

Αντιρώμιες

Score in C

ΕΦΗ ΜΑΡΚΟΥΛΑΚΗ

A

♩ = 63 *semplice, un peu dehors*

Picc.

mp > 0

Flute / Piccolo

Oboe / Cor anglais

Clarinet in Bb

Bassoon

Horns in F

Trumpet in Bb

Trombone tenor

Percussion

Violin I

Violin II

Viola

Violoncello

Double Bass

23": E
25": B
28": C

V motor on arco

p

div. sul E

sul G p

sul D p

sul C p

sul A p

Fl.

C.A.

Cl.

Bn

Hns I
I stopped
II *p* \Rightarrow *pp*

Tr.

Trb. con sord. *p*

Perc. *pp* \langle *mp* \rangle *pp* *ppp*

VI. I *pp* \langle *mp* \rangle *pp*

VI. II \langle *mp* \rangle *pp*

Vla \langle *mp* \rangle *pp*

Vc. \langle *mp* \rangle *pp*

Db. sul E *mp*

17

Flute *mp* flatterzunge (flt.)

Cor anglais *mf p* bend

$N < p > N$

Δ
p

17 uniti

VI. I *p*
sul G

VI. II *p*

Vla *p*

Vc. *p*
div. sul A

Db. *p*
sul G

Fl. *mp*

Ob.

Cl.

Bn

Hns I

Hns II

Tr. *con sord.*
pp < *mf*

Trb.

Perc. *mp* *p* *mp* > *pp* < *mf* *p*

26

VI. I *mp* *p*

VI. II *mp* *p*

Vla *mp* *p*

Vc. *mp* *p*

Db. *mp* *p*

33

Fl.

Ob.

Cl.

Bn.

Hns I

Hns II

Tr.

Trb.

Perc.

mp

mp

pp

p

pp

mp

p

p

motor on

let vibrate

l.v.

l.v.

Δ

p

33

VI. I

VI. II

Vla.

Vc.

Db.

détaché

détaché

détaché

détaché

détaché

con sord.

con sord.

con sord.

con sord.

con sord.

Fl.
Ob.
Cl.
Bn.

Hns I
Hns II
Tr.
Trb.

mp > pp
p
mp
mf
p < mp > pp
pp

Perc.

lv.

VI. I
VI. II
Vla
Vc.
Db.

p
p
p
p
p
p
< mp > p
< mp > p
< mp > p
< mp > p
p
< mp > p

48 **Picc.** *8va* *subito* **Flute** Jet Whistle

Picc. *mf*

Ob. *mf* *mp*

Cl. *mf* *subito*

Bn *mp*

Cor anglais

Hns I

Hns II

Tr.

Trb.

Perc.

48

VI. I

VI. II

Vla

Vc.

Db.

Fl.

C.A. *pp* *p*

Cl. (subtones) *pp*

Bn *mp* *p*

Hns I *mf* *p*

Hns II *p*

Tr.

Trb.

mp *p*

mf

subito

I open

II

3

Perc.

mp *p*

mp *p*

VI. I *mp* *p* *mp* *p*

VI. II *mp* *p*

Vla *mp* *p*

Vc. *mp* *p*

Db. *mp* *p*

mp *p*

B

♩ = 66-69 *con affetto*

60

subito

Fl. *mf* *mp* *mf*

Ob.

Cl.

Bn.

Hns I

Hns II

Tr. *con sord.* *p*

Trb. *con sord.* *p* *mp* *p*

Perc. *mp* *mp* *mf > p*

VI. I *mp* *mf* *mp* *senza sord.*

VI. II *mp* *mf* *mp* *senza sord.*

Vla. *mp* *mf* *mp* *senza sord.*

Vc. *mp* *mf* *mp* *senza sord.* *sul D*

Db. *mp* *mf* *mp* *senza sord.* *sul G*

tenuto

0

9

67

Fl. *p* *mf* *p* *mf* *p*

Ob.

Cl. *mp* *mf* *mp* *p*

Bn.

Hns I

Hns II

Tr.

Trb.

Perc. *mp* *mf > p* *mp*

67

VI. I

VI. II

Vla.

Vc.

Db.

74

Fl. *mf* *mp*

Ob.

Cl. *mf*

Bn. *p*

Hns I
II

Tr.

Trb.

Perc. *p*

74

VI. I

VI. II

Vla. *p* 1 solo *mp*

Vc.

Db.

♩ = 72

80

Fl.

Ob.

Cl.

Bn.

Hns I

Hns II

Tr.

Trb.

mp *p* *mp* *pp*

Oboe *mp*

mp *mf*

V motor off

Perc.

mp *mf*

♩ = 72

80

VI. I

VI. II

Vla.

Vc.

Db.

p *mp*

mp *mf*

1&2

86

Fl.

Ob.

Cl.

Bn.

Hns I

Hns II

Tr.

Trb.

Perc.

l.v.

l.v.

mf

mp

mf

f

86

VI. I

VI. II

Vla

Vc.

Db.

mp

mf

f

Detailed description: This page of a musical score covers measures 86 to 90. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horns I & II, Trumpet, Trombone), Percussion, and a string section (Violin I & II, Viola, Violoncello, Double Bass). The woodwinds and percussion play a rhythmic pattern of eighth notes, while the strings play a melodic line with dynamic markings of *mp*, *mf*, and *f*. The Oboe and Percussion parts include dynamic markings of *mf* and *mp*. The Violoncello part includes dynamic markings of *mp*, *mf*, and *f*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

91

Fl.

Ob. *p*

Cl.

Bn.

Hns I

Hns II *p* *mf*

Tr.

Trb.

Perc. *p* l.v.

23": F#
25": B->D#
28": C

91

VI. I

VI. II *mp* tutti sul tasto ord.

Vla.

Vc. *mp*

Db. *pizz.* *mf*

96

accel. -----

Fl.

Ob.

Cl.

Bn.

Hns I

Hns II

Tr.

Trb.

Perc.

senza sord.

mf

mp < *f*

f

96

accel. -----

VI. I

VI. II

Vla

Vc.

Db.

mf

f

101

♩ = 80

Fl.

Ob.

Cl.

Bn.

Hns I

Hns II

Tr.

Trb.

Perc.

101

♩ = 80

VI. I

VI. II

Vla.

Vc.

Db.

106

rit. ----- ♩ = 72

Fl.

Ob.

Cl.

Bn.

Hns I

Hns II

Tr.

Trb.

Perc.

106

rit. ----- ♩ = 72

VI. I

VI. II

Vla.

Vc.

Db.

Fl. _____

Ob. _____

Cl. _____

Bn. _____

Hns I *p* _____

Hns II *p* _____

Tr. *p* _____

Trb. *p* _____

con sord. *p*

uniti con sord. *p*

Perc. _____

111 *p* tutti sul tasto

VI. I *p* _____

VI. II _____

Vla. _____

Vc. *p* tutti sul tasto _____

Db. _____

rit. -----

♩ = 69

115 *accel.* -----

Fl. *mf* *> p mp mf mp*

Ob.

Cl.

Bn.

Hns I *mp mf*

Hns II *mp mf*

Tr.

Trb. *mp mf*

Perc.

accel. -----

♩ = 69

115 *ord.* *w.vibr.* *sfz*

VI. I *f* *1 solo ord. f > mp mf f mf*

VI. II

Vla. *tutti sul tasto*

Vc.

Db. *f sfz*

122

Fl. *mf*

Ob.

Cl. *p* *mp*

Bn.

Hns I

Hns II

Tr.

Trb.

Perc. *p* *mp*

VI. I *f* *mp* *mf*

VI. II

Vla.

Vc.

Db.

Fl. —

Ob. *mf* *mp* *mf* *mp* *mf*

Cl. *mp* *mf* *p* *mf* *mp*

Bn. —

Hns I —

Hns II —

Tr. —

Trb. —

Perc. *p* *mp*

129

VI. I *mf* *f* *mp* *f* *mf*

VI. II —

Vla. *f* *mp* *f* *mf* *f*

Vc. —

Db. —

Detailed description: This page of a musical score covers measures 129 to 134. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The Oboe and Clarinet have melodic lines with dynamic markings of *mf*, *mp*, and *f*. The Clarinet part includes triplet markings. The Percussion (Perc.) part has a rhythmic pattern starting with a *p* dynamic. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Viola part has a '1 solo' marking and dynamic markings of *f* and *mp*. The Flute and Horns (Hns I & II), Trumpet (Tr.), and Trombone (Trb.) parts are silent throughout this section.

C

♩ = 50 *trattenuto*

135

Fl.

Ob.

Cl.

Bn.

Hns I

Hns II

Tr.

Trb.

Perc.

135

VI. I

VI. II

Vla

Vc.

Db.

w.vibr.

sul pont.

tutti con sord. ord.

p legato

arco

p legato

p legato

arco

p legato

arco

p legato

arco

p legato

arco

p legato

arco

p legato

arco

140

Fl.

C.A.

Cl.

Bn

Hns I

Hns II

Tr.

Trb.

Perc.

mp

140

VI. I

VI. II

Vla

Vc.

Db.

146

Fl.

Cor anglais

C.A.

Cl.

Bn.

Hns I

Hns II

Tr.

Trb.

Perc.

mp

M

mp

146

VI. I

VI. II

Vla

Vc.

Db.

Fl.

C.A.

Cl.

Bn

Hns I

Hns II

Tr.

Trb.

Perc.

VI. I

VI. II

Vla

Vc.

Db.

158

Picc.

Picc. *mp* *mf*

C.A.

Cl.

Bn

Hns I

Hns II

Tr.

Trb.

Perc.

motor on

mf

l.v.

3

158

VI. I *mp*

VI. II *mp*

Vla *mp*

Vc. *mp*

Db. *mp*

163

accel.

♩ = 58

Picc.

C.A.

Cl.

Bn.

Hns I

Hns II

Tr.

Trb.

Perc.

accel.

♩ = 58

163

VI. I

VI. II

Vla

Vc.

Db.

168

Picc. *f*

Ob.

Cl.

Bn

Hns I

Hns II *mf* *uniti senza sord.*

Tr.

Trb.

Perc. *arco* *motor on* *mf* *l.v.* *l.v.* *l.v.*

VI. I *(8va)*

VI. II

Vla

Vc. *13*

Db. *(°)* *sul D* *(°)*

175 **Flute** *ft.* *mf* *ft.* *f* *accel.* -----

Fl.

Ob.

Cl.

Bn.

Hns I

II

Tr.

Trb.

Perc.

175 *accel.* -----

VI. I

VI. II

Vla

Vc.

Db.

181

Fl.

Ob.

Cl.

Bn.

Hns I

Hns II

Tr.

Trb.

Perc.

mf < >

VI gliss.

mf³

181

VI. I

VI. II

Vla

Vc.

Db.

f

f

f

f

f

f

185 $\bullet = 76$

Picc.

Picc. *f*

Oboe

Ob. *f*

Cl.

Bn.

Hns I

Hns II

Tr. *senza sord.*

Trb.

Perc.

f *mf* *f* *mp* *p*

185 $\bullet = 76$
(8^{va})

VI. I *senza sord.*

VI. II *senza sord.*

Vla *senza sord.*

Vc. *senza sord.*

Db. *senza sord.*

sul D (°) (°) sul A

D

190 ♩ = 80 *scherzando, leggero, carezzando*

Picc.

C.A.

Cl.

Bn

Cor anglais

Hns I

Hns II

Tr.

Trb.

Perc.

Vl. I

Vl. II

Vla

Vc.

Db.

con sord.

mp

mf

mf

mf

motor on

I solo

195

♩ = 84.88

Picc.

C.A. *mp*

Cl.

Bn. *p*

Hns I

Hns II

Tr.

Trb.

Perc. *l.v.*

195

♩ = 84.88

VI. I

VI. II

Vla.

Vc. *1 solo mp* *mf*

Db.

201

Picc.
Ob.
Cl.
Bn.
mp

Hns I
Hns II
Tr.
Trb.
con sord. *mf* senza sord. *mp*

Perc.

201

VI. I
VI. II
Vla.
Vc.
Db.
mp *f* I solo *mf*

♩ = 88_92

210 Picc.

Picc. *mf*

Ob.

Cl.

Bn.

Hns I

Hns II

Tr. *f* senza sord. *mf*

Trb.

Perc. *f*

23": F# --> E
25": D# --> C
28": C --> A

♩ = 88_92

210 1 solo

VI. I *f*

VI. II

Vla.

Vc.

Db.

216 *rall. ----- a tempo* (♩ = 88)

Picc. *mf*

Ob. *mf*

Cl. *mf*

Bn

Hns I

Hns II

Tr.

Trb.

Perc.

pp

mf

216 *rall. ----- a tempo* (♩ = 88)

Vi. I

Vi. II *tutti mp*

Vla

Vc. *tutti pp*

Db. *tutti pp*

Fl.

Ob. *mf*

Cl. *mf*

Bn *mp*

Hns I

Hns II *mp* II con sord.

Tr.

Trb.

Perc.

VI. I *mf* tutti

VI. II *mf* *mp* tutti

Vla *mp* tutti

Vc.

Db.

228

rit. ----- ♩ = 76

Fl.

C.A.

Cl. (subtones)
pp

Bn
pp

Hns I
II

Tr.

Trb.

Perc.
p

228

rit. ----- ♩ = 76

VI. I

VI. II

Vla.

Vc.

Db.

rit. ----- ♩ = 72

234

Flute

Fl. *mf*

C.A.

Cl. *p*

Bn *p*

Hns I

Hns II

Tr.

Trb.

Perc. *mp* *pp* *mp*

rit. ----- ♩ = 72

234

VI. I

VI. II

Vla. *mf* 1 solo

Vc.

Db. *mf* tutti pizz.

238

accel. -----

Fl.

Cor anglais

C.A.

Cl.

Bn

Hns I

Hns II

Tr.

Trb.

Perc.

motor off

mp

238

accel. -----

VI. I

VI. II

Vla

Vc.

Db.

244

♩ = 80

Fl. *f*

C.A.

Cl. *f*

Bn

Hns I

Hns II

Tr.

Trb. *f*

bells up senza sord. cuivré

bells up cuivré open

Perc. *mf*

f

motor on

244

♩ = 80

VI. I *mf* col legno battuto

VI. II *mf* col legno battuto

Vla *mf* col legno battuto

Vc. *f* 1 solo *mf* tutti clb.

Db. *mf* col legno battuto col legno battuto

1 solo norm. *f* tutti pizz. clb.

pizz. clb.

pizz. clb.

pizz. clb.

pizz. clb.

252 **Picc.**

Picc. **Oboe** *f*

Ob. *f*

Cl.

Bn. *f*

Hns I

Hns II

Tr. bells up *ft.*
cuivré

Trb.

Perc. *mf*

23": F->F#
25": C
28": A

252 VI. I *pizz.* *clb.*

VI. II *pizz.* *clb.* *f* *1 solo arco norm.*

Vla. *f* *1 solo norm. sul pont.* *tutti pizz. ord.* *clb.* *pizz.* *clb.*

Vc. *pizz.* *clb.* *pizz.* *clb.*

Db. *pizz.* *clb.* *pizz.* *clb.*

259

♩ = 69

Fl.
 Cor anglais

C.A.
 f

Cl.
 mf
 pp

Bn

Hns I
 II
 mf
 I ord.
 + + + +

Tr.

Trb.

Perc.
 mf

259

♩ = 69

VI. I
 tutti
 clb.
 norm.
 mp
 8^{va}

VI. II
 norm.
 mp

Vla
 norm.
 mp

Vc.
 norm.
 mp

Db.
 f
 I solo
 norm.
 tutti
 norm.
 clb.
 mp

Fl.
 Ob.
 Cl. *mf*
 Bn.
 Hns I
 Hns II
 Tr.
 Trb.
 Perc.
 VI. I ^(8va)
 VI. II
 Vla.
 Vc.
 Db.

Detailed description: This page of a musical score covers measures 265 to 269. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The Clarinet part begins with a dynamic marking of *mf* and features a melodic line with slurs and ties. The brass section consists of Trumpet (Tr.), Trombone (Trb.), and Percussion (Perc.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

270

Fl.

Ob.

Cl. *mp*

Bn.

Hns I

Hns II *mp*

Tr.

Trb.

Perc.

270

VI. I *8va*

VI. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 270 to 273. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The strings section includes Horns I and II (Hns I, Hns II), Trumpet (Tr.), Trombone (Trb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section (Perc.) is also present. The music is in 4/4 time, with a key signature of one sharp (F#). Measure 270 features a dynamic marking of *mp* (mezzo-piano) for the Clarinet and Horns II. The woodwinds and strings play melodic lines, while the percussion remains silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

E

274 rit. ----- ♩ = 63 tranquillo

Fl.

Ob. Oboe

Cl. N < p > N < mp > N mp > pp p

Bn mp > pp p

Hns I mp pp < mp > pp

Tr.

Trb.

Perc. M

274 rit. ----- ♩ = 63

VI. I clb. mp

VI. II clb. mp

Vla clb. mp

Vc. clb. mp

Db. clb. mp

pp mp

280

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn

Hns I

Hns II *pp* *p*

Tr.

Trb. *pp* *p*

Perc.

280

VI. I *mf f > mp*

VI. II *mf f > mp*

Vla *mf f > mp*

Vc. *mf f > mp*

Db. *mf f > mp*

norm. clb.

1&2 norm. sul E

mp

pizz. mf

mf

mf

47

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Hns I *mp*

Hns II *mp* con sord.

Tr. *mp*

Trb.

Perc. *mf* > *pp* *mp*

VI. I *tutti mp*

VI. II *tutti clb. norm. mf* > *p*

Vla. *clb. norm. mf* > *p*

Vc. *norm. cltr. sul pont. f* > *p*

Db. *pizz. mf*

Fl.

Ob.

Cl. (subtones)

Bn. $\sharp\bar{o}$ *pp*

Hns I

Hns II

Tr. *p* senza sord.

Trb. *p* *pp*

Perc. Δ

mf *mp* *pp*

VI. I

VI. II *p* < *mf* > *p*

Vla.

Vc. *pp* < *mp* > *pp*

Db.

311

Picc.

Fl. *f*

Ob. *f*

Cl. *mp* *f*

Bn

Hns I *mp*

Hns II

Tr. *mp*

Trb.

Perc. *mf* *p* *f* *mp* *f*

l.v.

311

VI. I

VI. II

Vla

Vc.

Db.

Picc.

Ob. **Cor anglais**

Cl.

Bn.

mf

Hns I **I** *con sord.*

Hns II **II** *mp* *con sord.*

Tr.

Trb. *mp* *con sord.*

Perc. *mp*

23": F#->F
25": C
28": A

mp

317

VI. I

VI. II *pp < mf > pp*

Vla. *pp < mf > pp*

Vc. *pizz.* *mp*

Db. *pizz.* *mp*

f **détaché**

pp < mf > pp

Fl.

C.A.

Cl.

Bn

Hns I *I con sord.*

Hns II *II con sord.* *mp* *pp* *mf > mp*

Tr.

Trb. *con sord.* *mp* *pp* *mf > mp*

Perc.

VI. I *salt.* *clb.* *p < mf > p*

VI. II

Vla. *p* *pp*

Vc.

Db. *pizz.*

337

Flute

Fl. *mp*

C.A.

Cl. *mp*

Bn

Hns I

Hns II

Tr. *mp*

Trb.

Perc. *mp* *mf*

337

VI. I *spicc.* *p* *mp* *p*

VI. II *spicc.* *p* *mp* *p*

Vla *spicc.* *p* *mp* *p*

Vc. *spicc.* *p* *mp* *p*

Db. *mf* *spicc.* *p* *mp* *p*

sul pont. al tallone

342

Fl.

Ob.

Cl.

Bn.

Hns I

Hns II

Tr.

Trb.

Perc.

ft. ord.

II con sord. *mf* *p* < *mf*

con sord. ft. ord.

con sord. ft. ord.

mf *p* < *mf*

mf *p* < *mf*

p *mf* *mp* *mf* *mp*

342

VI. I

VI. II

Vla

Vc.

Db.

ord. sul D

ord. sul D

ord. sul A

ord. sul D

ord. sul G

pp

pp

pp

pp

pp

a punta d' arco

a punta d' arco

p

p

pizz.

pp *mp*

Fl. *mf* > *mp* *ft.*

Ob. *mp*

Cl.

Bn

Hns I *pp* *ft.* *mf* *mp* *ord.*

Hns II *pp* *ft.*

Tr.

Trb. *pp* *ft.*

Perc. *mf* *mp*

VI. I *subito f* *sul E* *norm. sul E* *subito f* *sul A*

VI. II *subito f* *norm. sul G*

Vla. *subito f* *sul A*

Vc. *subito f*

Db. *arco* *subito f* *sul G*

Fl.

Ob.

Cl. *ft.*

Bn *mf > mp*

mp

Hns I *senza sord.*

Hns II *senza sord.*

Tr.

Trb. *con sord. ft.*

mf mp

Perc. *mp*

VI. I

VI. II

Vla *sul A*

subito f

mp

Vc. *mp*

Db.

358

Fl. *ft.*
mp > p

Ob.
p

Cl.
p

Bn.
p

Hns I
Hns II

Tr.
con sord.
p

Trb.
con sord.
p

Perc.
25": C->C#
mp

358

VI. I
1 solo *8va* sul E
mf > mp

VI. II
1 solo *8va* sul E
mf > mp

Vla.
tutti sul C
mf

Vc.
1&2 sul C
a punta d'arco
mf > pp

Db.

Fl. *mp*

Cor anglais *p*

Cl. *p*

Bn *p*

Hns I *p*

Hns II *p*

Tr. senza sord. *mp*

Trb. senza sord.

Perc. *mf* *mp* *p* *mp*

sliding ord.

motor on subito

364

VI. I *mf* *pp*

VI. II *mf*

Vla *pp*

Vc. *mf* *pp*

Db. *mf* *pp*

tutti sul A a punta d' arco

1 solo sul D

tutti sul G a punta d' arco

1&2 sul A

371

only breath

Fl. *mf*

Oboe half breath/half pitch *mp*

Cl. half breath/half pitch *mp*

Bn *mp*

Hns I *mp*

Hns II *mp*

Tr. half breath/half pitch *mp*

Trb. half breath/half pitch *mf*

Perc. *mp*

371

VI. I *p* > *pp* *mp* > 0

VI. II *pp* tutti sul A *p* > *pp* *mp* > 0

Vla. tutti sul C *p* > *pp* *mp* > 0

Vc. tutti sul D *p* > *pp* *mp* > 0

Db. *p* > *pp* *mp* > 0

8^{va} tutti sul E a punta d' arco

with tongue-click

Fl. *mf* *mp* *p* with tongue-click

Ob. *mf* *mp* *p* with tongue-click

Cl. *mf* *mp* *p* with tongue-click

Bn. *mf* *mp* *p* with tongue-click

Hns I *mf* with tongue-click

Hns II *mf* *mf > p* *p* with tongue-click

Tr. *mf* *mf > p* *p* with tongue-click

Trb. *mf > p* *p* with tongue-click

Perc. *mp* *mp* arco

VI. I *p* *pizz.*

VI. II *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.* strike on the soundboard

Db. *p* *pizz.* strike on the soundboard

Fine