

II

Rall. ,

Vivo (lunga) **Lento, a piacere**

f, rapido *sf* *p, misterioso* *poco sf* *smorz.*

6

l.v.

Ped.

A tempo lento *tratt. . .*

ppp soave *Una corda* *8va* *loco* *tratt.*

6

Largo grave; rubato

pp, ma con molta espressione

8

poco affretando **Tempo II; Andante maestoso** ♩ = 58-60 *tratt. . .*

cresc. molto *fz* *dim.*

10

3 corde *p*

mp,

13

sf

17

più

sf

f, declamando

afrettando, a tempo; Religioso, narrante

20

poco f sim.

23

poco più

f, espr. dim.

26 *poco rit. . .*

p

29 *cresc.* *sub. meno*

3

33 *con agitazione crescente [poco a poco]* *8va* *sfp* *sf* *sf* *sf*

8va

37 *(8va)* *sf* *sf* *più intenso* *sf* *ff*

(8va)

strepitoso

41 (8^{va})

Vivo; come prima

45

l.v. *fff, rapido*

51

mf

ff

(keep constanly depressed unless otherwise specified. Imperceptible, half - pedal changes are possible depending on specific hall acoustics).

53

A musical staff consisting of three staves. The top two staves are connected by a brace on the left and both have a treble clef. The bottom staff has a bass clef. A vertical brace on the far left groups all three staves. Each of the three staves contains a single horizontal line segment positioned approximately halfway across the staff. The staff ends with a double bar line on the right.

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