

ΕΦΗ ΜΑΡΚΟΥΛΑΚΗ

Μενούσης

Μελοδία

ΓΙΑ ΜΙΚΡΗ ΟΡΧΗΣΤΡΑ

ΜΕ ΥΨΙΦΩΝΟ ΣΤΟ Β' ΜΕΡΟΣ

ΜΕΝΟΥΣΗΣ

εμπνευσμένο

από το ομώνυμο Ελληνικό παραδοσιακό τραγούδι

Για Μικρή Ορχήστρα

με γκίφωνα (χωρίς κείμενο) στο Β' μέρος

Τα μέρη:

Α. Οι Αφέντες

Β. Η Κυρά

ΑΘΗΝΑ 2018

ΕΦΗ ΜΑΡΚΟΥΛΑΚΗ

ΜΕΝΟΥΣΗΣ

εμπνευσμένο από το ομώνυμο Ελληνικό παραδοσιακό τραγούδι

Για μικρή ορχήστρα με υψίφωνο (χωρίς κείμενο)
στο Β' μέρος (35 εκτελεστές)








27.04 - 08.09.2018





ΔΙΑΡΚΕΙΑ: ~ 16.20'

Ενορχήστρωση:

Flute	1
Flute/Piccolo	1
Oboe	1
English Horn	1
Clarinet in Bb	1
Bass Clarinet in Bb	1
Bassoon	2
Horns in F	2
Trumpets in C	2
Violins I	6
Violins II	5
Violas	4
Violoncellos	4
Double Basses	2
Percussion	1 player

Percussion:

3 Timpani: 23", 26" & 29"	
Vibraphone	v 
Glockenspiel	G 
Triangle	
Suspended Cymbal 10-14"	
Tubular Bells	
Gong	

<u>Beaters:</u>	Soft	
	Medium	
	Hard	
	Metal stick	

Score in do

ΜΕΝΟΥΣΗΣ

Score in C

A. ΟΙ ΑΦΕΝΤΕΣ

♩ = 46

ΕΦΗ ΜΑΡΚΟΥΛΑΚΗ

Violin I
Violin II
Viola
Violoncello
Double Bass

con sord.
con sord.
con sord.
con sord.
con sord.

pp
pp
pp
pp
pp

p
p
p
p
p

mf
mf
mf
mf
mf

p
p
mp
p
p

sul pont. mute with the hand
sul pont. mute with the hand

23'': G
26'': D
29'': G

3

Flute II

Woodwind and Percussion section staves. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bn.), Horns (Hns), Trumpet (Tr.), and Percussion (Perc.). The Piccolo staff has a dynamic marking *mp > pp* and a \bar{p} symbol above it.

String section staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The staves contain musical notation with various dynamics (*p*, *mp*, *mf*, *p*) and performance instructions such as *ord.*, *div.*, *sul pont. mute with the hand*, and *mf > p*.

Fl. I *mp* *p* *mp* *p*

Ob. *mf*

Eng. Hn. *p*

Cl. *p*

Bass Cl. *p* *mp* *p*

Bn. I & II *p*

Hns. I *mp* *p*

Tr.

Perc. *p* *mf*

23rd: G
26th: D
29th: G

VI. I *pp*

VI. II *mf* *p* *pp*

Vla. *mf* *pp* *mp* *p*

Vc. solo *mf* *mp*

Vc. *mf* *pp* *tutti* *div.*

Db. *mf* *p* *pp* *tutti* *div.*

senza sord.
détaché

31

Fl. II--> Picc.

rall. -----

Fl. *morendo*

Ob.

Eng. Hn. *morendo* *mp*

Cl. *morendo*

Bass Cl. *morendo*

Bn. *morendo*

Hns. *morendo*

Tr.

Perc. 26": D->Bb *mp* 26": Bb->C *morendo*

31

VI. I *tutti* *mf* *div.* *p*

VI. II *mp* *mp* *tutti* *p* *div.* *mp* *p*

Vla. *tutti* *mf* *tutti* *p* *div.*

Vc. *mf* *p* *morendo* *tutti* *p* *div.* *mf* *p*

Db. *morendo* *tutti* *p* *div.*

40 ----- ♩ = 52

Fl. I
Ob.
Eng. Hn.
Cl.
Bass Cl.
Bn.
Hns.
Tr.
Perc.

Fl. I: *p*
Ob.: *p*
Cl.: *p*
Bn.: *p*

40
VI. I
VI. II
Vla.
Vc.
Db.

VI. I: senza sord. tutti, *p*, div.
VI. II: senza sord. tutti, *p*, div.
Vla.: senza sord. tutti, *p*, div.
Vc.: senza sord. tutti, sul tasto mute with the hand, *mp legato*
Db.: senza sord. tutti, *p*, div.

46 *rall.*----- *a tempo* (♩ = 52)

This page of a musical score contains measures 46 through 50. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bn.), Horns (Hns), Trumpet (Tr.), and Percussion (Perc.). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 46 begins with a *rallentando* marking and a tempo of 52 quarter notes per minute. The woodwinds and percussion play rhythmic patterns, while the strings play sustained chords. Dynamics range from *mf* to *f*. The Percussion part includes a 'motor on' marking. The string parts include 'sul G' for Violin I, 'ord.' for Violoncello, and 'tutti' for Double Bass. The score concludes with a *f* dynamic and a *mf* dynamic marking.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bn

Hns

Tr.

Perc.

con sord.

senza sord.

motor on

VI I solo

VI. I

VI II solo

VI. II

Vla solo

Vla

Vc. solo

Vc.

Db.

sul tasto

tutti ord.

pizz.

div. sul tasto

71

♩ = 92

♩ = 60

Picc. *pp*

Fl. *ff*

Ob. *mp* *ff* *pp*

Eng. Hn. *ff*

Cl. *ff*

Bass Cl. *ff*

Bn. I *ff*
II *ff*

Hns. norm. I *ff*
II *ff*

Tr. *cresc.* *ff*

Perc. *cresc.* *ff*

71 *div. sul tasto* *mp* *ord.* *mf* *cresc.* *tutti* *ff* *pp* *8va*

VI. I *ord.* *mf* *cresc.* *tutti* *ff*

VI. II *cresc.* *ord.* *tutti* *ff*

Vla. *ord.* *cresc.* *ff*

Vc. *ord.* *cresc.* *ff*

Db. *cresc.* *arco* *ff*

Picc.

Fl. *pp* < > *p*

Ob. < > *p*

Eng. Hn.

Cl. *p* < *mp* *p* < *mp* *p* < *mp*

Bass Cl. *pp*

Bn.

Hns.

Tr. *mp* I&II

Perc. *p* motor on

78 VI. I *mp*

VI. II

Vla.

Vc.

Db.

Fl. *mf* <> *p* *mf* <> *p* *mf* <> *p* *mf* > *mp*

Ob.

Eng. Hn. *mf* <> *p* *mf* <> *p* *mf* <> *p* *mf* > *mp*

Cl. *mf* > *mp*

Bass Cl. *mf* > *mp*

Bn. I&II *mf* <> *p* *mf* <> *p* *mf* <> *p* *mf* II > *mp*

Hns I&II *mp* *mf* > *mp* I *mf* > *mp* II *mf* > *mp*

Tr. < > *p*

Perc. 26: C->D *mf* > ⁰ *mp*

86

VI. I *mf* > *mp*

VI. II *mp* < *mf* > *mp* *mf* > *mp*

Vla. *tutti* *mf* > *mp*

Vc. *tutti* *mf* *mf* > *mp* *div.*

Db. *pizz.* *arco* *mf* > *mp*

В. Н Купá

95 ♩ = 42

♩ = 50_54

Fl.

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bn

Hns

Tr.

Perc.

S.

VI. I

VI. II

Vla

Vc.

Db.

I con sord.

I con sord.

arco

ord.

arco

ord.

arco

ord.

slowly

p

slowly

mp

slowly

mp

sotto voce *mp*

ε ε ε-ε

95 con sord. sul tasto

pp

mp > pp

pp

8va

sul tasto con sord.

mp > pp

pizz.

mp

Fl. Picc.----> Fl. II I I&II *p* *p* *morendo* *mp*

Ob. *p* *morendo* *mp*

Eng. Hn. *p* *morendo* *mp*

Cl. *p* *morendo* *mp*

Bass Cl. *p* *morendo* *mp*

Bn. I&II *p* *morendo* *mp*

Hns. senza sord. I&II *p* *morendo* *mp*

Tr. senza sord. I&II *p* *morendo*

Perc. 29^o: G->G² *mp*

S. *mezza voce* *mf* *simile sin' al fine* *a voce piena* *mf*

Vl. I

Vl. II

Vla. sul tasto arco *p* *morendo* *mp* ord. V

Vc. div. sul tasto senza sord. *p* *morendo* *mp* ord. V

Db. sul tasto *p* *morendo* *mp* ord. V

Picc.

Fl. Fl. II--> Picc. I *mf*

Ob. *mf*

Eng. Hn. *mp* *mf*

Cl. *mp* *mf*

Bass Cl. *mf* *mp*

Bn. I II *mf* *mp*

Hns. I II *mp*

Tr. I II *mp*

Perc. *mf* 0 Δ *mp*

S. *f* *mp* *mf* *mp*

VI. I pizz. *mf* arco *mp*

VI. II pizz. *mf* arco *mp*

Vla. pizz. *mf* arco *mp*

Vc. pizz. *mf* arco *mp*

Db. pizz. *mf* arco *mp*

Picc. *mf* *f*

Fl. *f*

Ob. *f*

Eng. Hn. *mp* *f* *mf*

Cl. *f*

Bass Cl. *mf*

Bn. *mp*

Hns

Tr. *mf* *f*

Perc. *mf*

S.

VI. I *mf* *mp*

VI. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

142 rit. ♩ = 50 flatterzunge (flt.)

Picc. *f* $\xrightarrow{7}$ *ff*

Fl.

Ob.

Eng. Hn.

Cl. *mf < f*

Bass Cl. *mp* *p* $\xrightarrow{}$ *ppp* *p*

Bn. *mp*

Hns. *mp* *p* $\xrightarrow{}$ *ppp* *p*

Tr. *p*

Perc. *p* *mf p* $\xrightarrow{}$ *ppp* *f subito* *p* $\xrightarrow{}$ *ppp* arco *mf slowly*

142

VI. I *subito sf* *subito f* *subito mf* *subito mp* *p*

VI. II *subito sf* *subito f* *subito mf* *subito mp* *p*

Vla. *subito sf* *subito f* *subito mf* *subito mp* *p*

Vc. *p* *p* $\xrightarrow{}$ *ppp* *mp* *p*

Db. *p* *p* $\xrightarrow{}$ *ppp* *mp* *p*

Picc. Fl. Ob. Eng. Hn. Cl. Bass Cl. Bn. Hns. Tr. Perc. S.

N < p > N

pp p mp mp

pp p mp

pp p mp

mp slowly p mp mf > pp mp

mp mf f

23: G->A
26: D
29: G#

VI. I VI. II Vla. Vc. Db.

mp p mp p mp p

pizz. arco

mp p mp p mp p

pizz. arco

mp p mp p mp p

pizz. arco tutti div.

mp p mp p mp p

pizz. arco

mp p mp p mp p

Picc. Fl. Ob. Eng. Hn. Cl. Bass Cl. Bn. Hns. Tr. Perc. S. VI. I VI II solo VI. II Vla. Vc. Db.

f *mf* *f*
mf
mp *p* *mf* *p* *sf* subito
f *mf* *mp*
169
pizz. arco non div. sul pont.
mf *mp* *mf* *sf* ord.
pizz. arco non div. sul pont. *mf*
pizz. arco sul pont.
mf *mp* *mf* *sf*
pizz. tutti arco sul pont. div. *mf* *sf*
pizz. sul pont. arco sul pont. arco *mf* *sf*

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bn.

Hns.

Tr.

Perc. *mp* *let vibrate* *l.v.* *l.v.* *l.v.* *l.v.* *l.v.* *l.v.*

S.

181 *ord.*

VI I solo *mf*

VI. I *p*

VI II solo

VI. II

Vla solo *ord.* *mf*

Vla *p*

Vc. solo

Vc. *ord. tutti* *p* *mf*

Db. *ord.* *p*

Picc. Fl. Ob. Eng. Hn. Cl. Bass Cl. Bn. Hns. Tr. Perc. S.

VI. I VI. II Vla. Vc. solo Vc. Db.

205

♩ = 54

♩ = 46

♩ = 54

Picc. *mf*

Fl. *mf*

Ob. *f*

Eng. Hn.

Cl.

Bass Cl. *mf* *p* I *p*

Bn.

Hns. I *p*

Tr.

Perc. *mf* l.v. motor off *mp p* motor on l.v. *mf*

S. *f* sotto voce *p* a voce piena *mf*

205

VII solo *mf*

VI. I non div. *mf* *p*

VI. II non div. *mf* *f > mf* *p*

Vla. non div. *mf* *p* div.

Vc. non div. *mf* *f > mf* *p* div.

Db. *mf* *p* tutti

216

♩ = 48

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *mp* *mf*

Cl. *f*

Bass Cl.

Bn. *mp* *mf*

Hns. *mp* *mf*

Tr. *mp* *mf*

Perc. *p* *mf*

23rd: A→F
26th: D→E
29th: G♯→G♯

26th: E→Eb
26th: Eb→D

216

VI. I *f* *tutti*

VI. II *tutti*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

224

♩ = 52

Picc. *ff* > *mf*

Fl. *ff* > *mf*

Ob. *ff* > *mf*

Eng. Hn. *f* > *mf* *p*

Cl. *ff* > *mf*

Bass Cl. *p*

Bn. I *f* > *mp* II

Hns. I *f* > *mp* II

Tr. *f* > *mp*

Perc. *f*

S. *mf* *mp*

224

VI. I *ff* > *mf*

VI. II *ff* > *mf* *mp* *sul tasto*

Vla. *f* > *mp* *mp* *sul tasto*

Vc. *f* > *mp* *mp* *sul tasto*

Db. *f* > *mp*

Picc. *f*

Fl.

Ob. *p*

Eng. Hn.

Cl. *p*

Bass Cl.

Bn. *p*

Hns.

Tr.

Perc. *mp* *f*

S. *mf* *mp* *mf*

VI. I *mp* *f*

VI. II *f*

Vla. *f*

Vc. *f*

Db. *mp*

sul tasto *ord.* *ord. div.*

Picc. *mp*

Fl.

Ob.

Eng. Hn. *mf*

Cl.

Bass Cl. *mp*

Bn. *mf*

Hns. *mf > p* *mp*

Tr. *p* *pp* *mf*

Perc. *mf* *p*

S. *mf* *f* *mp* *f*

VI. I *p* *mf* *mp* *mf*

VI. II *p* *mf* *mp* *mf*

Vla. *mf > p* *mf* *mp* *mf* *mf*

Vc. *mf* *p* *mf* *mp* *mp* *mf*

Db. *mf* *p* *mf* *mp* *mf*

pizz. *tutti pizz.* *arco* *ord.* *div.* *tutti arco* *div. pizz.*

Picc. *mf*

Fl. *f* *f*

Ob. *f* *mp* *f*

Eng. Hn. *mp* *f* *pp*

Cl. *mf* *f*

Bass Cl. *mf* *f* *pp*

Bn. *f* *pp*

Hns. *f* *pp*

Tr. *mp* *f*

Perc. *p* *mf* *f* *pp*

S. *mp* *mf* *mezza voce* *p*

VI I solo

VI. I *p* *mf* arco div. sul tasto *mf* *p* *mp*

VI. II *p* *mf* arco div. sul tasto *p* *mp*

Vla. *p* *mf* arco div. sul tasto *p* *mp*

Vc. *p* *f* *mf* tutti div. arco sul tasto *p* *mp*

Db. *p* *f* *mf* arco div. sul tasto *p* *mp*

273

Flute II

rit.----- ♩ = 46

Picc. Fl. Ob. Eng. Hn. Cl. Bass Cl. Bn. Hns. Tr. Perc. S.

273

VII solo VI.I VI.II solo VI.II Vla solo Vla Vc. solo Vc. Db.

Fl. _____

Ob. _____

Eng. Hn. _____

Cl. _____

Bass Cl. _____

Bn. _____

Hns. _____

Tr. _____

Perc. _____

S. _____

284

VI. I _____

VI. II _____

Vla. _____

Vc. _____

Db. _____

295 ♩ = 42

Fl. I & II *pp*

Ob. *pp*

Eng. Hn. *p mp pp*

Cl. *pp*

Bass Cl. *p mp pp*

Bn. I II *p mp pp*

Hns. I II *p mp pp*

Tr. *pp*

Perc. ord. *p* l.v. *pp > v pp* G *p*

S. *bocca chiusa p*

295

VI. I *p mp p* ord. *pp*

VI. II *mp p* ord. *pp*

Vla. *p mp p mf mp > pp* sul pont. ord. *pp*

Vc. *mp p mf mp* ord. *pp*

Db. *mp p mf mp* ord. *pp* *Fine*