.

(tutte senza sord.)

mf
stentato...

Y2 tornando a tempo I ♩. = 63

cresc. molto
f

sub. meno assai;
rubato

cresc.
sfp

Z2

1140
cresc.
fz, dim.
p, cresc.

..... molto stent., a piacere; animando

1145
fz
p, cresc.

rit, **A3** Pesante

stringendo
1150
f, pesante
e ben marc.

sempre forte e grandioso

1155
f, espf.

B3 un poco animando colla parte

mf *cresc.*

Vivamente

C3 Deliberato e impetuoso

f, marc. *sub. mp*

D3 Cantabile

f

E3 con motto

p, cresc. *sf* *sf* *cresc.* *sfz*

precipitando, ancora più vivo ♩. = 100

mf, cresc. *sfz*

stringendo

sfp *sfz*

G3 con grande suono sino al fine (♩. = 96)

mf *sffp*

f *sffp* *p* *ffz*