

To Trio Mediaeval

Dedication

for SSA Chorus unaccompanied

Rudyard Kipling
from *The Light that failed* (1891)

Nestor Taylor

Moderato ♩ = 54 (♩ = 72)

Soprano 1
If I were hanged on the high-est hill, Moth-er o' mine, O moth-er o' mine! I

Soprano 2
If I were hanged, Moth-er o' mine, O moth-er o' mine! I

Alto
If I were hanged on the high-est hill, Moth-er o' mine, O moth-er o' mine! I

Keyboard
(for rehearsal only)

Moderato ♩ = 54 (♩ = 72)

5
know whose love would fol-low me still, Moth-er o' mine, O moth-er o' mine! — If

know whose love would fol - low me, Moth-er o' mine, O moth-er o' mine! — If

know whose love would fol - low me, Moth-er o' mine, O moth-er o' mine! — If

9 *cresc.*
 I were drowned in the deep - est sea, Moth-er o' mine, O moth-er o' mine, I

cresc.
 I drowned in the deep-est sea, O moth-er o' mine, I

cresc.
 I drowned in the deep-est sea, O moth-er o' mine, I

13 *f con fervore* *rall. espr.* *Poco sostenuto*
 know whose tears would come down to me, Moth-er o' mine, O

f con fervore *P* *pp*
 know whose tears would come, come down to me, Moth-er o' mine, O

f con fervore *P* *pp*
 know whose tears would come down, Moth-er o' mine, O

rall. *Poco sostenuto*

Risoluto
poco a poco animando

16

moth-er o' mine, — If I were damned of bod-y and soul, I know whose pray-ers would

moth-er o' mine, — If I were damned of bod-y and soul, I know whose pray-ers would

moth-er o' mine, — If I were damned of bod-y and soul, I know whose pray-ers would

Risoluto
poco a poco animando

20

make me whole, Moth-er o' mine, O moth-er o' mine!

make me whole, Moth-er o' mine, O moth-er o' mine!

make me whole, Moth-er o' mine, O moth-er o' mine!