

7. Πάλι

Con brio ♩ = 52

Guitar solo

p *mp* *mf* *mp*

III XII 8va-----, (#F)

mp (*)

*mi si re fa# si mi

③ XII ⑤ IX

6 *p*

mp *mf*

accel. ----- ♩ = 58

③ subito

*mi si re fa# si mi

10 III

f *mf* *p* *mp*

rit. ----- ♩ = 52

XVII 3

*sol# do# sol# si mi fa#

15

mf *f* *mp* *f*

accel. ----- ♩ = 58

subito ③

*sol# do# sol# si mi fa#

19 (*)

mp *mp* *mf*

rit. ----- ♩ = 52

IV ②

*sol# do# sol# si mi fa#

23 *p*
mp *mp* *p* *mf* *p*
 Musical notation for measures 23-26, including dynamics and articulation marks.

27 *mf* *pp*
p
 Musical notation for measures 27-30, including dynamics and articulation marks.

31 *f* *mp* *f*
 XII XII V
 Musical notation for measures 31-34, including dynamics and fret numbers.

35 *mf* *mp* *mf* *Fine*
 Musical notation for measures 35-38, including dynamics and articulation marks.

*sol# si mi

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