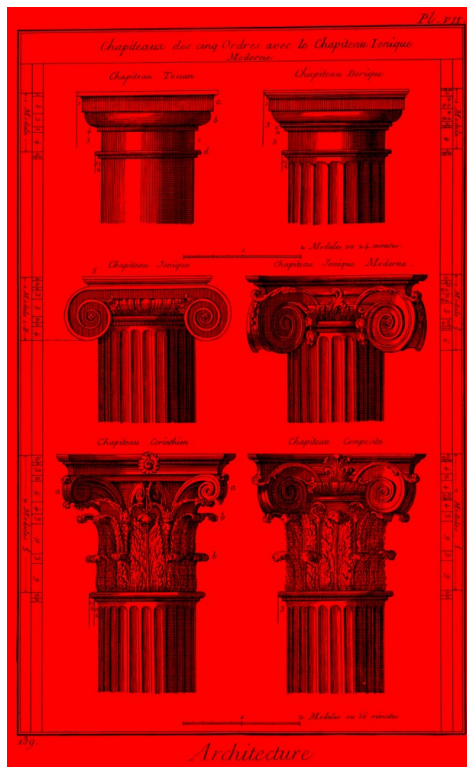


Φίλιππου Τσαλαχούρη  
(\*1969)

Συμφωνία αρ.6  
ARCADIA

opus 102



2019



**Dedicated to memory  
Of  
Angelos Dendrinis**







35 ♩=72  
C

Picc.

F1.1 *mf*

F1.2

Ob.1 *f*

Ob.2

C. A. *f*

C1.1 *sub pp*

C1.2 *mf*

Bsn.1 *p*

Bsn.2

Hn.1-2 *mf*

Hn.3-4 *mp*

C Tpt.1 *senza sord.* *sfp* *sfp* *sfp* *sfp*

C Tpt.2 *senza sord.* *sfp* *sfp* *sfp* *sfp*

Tbn.1 *mf*

Tbn.2 *mf*

Timp. *mf*

Perc. A *tam tam* *p*

*tam tam* *mf*

Hp. *f*

Hp. *f*

Vin. I *f*

Vin. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*





D

62

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Timp.

Perc. B

Hp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Picc.

F1.1  
(ad libitum *f, p*)

F1.2  
(ad libitum *f, p*)

Ob.1  
*p*

Ob.2

C. A.

Cl.1  
*p* *fff* *p* *fff*

Cl.2

Bsn.1  
*p*

Bsn.2  
*p*

Hn.1-2

Hn.3-4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Timp.

Perc. B

Vln. I

Vln. II  
*p*

Vla.  
*p*

Vc.  
*p*

Cb.  
*p*

71  
Picc. (ad libitum, *f, p*)  
Fl.1  
Fl.2  
Ob.1  
Ob.2  
C. A.  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1-2  
Hn.3-4  
C Tpt.1  
C Tpt.2  
Tbn.1  
Tbn.2  
Timp.  
Perc. B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Measures 71-74 of an orchestral score. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Percussion B, Violins I and II, Viola, Violoncello, and Contrabass. The score shows complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *p*, *mf*, *pp*, and *spp*. The Piccolo part is marked *(ad libitum, f, p)*. The Flute parts feature intricate sixteenth-note passages. The Oboe parts have long, sustained notes. The Clarinet in A part has a trill. The Bassoon parts have long, sustained notes. The Horn parts have long, sustained notes. The Trumpet and Trombone parts have long, sustained notes. The Violin parts have long, sustained notes. The Viola, Violoncello, and Contrabass parts have long, sustained notes.

76

Picc. (ad libitum *f, p*)

F1.1 (ad libitum *f, p*)

F1.2 (ad libitum *f, p*)

Ob.1 *f*

Ob.2

C. A. *f*

C1.1

C1.2

Bsn.1 *f*

Bsn.2 *f*

Hrn.1-2 *p*

Hrn.3-4 *p*

C Tpt.1 *mf*

C Tpt.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Timp.

Perc. A tam tam *mp*

Perc. B

Vln. I *mp*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 76 to 79. It features a variety of instruments including woodwinds, brass, percussion, and strings. The Piccolo (Picc.) and Flutes 1 and 2 (F1.1, F1.2) have melodic lines with dynamic markings of *f* and *p*, and some passages are marked '(ad libitum)'. Oboe 1 (Ob.1) plays a *f* dynamic. Clarinet 1 (C1.1) and Bassoon 1 (Bsn.1) also have *f* dynamics. Horns 1-2 (Hrn.1-2) and Horns 3-4 (Hrn.3-4) play *p*. Trumpets 1 and 2 (C Tpt.1, C Tpt.2) and Trombones 1 and 2 (Tbn.1, Tbn.2) play *mf*. Percussion (Perc. A) includes a 'tam tam' with *mp* dynamics. Violins I (Vln. I) play *mp*, while Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) all play *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

E

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Cor Anglais (C.A.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1-2 (Hn.1-2), Horn 3-4 (Hn.3-4), Trumpet 1 (C Tpt.1), Trumpet 2 (C Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Timpani (Timp.), Percussion A (Perc. A), and Percussion B (Perc. B). The score features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Flutes, and dynamic markings such as *f*, *mf*, *p*, and *sf*. The Percussion A part includes 'gr. cassa' (grand cassa) hits. The score is marked with a large 'E' at the top.

E

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score features sustained chords and dynamic markings such as *sf* (sforzando). The score is marked with a large 'E' at the top.

86 =80

Picc. *f*

F1.1 *f*

F1.2 *f*

Ob.1 *f*

Ob.2 *p* *f* *p* *f*

C.A. *sf*

Cl.1 *p* *sf* *f* *p*

Cl.2 *f* *p* *mf* *mf*

Bsn.1 *tr* *sfp* *tr* (6) *tr* (9)

Bsn.2 *mf* *mp sf* *mp sf* *mp sf*

Hrn.1-2 *p* *f* *f*

Hrn.3-4 *p* *f*

C.Tpt.1 *f* *f* *mf*

C.Tpt.2 *f* *mf* *f*

Tbn.1 *f* *f* *mf* *f*

Tbn.2 *f*

Timp. *f* *f* *f* *sf*

Perc. A *gr. cassa* *sfp* *piatti* *piatti*

Perc. B *f* *f*

Hp. *ff* (MR, Fa, Sol♭, La♯, S♯, Do♭, Re♯) *ff* (La, S♯, Do♯, Re♯, Mi♭, Fa, Sol♭)

Hp. *ff*

Vln. I *sfp* *f* *f* *f*

Vln. II *sfp* *f* *f* *f*

Vla. *sfp* *mf* *sfp* *mf*

Vc. *sfp* *mf* *sfp* *mf*

Cb. *sfp* *f* *f* *f*

**F** =80



99 G

Picc. *sfz*

F1.1 *p* *ff*

F1.2 *p* *f*

Ob.1 *p* *f*

Ob.2 *p* *f*

C. A. *sfz* *mp*

Cl.1 *p* *sf* *sf* *p*

Cl.2 *p* *p* *p*

Bsn.1 *mp sf* *mp sf* *mp sf* *mp sf* *mp sfz* *mp sf*

Bsn.2 *sfz* *sfz* *sfz* *sfz* *mp sf* *mp sf*

Hn.1-2 *p* *f*

Hn.3-4 *p* *f*

C Tpt.1 *p* *f*

C Tpt.2 *p* *f*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

Timp. *f* *f*

Perc. A *mf* tam tam

Perc. B *mf*

Hp. *f* *f*

Hp. *f* *f*

(L. ab, Si $\flat$ , Do $\sharp$ , Re $\sharp$ , Mi $\flat$ , Fa $\flat$ , Sol $\flat$ )

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *mf* *sfz* *sfz* *sfz*

Vc. *f* *sfz* *sfz* *sfz*

Cb. *f* *sfz* *sfz* *sfz*

G



106

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

C.1.1

C.1.2

Bsn.1

Bsn.2

Hrn.1-2

Hrn.3-4

C. Tpt.1

C. Tpt.2

Tbn.1

Tbn.2

Timp.

Perc. A

Perc. B

Hp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*mf*

*sf*

*p*

*f* legato sempre

*sf*

*mf*

*mp*

*mf*

(Mit, Fa, Sol, La, Si, Do, Re)

(La, Si, Do, Re, Mi, Fa, Sol)

*gliss.*

*gliss.*

H

♩=72

112

Picc. *p sempre*

F1.1 *p sempre*

F1.2 *p*

Ob.1 *sf* *pp sempre*

Ob.2 *p* *pp sempre*

C. A. *pp sempre*

C1.1 *p* *pp* *pp sempre*

C1.2 *pp*

Bsn.1 *pp sempre*

Bsn.2 *mp sf* *pp sempre*

Hn.1-2 *p*

Hn.3-4 *p*

C Tpt.1 *p*

C Tpt.2 *p*

Tbn.1 *p*

Tbn.2 *p*

Timp.

Perc. A Triangle *mf* Gr Cassa *mf*

Hp. *mf* *mp*

Hp. *mf* *mp*

Vln. I *pp non vibr.*

Vln. II *mf con vibr.*

Vla. *mf con vibr.*

Vc. *legato* *mf pizz.*

Cb. *p*

16

116

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

C1.1

C1.2

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Timp.

Perc. A

Hp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Triangle

*mf*

Picc. *mf*

F1.1 *mf*

F1.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

C.A. *mf*

C1.1 *mf*

C1.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1-2 *p*

Hn.3-4 *p*

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Timp.

Perc. A *mf*

Gr Cassa

Hp. *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *p*

Picc.  
 F1.1  
 F1.2  
 Ob.1  
 Ob.2  
 C. A.  
 C1.1  
 C1.2  
 Bsn.1  
 Bsn.2  
 Hn.1-2  
 Hn.3-4  
 C Tpt.1  
 C Tpt.2  
 Tbn.1  
 Tbn.2  
 Timp.  
 Perc. A  
 Triangle *mf*  
 Gr Cassa *mf*  
 Hp.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb. *mf* pizz.

127

♩=80

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

C. A. *f*

C.11 *mp*

C.12 *p* *sf* *mp* *sf* *mp* *sf* *mp* *sf*

Bsn.1 *sf*

Bsn.2 *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf*

Hn.1-2 *f*

Hn.3-4 *p* *sf* *f*

C. Tpt.1 *mf*

C. Tpt.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Timp. *f*

Perc. A tam tam *mf*

Perc. B piatti *f*

Hp. *gliss.*

Hp. (Lab, Sib, Do, Re, Mi, Fa, Sol)

Vln. I *f*

Vln. II *f*

Vla. *legato* *mf* *legato*

Vc. *mf* arco

Cb. *f*







L

$\text{♩} = 72$

145

Picc. *legato*

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *legato sfp*

Ob.2 *legato pp*

C. A. *sfp sfp p*

C.11 *p p sempre*

C.12 *p sempre*

Bsn.1 *pp*

Bsn.2 *mp sf pp*

Hn.1-2 *sub p*

Hn.3-4 *p*

C Tpt.1

C Tpt.2

Tbn.1 *p*

Tbn.2 *mp sempre*

Timp. *mp*

Perc. A *tam tam mf*

Perc. B *gr. cassa mf sfp*

Hp.

Hp.

Vln. I *sub p*

Vln. II *sub p*

Vla. *legato mp*

Vc. *mp*

Cb. *mf sempre*

$\text{♩} = 72$

L

This musical score page contains the following parts and details:

- Picc.**: Piccolo part with a melodic line.
- F1.1, F1.2**: Flute parts. F1.1 has a triplet of eighth notes. F1.2 has a *pp* dynamic marking.
- Ob.1, Ob.2**: Oboe parts with rhythmic patterns.
- C. A.**: Clarinet in A part with a long melodic line.
- C1.1, C1.2**: Clarinet in C parts with long notes.
- Bsn.1, Bsn.2**: Bassoon parts with triplet patterns.
- Hn.1-2, Hn.3-4**: Horn parts with sustained notes.
- C Tpt.1, C Tpt.2**: Trumpet parts with *mf* dynamics.
- Tbn.1, Tbn.2**: Trombone parts with *mp* dynamics.
- Timp.**: Timpani part with a *mp* dynamic and a five-measure rest.
- Perc. A**: Percussion A part with a *p* dynamic and a tam tam sound effect.
- Perc. B**: Percussion B part.
- Hp.**: Harp parts with chords.
- Vln. I, Vln. II**: Violin parts with *mf* dynamics.
- Vla.**: Viola part with triplet patterns.
- Ve.**: Violoncello part with a *legato* marking and triplet patterns.
- Cb.**: Contrabass part with a long note.

150

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Timp.

Perc. A

Perc. B

Hp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*mp*

*mp*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Timp.

Perc. A

Perc. B

Hp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*sub p*

*sub p*

*legato*

*tam tam*



Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Cor Anglais (C.A.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1-2 (Hn.1-2), Horn 3-4 (Hn.3-4), Trumpet 1 (C Tpt.1), Trumpet 2 (C Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Timpani (Timp.), Percussion A (Perc. A), and Percussion B (Perc. B). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp* and *p*.

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabasso (Cb.). The score features a prominent triplet pattern in the lower strings, with a *legato* marking and a *3* triplet symbol. The strings play a sustained harmonic accompaniment.



160

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Timp.

Perc. A

Perc. B

Hp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*legato*



This page of a musical score contains 18 staves for various instruments. The top staff is Piccolo (Picc.), followed by Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinet in A (C.A.), Clarinets 1 and 2 (Cl.1, Cl.2), Bassoons 1 and 2 (Bsn.1, Bsn.2), Horns 1-2 (Hn.1-2) and 3-4 (Hn.3-4), Trumpets in C 1 and 2 (C Tpt.1, C Tpt.2), Trombones 1 and 2 (Tbn.1, Tbn.2), Timpani (Timp.), Percussion A and B (Perc. A, Perc. B), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Fl.1:** Rapid sixteenth-note passages with triplets and slurs.
- Ob.1:** Steady sixteenth-note accompaniment with triplet accents.
- Ob.2:** Rests in the first measure, followed by a five-note quintuplet and then sixteenth-note accompaniment.
- C.A.:** Long, sustained notes with a *pp sempre* dynamic marking.
- Bsn.1:** *pp* dynamic marking with a slur over a few notes.
- Bsn.2:** *pp* dynamic marking with triplet patterns.
- Tbn.1:** *pp* dynamic marking with a long, sustained note.
- Via.:** *mp* dynamic marking with triplet patterns.
- Vc.:** *mp* dynamic marking with a long, sustained note.



166

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Timp.

Perc. A

Perc. B

Hp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*mp*

*mp*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Timp.

Perc. A

Perc. B

Hp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



This page of a musical score, numbered 173 and 35, contains the following parts and markings:

- Picc.**: Piccolo part with various notes and rests.
- Fl.1, Fl.2**: Flute parts with complex rhythmic patterns and triplets.
- Ob.1, Ob.2**: Oboe parts with similar rhythmic complexity.
- C.A., Cl.1, Cl.2**: Clarinet parts with sustained notes and glissandos.
- Bsn.1, Bsn.2**: Bassoon parts with dynamic markings *pp* and *ppp*.
- Hn.1-2, Hn.3-4**: Horn parts with dynamic markings *p* and *pp*.
- C Tpt.1, C Tpt.2**: Trumpet parts, mostly with rests.
- Tbn.1, Tbn.2**: Trombone parts with dynamic markings *mp* and *pp*.
- Timp.**: Timpani part with rhythmic patterns.
- Perc. A, Perc. B**: Percussion parts with rests.
- Harp (Hp.)**: Harp parts with glissando markings.
- Vln. I, Vln. II**: Violin parts with sustained notes and glissandos.
- Vla.**: Viola part with triplets and dynamic marking *mp*.
- Vc.**: Violoncello part with triplets and dynamic marking *mp*.
- Cb.**: Contrabass part with sustained notes.



179

Picc.  
Fl.1  
Fl.2  
Ob.1  
Ob.2  
C. A.  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1-2  
Hn.3-4  
C Tpt.1  
C Tpt.2  
Tbn.1  
Tbn.2  
Timp.  
Perc. A  
Hp.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*  
*mp*  
*p*  
*gliss.*  
*Piatini*

Detailed description: This page of a musical score covers measures 179 to 182. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Percussion A (Piatini), Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 179-180 feature complex rhythmic patterns in the woodwinds, including triplets and sixteenth-note runs. Measures 181-182 show sustained notes in the strings and horns, with the harp playing glissandi. Dynamics range from *pp* to *p*. The Percussion A part includes 'Piatini' markings.



183

Picc. *poco a poco mor.*

F1.1 *poco a poco mor.*

F1.2 *poco a poco mor.*

Hn.1-2

Hn.3-4

Timp. *pp*

Perc. A Piatini *p*

Hp. *gliss.*

Hp. *p*

Vln. I *non vibr.* *ppp*

Vln. II

Vla.

187

Picc. *poco a poco mor.*

F1.1 *ppp*

F1.2

Timp. *poco a poco mor.*

Perc. A Piatini *p* Piatini *p* tam tam *pp*

Hp. *gliss.*

Hp. *poco a poco mor.* *pp*

Vln. I *poco a poco mor.*

Vln. II



13

Picc.

Fl.1

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Timp.

Perc.

Perc.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.



1

Musical score for orchestra and strings, measures 29-36. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Percussion (including grand cassa and platini), Harp I and II, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *p*, *mf*, *f*, *sfp*, and *sempre*, along with articulation marks like accents and slurs. A first ending bracket labeled '1' spans measures 30-36. The key signature is one sharp (F#) and the time signature is 4/4.

38

Picc.

Fl.1

Ob.1

Ob.2

C.A.

C1.1

C1.2

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Timp.

Perc.

Perc.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*f*

*mp*

*f*

*p*

*sf*

*sfz*

*p*

*mp*

*f*

*p*

*f*

*p*

*p*

*p*

*p*

*f*

*ff*

*f*

45

Picc. *f* *sf* *mf* *mp*

Fl.1 *f* *mf* *3*

Ob.1 *sf* *mp*

Ob.2 *sf*

C.A.

Cl.1 *p* *p* *<* *>* *6*

Cl.2

Bsn.1

Bsn.2

Hrn.1-2

Hrn.3-4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Timp.

Perc. *p* *p* *p* *p* *p* *p* *tam tam* *p*

Hp. I *p* *p* *p* *mf*

Hp. II *p* *p* *p*

Vln. I *ff* *p*

Vln. II *p*

Vla. *p*

Vc. *p* *arco*

Cb. *p* *arco*

2

2

55

1.

*f* *3* *f* *3* *7* *6*

*mf* *p* *p*

*mf* *p*

*mf* *p*

*mf* *gliss.* *gliss.* *gliss.* *gliss.*

*mf* *mf*

*p* *p*

piatini *p* *p* *p* *p*

piatini

*p* *p*

*p* *p*



3

This page of a musical score contains measures 63 through 72. The instrumentation includes Piccolo (Picc.), Flute I (Fl. I), Oboe I (Ob. 1) and Oboe II (Ob. 2), Clarinet in A (C.A.), Clarinet I (Cl. 1) and Clarinet II (Cl. 2), Bassoon I (Bsn. 1) and Bassoon II (Bsn. 2), Horns 1-2 (Hn. 1-2) and Horns 3-4 (Hn. 3-4), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Timpani (Timp.), Percussion (Perc.) with piatti, Harp I (Hp. I) and Harp II (Hp. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 63 is marked with a box containing the number '3'. The Piccolo part begins with a forte (*f*) dynamic. The Oboe I part starts with a mezzo-forte (*mf*) dynamic. The Clarinet I part begins with a forte (*f*) dynamic. The Bassoon I and II parts start with a mezzo-piano (*mp*) dynamic. The Harp I and II parts feature glissando markings (*gliss.*) and a mezzo-piano (*mp*) dynamic. The Percussion part includes two piatti strikes marked *p*. The Violin I and II parts are marked *sfp* and *sul pont*. The Viola, Violoncello, and Contrabass parts are marked *sfp*.

72 4

Picc. *f* *a2*

Fl.1 *f*

Ob.1 *f*

Ob.2

C. A. *f*

Cl.1

Cl.2

Bsn.1 *sf* *p*

Bsn.2 *sf* *p*

Hn.1-2 *f* *mp*

Hn.3-4 *mp*

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Timp.

Perc. *gr cassa*

Perc. *f*

Hp. I *f sempre*

Hp. II *f sempre*

Vln. I *ff* *f* *ff* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



Picc. *sf*

F1.1 *f* *sf* a2

Ob.1 *f* *sf*

Ob.2 *sf*

C.A.

C1.1 *sf*

C1.2 *sf*

Bsn.1 *sf* *sfz* *sf* *f*

Bsn.2 *sf* *sfz* *sf*

Hn.1-2 *pp* *pp* *sfz*

Hn.3-4 *p* *p* *sfz*

C Tpt.1 *p* *p* *sfz*

C Tpt.2 *p* *p* *sfz*

Tbn.1 *p* *p* *p* *sfz*

Tbn.2 *p* *p* *p* *sfz*

Timp. *p*

Perc. *mf* *mp* *mp*

Perc. *p* *mp* *mp*

Hp. I *mf* *mf* *gliss.* *gliss.*

Hp. II *mf* *mf* *gliss.* *gliss.*

Vln. I *pp* *pp* *p*

Vln. II *p* *p* *p*

Vla. *p* *p* *p*

Vc. *sub p* *p* *p* *p*

Cb. *sub p* *p* *p* *p*

(fa, sol, la, si, do, re, mi)

(fa, sol, la, si, do, re, mi)

(fa, sol, la, si, do, re, mi)

(fa, sol, la, si, do, re, mi)

5





118

Picc.

Fl.1

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Timp.

Perc.

Perc.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

4.

pp

pp 3.

piatini

p

gr. cassa







11

Picc.

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Timp.

Perc. A

Perc. B

Hp. I

Hp. II

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *p* *sf* *sub p* *mf*

tam tam

arco

A

Picc. *mf*

Fl2 *mf*

Ob.1

Ob.2

C. A.

Cl1.1 *p* *mf* *5*

Cl1.2 *p* *7*

Bsn.1

Bsn.2

Hn.1-2 *pp*

Hn.3-4 *pp*

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Timp.

Perc.A *mp* *piatini*

Perc.B *p* *gr. cassa*

Hp. I *mp sempre*

Hp. II *mp sempre*

A

Fl. *p*

Vln. I *p* *solo mf*

Vln. II *p* *solo mf*

Vla. *f* *non vibr*

Vc. *f* *non vibr*

Cb. *f* *non vibr* *p*

B

29

Picc.

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc. A

Perc. B

Hp. I

Hp. II

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*mp*

*mf*

*sfz*

*f*

*gr. cassa*

*arco*

*pizz.*

40

Picc. *mf* *f* **C**

Fl.2 *f* **C**

Ob.1 *sfp* *f*

Ob.2 *sfp* *f*

C. A. *sfp* *f*

Cl.1 *sf*

Cl.2

Bsn.1 *mp* *sfp* *sfp*

Bsn.2 *mp*

Hn.1-2 *sf* *p*

Hn.3-4 *sf* *p*

C Tpt.1

C Tpt.2

Tbn.1 *mp*

Tbn.2

Timp.

Perc. A *mp* tam tam *sf* tam tam

Perc. B *p* gr. cassa

Hp. I

Hp. II

Fl. *mp* *f* **C** *mf*

Vln. I *f* *p* *sfp*

Vln. II *p* *sfp*

Vla. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Vc. *mf* *mp* *mp*

Cb. *mp* *f*

Detailed description: This is a page of a musical score, page 5, starting at measure 40. The score is for a large orchestra and woodwind section. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The woodwind section includes Piccolo (Picc.), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Cor Anglais (C. A.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horns 1-2 (Hn.1-2), Horns 3-4 (Hn.3-4), Trumpets 1 (C Tpt.1), Trumpets 2 (C Tpt.2), Trombones 1 (Tbn.1), Trombones 2 (Tbn.2), and Timpani (Timp.). The percussion section includes Percussion A (Perc. A) with tam tam and Percussion B (Perc. B) with gr. cassa. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *f*, *sfp*, *mp*, *p*, and *sf*. There are several accents and slurs throughout. A rehearsal mark 'C' is present in measures 44 and 47. The Flute 2 part has a complex rhythmic pattern with triplets and sextuplets. The strings play a steady accompaniment with some melodic lines in the lower parts.









G

106

C1.I  
C1.II  
Bsn.1  
Bsn.2  
Hp. I  
Hp. II

mf  
mp

G

F1.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

sfp  
mp  
sub p  
solo  
arco  
mp sempre

H

124

Hp. I  
Hp. II

p  
mp

H

F1.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

p  
mf  
p  
pp  
p  
sub p

140

Ob.1

Ob.2

C. A.

Bsn.1

Hp. I

Hp. II

Fl.

Vln. I

Vln. II

Vla.

152

Picc.

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Bsn.1

Hp. I

Hp. II

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Sib, Do#, Re#, Mi#, Fa#, Sol#, La#)

(Si, Do#, Re#, Mi#, Fa#, Sol#, La#)

tutti/div

mf

p

sfz

p

mf

pizz.

mp

arco

p

**J**

164

Picc. *f* *pp*

Fl.2 *mf* *pp*

Ob.1 *mf* *pp*

Ob.2 *mf* *pp*

C. A. *mf* *pp*

C1.1

C1.2

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Timp.

Perc.A *sf* tam tam *pp*

Perc.B *pp* gr. cassa *pp* *pp*

Hp. I *mf*

Hp. II *mf*

**J**

Fl. *mf*

Vln. I *f* *pp* *mf* *pp*

Vln. II *f* *pp* *mf* *pp*

Vla. *pp* *mf* *mp*

Vc. *mf* *mp*

Cb. *p* *mf* *mp*

175

Picc. -

Fl.2 -

Ob.1 *mp* *sub p*

Ob.2 -

C. A. -

Cl.1 *mp* *sub p*

Cl.2 -

Bsn.1 *p*

Bsn.2 *p*

Hn.1.2 *pp*

Hn.3.4 *pp*

C. Tpt.1 -

C. Tpt.2 -

Tbn.1 *p*

Tbn.2 -

Timp. -

Perc.A *pp* tam tam

Perc.B *p* piatini

Hp. I *mp*

Hp. II *p sempre*

Fl. *p*

Vln. I *pp* solo

Vln. II *pp*

Vla. *p* non vibr.

Vc. *p* non vibr.

Cb. *p* non vibr.







Picc.

Fl. 1

Fl. 2

Ob. 1.

Ob. 2.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc. A

Perc. B

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.



33 **A** *Allegro*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1-2 Hn. 3-4 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Timp. Perc. A Perc. B Hp. I Hp. II Vln. I Vln. II Vla. Vc. Cb.

gr. cassa triangle gr. cassa triangle gr. cassa triangle gr. cassa triangle  
*p p p p p p p p*

Lento  
*mf mp*

**A**  
*pp tutti solo mf pp pp pp pp*

42 **B** ♩ = 100 **C** 5

Picc. *pp* *p* *ff* *f*

Fl. 1 *pp* *p* *ff* *f*

Fl. 2 *pp* *p* *ff* *f*

Ob. 1 *pp* *ff* *p* *f*

Ob. 2 *pp* *f* *p* *f*

C. A. *pp* *f* *p* *f*

Cl. 1 *pp* *f* *p* *f*

Cl. 2 *pp* *f* *p* *f*

Bsn. 1 *pp* *f* *p* *f*

Bsn. 2 *pp* *f* *p* *f*

Hn. 1-2 1. *sfp* *f* 1.2.

Hn. 3-4 3. *sfp*

C Tpt. 1 *f* *sfp* *f* *sfp* *f* *sfp*

C Tpt. 2 *f* *sfp* *f* *sfp* *f* *sfp*

Tbn. 1 *ff* *mf* *mf*

Tbn. 2 *mf* *mf*

Timp.

Perc. A *mf* *p* *mf* *p* *mf* *p* *mf* *p*  
gr. cassa *mf* *p* *mf* *p* *mf* *p* *mf* *p*  
tam tam *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Perc. B *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Hp. I *p*

Hp. II *p* **B** ♩ = 100 **C**

Vln. I *pp* *ff* *f*

Vln. II *pp* *f* *f*

Vla. *pp* *f* *f*

Vc. *pp* *ff* *f*

Cb. *pp* *f* *f*

6

53

Picc.

Fl. 1

Fl. 2

Ob. 1.

Ob. 2.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc. A

Perc. B

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

♩=80

62

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2. *f* *ff*

Ob. 1. *f* *ff*

Ob. 2. *f* *ff*

C. A. *f* *ff*

Cl. 1. *p* *f* *mf*

Cl. 2. *p* *f* *mf*

Bsn. 1. *f* *ff* *mf*

Bsn. 2. *f* *ff* *mf*

Hn. 1-2. *f* *ff* *mf* 1.

Hn. 3-4. *f* *ff* *mf* 3.

C Tpt. 1. *f* *ff*

C Tpt. 2. *f* *ff*

Tbn. 1. *f* *ff*

Tbn. 2. *f* *ff*

Timp. *mp* *p*

Perc. A. *f* *ff* *gr. cassa*

Perc. B. *mf* *f* *gr. cassa* *tam tam* *p* *pp*

Hp. I. (Re, Mi, Fa#, Sol#, La#, Si, Do#)

Hp. II. (Do#, Re#, Mi, Fa, Sol, La, Si)

Vln. I. *f* *ff* *mf* *p*

Vln. II. *f* *ff* *mf* *p*

Vla. *sfz* *f* *ff* *mf* *p*

Vc. *f* *ff* *mp*

Cb. *f* *ff* *mf*

75

Picc.

Fl. 1

Fl. 2

Ob. 1.

Ob. 2.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc. A

Perc. B

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 75, contains 25 staves for various instruments. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet A, and Clarinets 1 and 2 are in treble clef. Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1 and 2, and Contrabass are in bass clef. Percussion A and B are shown as vertical lines. Harps I and II are in grand staff. Violins I and II, Viola, Violoncello, and Contrabass are in their respective clefs. The score includes various musical notations such as notes, rests, slurs, and dynamics like *p* (piano).



**F**

101

This page contains the musical score for measures 101 through 104. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., Perc. A, Perc. B, Hp. I, Hp. II, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like 'gt. cassa' for Percussion A. A second section marker **F** is located above the Harp II staff at measure 103.

109

Picc. *p* *f*

Fl. 1 *mf*

Fl. 2 *p* *f* *mf*

Ob. 1 *p*

Ob. 2 *p*

C. A.

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mp* *f* *sub p* *p*

Bsn. 2 *f* *sub p* *p*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. 1 *sfz* *sfz* *sfz*

Tbn. 2 *sfz* *sfz* *sfz*

Timp. *f*

Perc. A tam tam *mf*

Perc. B

Hp. I

Hp. II

Vln. I *f* *sub p*

Vln. II *f* *sub p*

Vla. *f* *sub p*

Vc. *f* *sub p*

Cb. *f* *sub p*

G



H

118

Musical score for orchestra and strings, measures 118-127. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Percussion A and B, Harp 1 and 2, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *mf*, and *mf*, and includes a *tam tam* effect in Percussion A. A section marker 'H' is present at the top and bottom of the page.

131

Picc.

Fl. 1

Fl. 2

Ob. 1.

Ob. 2.

C. A.

Cl. 1.

Cl. 2.

Bsn. 1.

Bsn. 2.

Hn. 1-2.

Hn. 3-4.

C Tpt. 1.

C Tpt. 2.

Tbn. 1.

Tbn. 2.

Timp.

Perc. A.

Perc. B.

Hp. I.

Hp. II.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*p*

*pp sempre*

*p*

*pp sempre*

*p*

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*





168

Picc.

Fl. 1

Fl. 2

Ob. 1.

Ob. 2.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc. A

Perc. B

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mp*

*sfz*

*pp*

*gr. cassa*

tam tam

piatini

6

L



M

189

Picc. - Fl. 1 - Fl. 2 - Ob. 1 - Ob. 2 - C. A. - Cl. 1 - Cl. 2 - Bsn. 1 - Bsn. 2 - Hn. 1-2 - Hn. 3-4 - C Tpt. 1 - C Tpt. 2 - Tbn. 1 - Tbn. 2 - Timp. - Perc. A - Perc. B - Hp. I - Hp. II - Vln. I - Vln. II - Vla. - Vc. - Cb.

Dynamic markings: *f*, *mf*, *p*. Performance instructions: *tam tam*, *gr. cassa*. Rehearsal mark **M** is present at the beginning of the section.

N

203

Picc.

Fl. 1

Fl. 2

Ob. 1.

Ob. 2.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc. A

Perc. B

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Ve.

Cb.

*mf*

*f*

*ff*

*piatti*

*gr. cassa*

*sf*

*mp*

*gliss.*

*gliss.*

*8va.....1*

(Dob, Re#, Mi, Fab, Sol, La#, Si)

(Dob, Re#, Mi, Fab, Sol, La#, Si)



Musical score for orchestral instruments from measure 215 to the end of the page. The score includes the following parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- C. A. (Cor Anglais)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Timp. (Timpani)
- Perc. A (Percussion A)
- Perc. B (Percussion B)
- Hp. I (Harp I)
- Hp. II (Harp II)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Ve. (Violoncello)
- Cb. (Contrabasso)

Dynamic markings include *ff*, *f*, *sf*, and *mp*. Performance instructions include *rit.* (ritardando) and *8va...l* (8va...l). The score concludes with a fermata and a repeat sign.