

Edgar Allan Poe

Σπύρος Δεληγιαννόπουλος

## *To Zante*

για σοπράνο και πιάνο  
(2012)

# To Zante

♩ 80  
*Fresh and swellich with a slight driving pulse*

Voice

Piano

*p* *mp* *p* *mp* *p*

Ped.

2

Voice

Pno.

*mp*  
Fair

*simile*

Ped.

3

Voice

Pno.

*mf*  
is le that from the

Ped.

4

Voice

Pno.

fair est of all

Ped.

5 *p* *mf*

Voice  
flo wers thy gent lest of all

Pno.  
5 4 3 2 1 *mf*

Ped.

7 *mp* *mf* *p*

Voice  
gent le na mes dost take

Pno.  
*mp* *pp* 6 6 6 6 3 3 3 3

Ped.

9 *p* *poco a poco cresc.*

Voice  
How ma ny me m'ries of

Pno.  
*pp* *un poco pesante* 6 6 6 6 3 3 3 3

11

Voice  
what ra diant hours at

Pno.  
3 3 3 3

Ped.

12 *mf*

Voice

sight of thee and thine at

Pno.

*poco a poco cresc.*

Ped.

13 *p*

Voice

once

a

Pno.

Ped.

14 *più mosso* *poco riten.....*

Voice

wake

Pno.

*ppp*

16 **Tempo I** *piano ma poco a poco cresc.*

Voice: How ma ny scenes of what de par ted bliss how

Pno. *ppp*

*pp* 1C *simile*

Ped.

20

Voice: ma ny thoughts of what en tom bed

Pno.

Ped.

21 *p* *mf*

Voice: hopes! how ma ny vi sions of a

Pno. *pp espress.*

Ped.

23 *"sophisticated!"*  
*mp* *mf*

Voice  
mai den that is no more no

Pno.

Ped. 3C Ped.

25 *f*, *mp legato*

Voice  
more no more no more u pon thy ver dant

Pno.

Ped. Ped.

27 *f* *p*

Voice  
slopes no more no more

Pno.

Ped.

28 *mf* *f*

Voice

Pno.

Ped.

a las, that ma gi cal sound trans

30 *mp* *mp* 70 **Meno mosso**

Voice

Pno.

8<sup>va</sup>

*pp* *mf* *pp* *p*

for ming all Thy charm shall please thy

32 *molto cresc.* *gliss.*

Voice

Pno.

charm shall please no more no

*f* *molto legato ma senza pedal*

2 4 1 2 3 1 2 3 4 1

13:8

Tempo I

*f* \_\_\_\_\_ *p*

33 *poco riten.*

Voice

more no more no more no more no more no more no more no

Tempo I

*f* \_\_\_\_\_ *p*

*poco riten.*

Pno.

*a tempo*

34 *pp*

Voice

more thy

*a tempo*

6

Pno.

*pp* *come sopra*

Ped.

36 *p poco a poco cresc.*

Voice

me mo ry no more! thy me mo ry no more! no

Pno.

Ped.



38 *molto cresc.*

Voice

more!

Pno.

*ff*

*ff*

*8va*

*Ped.*

88 *sub. p*

40 *gradually fade out*

Voice

Pno.

*pp* *molto brillante*

*Ped.*

41

Voice

*p*

Ac

Pno.

*Ped.*

42

Voice

cursed ground

Pno.

Ped.

43

Voice

Hence forth I hold thy

Pno.

Ped.

44 *mf dolce*

Voice

flo wer e name led shore

Pno.

Ped.

45

Voice

Pno.

*pp*

7:4

Ped.

46

Voice

Pno.

*f* *riten.* *pp*

O hya cin thi ne O hya cin thi ne hya cin thi ne is le o

*mp*

1 2 3 4 1  
5 4 3 2 1 4

Ped.

49 70

Voice

Pno.

*p*

pur ple o pur ple o pur ple Zan te o

*p*

51 *(dreamy!)*

Voice *p*

pur ple Zan te

Pno. *ppp* (7:4) *8va*

Ped.

52

Voice

Pno. *ppp* *8va*

Ped.

53 *p*

Voice

pur ple Zan te

Pno. *ppp* *8va*

Ped.

54

Voice

Pno. *ppp* *8va*

Ped.

55 *p*

Voice

pur ple Zan te

Pno. *ppp*

56 *Ped.*

Voice

Pno. *ppp*

57 *p*

Voice

pur ple Zan te

Pno. *ppp*

58 *Ped.*

Voice

Pno. *ppp*

*molto riten.....*

59 **Tempo I**

Voice

Pno.

*p* *mp* *p* *mp* *p*

Ped.

60

Voice

Pno.

Ped.

61 *f*

Voice

"I so la d'o ro!"

Pno.

Ped.

62 *espress.*

Voice

"Fior di Le van"

Pno.

Ped.

63

Voice

te!" di Le

Pno.

Ped.

64 *mp*

Voice

van te! di Le

Pno.

*sempre piano*

5 4 3 2 1

Ped.

65 *mf*

Voice

van te! di Le

Pno.

5

Ped.

66 *p*

Voice

van te! di Le

Pno.

Ped.

67 *poco cresc.*

Voice  
van te! di Le

Pno.

Ped.

68 *p dolce*

Voice  
van te! di Le

Pno.

Ped.

69

Voice  
va nte!"

Pno.

70 *fade out* *Molto Vivace*

Voice

Pno.

*ppp*

16:12



c.a. 1' - 1:30

8<sup>va</sup> -  
 (Molto Vivace)

Excerpt from "Syrtos Zakynthinos" folk dance of Zante.  
 The pianist subtracts very gradually notes from the loop,  
 creating a "phase - irregular - process".

Pno. 71

*ppp* *fade out*

Ped.

7/9/2012  
 Ακρωτήρι - Ζάκυνθος