

# Παρατροπές

αφιερωμένο στη βιολονίστα Otilia Alitei

ΕΦΗ ΜΑΡΚΟΥΛΑΚΗ

♩ = 58

non vibrato except when noted

*rall. ----- a tempo*

Violin

*sf > p*

Violoncello

*sf > p*

Piano

*mf p*

*mf p*

*Red.* \* *Red.*

6

VI

*sf > p*

Vc

*sf > p*

*sf > p*

Pno

*mf p*

\* *Red.* \*

12 *rall. ----- a tempo*

VI *sf > p* *mf > pp*

Vc *sf > p* *mf > pp*

Pno *mf p* *mf p*

*Red.* \* *Red.*

18 *al talone ord.*

VI *f f > p f sf > p mf p*

Vc *f f* *al talone ord.* *mf p*

Pno *pp f* *f p*

\* *Red.* \* *Red.* \* *Red.* \*

*attacca*

(b)  $\bullet = 66$

24

VI

saltando sul tasto

salt. ord. 3 sul tasto

salt. ord. 3 sul tasto

*f* *3* *p*

*f* *3* *mp*

*f* *3* *mp*

Vc

saltando sul tasto

salt. ord. 3 sul tasto

*f* *3* *p*

*f* *3* *mp*

Pno

*f*

*f* *3* *mp*

*f* *3* *mp*

Red. \*

31

VI

salt. ord. sul tasto

salt. ord. 3

vibr.

vibr.

vibr.

*f* *mp*

*mp* *3*

*mf*

Vc

salt. ord. 3

salt. sul tasto 3

*mp* *3*

*mp* *3*

*3*

*3*

Pno

*mf* *3*

*mp*

Red. \*

37

VI

vibr.

vibr.

vibr.

sul tasto salt. 3 3 3 3 3 3 3 3 ord.  $\downarrow$

*p*

*mp*

Vc

ord. 3

*mp*

*mf*

Pno

44

VI

Vc

Pno

*f* 3

3

3

3

3

*mp* 3

*p*

*Red.*

\*  
attacca

♩ = 58

48

VI *vibr.* *wide vibr. non vibr.*

Vc *wide vibr. non vibr.* *vibr.*

Pno

*pp* *f* *f* *pp*

*f* *pp* *f* *pp*

*f* *p*

*Red.* \* *Red.* \*

55

VI *wide vibr. non vibr.* *vibr.* *vibr.*

Vc *vibr.* *wide vibr. non vibr.* *wide vibr.*

Pno

*f* *pp* *f* *pp* *f*

*f* *pp* *f*

*f* *p* *8va - 1*

*Red.* \*

62

VI *wide vibr. non vibr.* *wide vibr. non vibr.*

Vc *non vibr.* *vibr.* *vibr.*

Pno

*f* *pp* *f* *pp* *f* *pp*

*pp* *f* *pp* *f*

*p* *p* *f* *8va - 1*

*Red.* \* *attacca*

(d)

♩ = 76

69

sul pont.

Musical score for measures 69-74. The score is for Violin I (VI), Violin Cello (Vc), and Piano (Pno). The tempo is marked as ♩ = 76. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are *mf* for measures 69-73 and *p* for measure 74. The instruction "sul pont." is present above the VI and Vc staves. The instruction "ord." with a downward-pointing triangle is present above the VI and Vc staves in measures 73 and 74. The Pno part consists of chords and arpeggiated figures.



75

sul pont.

Musical score for measures 75-80. The score is for Violin I (VI), Violin Cello (Vc), and Piano (Pno). The dynamics are *f* for measures 75-76, *mp* for measures 77-78, and *mf* for measures 79-80. The instruction "sul pont." is present above the VI and Vc staves in measures 75, 79, and 80. The instruction "ord." with a downward-pointing triangle is present above the VI and Vc staves in measures 77 and 78. The Pno part consists of chords and arpeggiated figures.



81

Musical score for measures 81-86. The score is for Violin I (VI), Violin Cello (Vc), and Piano (Pno). The dynamics are *f* for measures 81-82, *mp* for measures 83-84, and *mf* for measures 85-86. The instruction "sul pont." is present above the VI and Vc staves in measures 83, 85, and 86. The instruction "ord." with a downward-pointing triangle is present above the VI and Vc staves in measures 81, 83, 85, and 86. The instruction "rit." is present above the VI staff in measure 85. The Pno part consists of chords and arpeggiated figures.

ⓔ  $\bullet = 72-76$

87 con sord. sul pont. sul tasto

VI *pp* *mp*

Vc con sord. sul pont. sul tasto sul pont. *pp* *mp* *pp*

Pno *p* *mp*<sup>3</sup>  
*uc*

94 sul pont. sul tasto sul pont. sul tasto

VI *pp* *mp* *pp* *mp*

Vc sul tasto sul pont. sul tasto sul pont. *mp* *pp* *mp* *pp*

Pno *p* *mp*<sup>3</sup>

101 sul pont. sul tasto sul pont.

VI *pp* *mp* *pp*

Vc sul tasto sul pont. sul tasto *mp* *pp* *mp*

Pno *mp*

108

VI *mp* *pp* *mp* *pp*

Vc *pp* *mp* *pp* *mp*

Pno *p* *mp* *p*

musical score for measures 108-114, including dynamics and articulation markings.

115

VI *mp* *pp* *mp* *pp*

Vc *pp* *mp* *pp*

Pno *mp*

musical score for measures 115-121, including dynamics and articulation markings.

attacca

(f)

♩ = 60

122

VI *ord.* *al talone* *jeté* *al talone* *jeté*  
*f* *mf* *f* *mf* *mf* *5*

Vc *ord.*  
*mp* *< mf* *p* *mf* *> mp* *p* *mp* *< mf* *mp*

Pno *p*  
*tc* *Red.* *Red.*

128

VI *al talone* *jeté* *al talone* *jeté* *al talone* *jeté* *al talone*  
*f* *mf* *f* *mf* *f* *mf* *f*

Vc *mf* *f* *mp* *< mf* *mp* *< mf* *f* *mp* *< mf* *f*

Pno *Red.*

134

VI *jeté* *al talone* *jeté* *al talone* *jeté*  
*mf* *f* *mf* *mp* *mf* *f* *mf* *mp*

Vc *mp* *< mf* *p* *mp* *> p* *mp* *< mf* *mp*

Pno *Red.* *Red.*

140

al talone

jeté

al talone

jeté

al talone

VI

*f*

*mf* 5

*f*

*mf* 5

*mp* 5

*f*

Vc

*mp*

*< mf*

*p*

*mp*

*< mf*

*p*

*mp*

Pno

*Red.*

*\* attacca*

g  $\bullet = 48$

145

VI *mp legato* sul E *mf* *Sva* sul D

Vc *pizz.* *mp* *arco* *p* *pizz.* *mp*

Pno *mp* *mf* *p*

*Red.* \* *Red.* \* *Red.*

152

VI *mp* sul E *mf* sul A

Vc *arco* *p* *mf* *p* *pizz.* *mp*

Pno *Red.* \* *Red.*

159

VI *mp* sul E *p* sul D sul E

Vc *arco* *pp*

Pno *Red.* \* *attacca*

11

h  $\bullet = 66$

166

VI *mf* *f* *mf* *f* *mf* *mp*

(detaché) col legno tratto ord. c.l.tr.

Vc *mf* *f* *mf* *mp*

Pno *f* *mf*

Red. \*

170

VI *f*

ord. c.l.tr.

Vc *p* *f*

Pno *p* *f* *8va*

Red. \*

173

VI *mf* *mp* *f* *mp* *mp* *sf*

ord. c.l.tr. c.l.tr.

Vc *mf* *mp* *sf*

Pno *mf* *p* *sf*

Red. \* Red. \* attacca

(i) ♩ = 46

176

VI *sul tasto*

Vc *sul tasto*

Pno *p* *mp* *p*

*p legato* *p legato*

*8va*

*Sub-1* *Red.* *clusters with white keys* *Sub-1* *Red.*

180

VI *rall.* *mp*

Vc *mp*

Pno *mp*

*(8va)* *8va*

*\* \**

184

VI *p*

Vc *p*

Pno *p*

*(8va)* *Red.* *\* Fine*