

Spiros Deligiannopoulos

Sonata for Viola and Piano

(2015)

Σονάτα για πιάνο και βιόλα

Αφιερωμένη στο Δημήτρη Δελφινόπουλο
(2015)

I) Allegro ♩. 70

Viola *mp espress.*

Piano *mp espress.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

4

Vla. *mp*

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

8 **Poco piu vivo** ♩. 88 - 92

Vla. *p* *f*

Pno. *f*

Ped. Ped. Ped. Ped. Ped.

10

Vla. *mp* *mp*

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

12

Vla. *detached*

f *mf*

Pno.

f

Ped.

14

Vla. *detached*

mf

Pno.

Ped.

15

Vla. *detached*

mf *f*

Pno.

Ped.

17 *mf* **7:6** *gliss.* *f* *gliss.* *f* *mf* **7:6** *gliss.* *f* *gliss.* *f* *simile*

Rubato *mf* *ff* *mf* *simile*

Ped.

19 *f* *gliss.* *f* *gliss.* *f* *f* **7:6** *gliss.* *f* *gliss.* *f*

Ped.

21 *f* **7:6** *pizz.* *ff* *f* **7:6** *arco* *pizz.* *ff* *f* *ff* *simile*

Ped.

23 *tr* *arco* *mp* *f*

Ped.

25 *detached*

Vla. *mf* — *stringendo* *ff*

Pno. *mf* *ff* *morendo*

Ped.

27 *detached*

Vla. *mf* *ff* *morendo*

Pno. *mf* *ff* *morendo*

Ped.

29 *detached*

Vla. *mf* *ff*

Pno. *mf* *ff*

Ped.

(*simile*)

31 *detached* *sul pont.*

Vla. *ff* *mp*

Pno. *mf* *ff* *mp*

Ped.

33 *nat.* *tr.*

Vla. *f*

Pno. *ff* *mp* *f* *mp*

Ped.

35 *tr.*

Vla. *mf* *f* *riten.*

Pno. *f* *mp* *mf* *f* *riten.*

Ped.

37 $\text{♩} = 80$

Vla. mf *molto riten.* mp *espress.*

Pno. mf mp *espress.*

Ped.

41 mp

Vla. mp

Pno.

Ped.

45 p Poco piu vivo $\text{♩} = 88 - 92$ *adagio*

Vla. p

Pno. *molto ritenuto*

Ped.

49 **Presto!** *gliss.*

p

$\text{♩} = 120$ **Presto. Legatissimo ma senza pedal!**

Vla. p

Pno. f 8^{va}

50 pizz. arco

Vla.

Pno.

f *pp* *pp*

(8)

Ζάκυνθος,
Μάιος 2015

Σονάτα για βιόλα και πιάνο

2ο μέρος
(2015)

Σπύρος Δεληγιαννόπουλος

II) Adagio ♩ = 60

Viola

Piano

II) Adagio ♩ = 60

p *p* *p più p*

7

Vla.

Pno.

Tempo I sul pont.

p

p più p *riten.* *riten.* *mf* *p*

Ped. Ped. Ped.

14

Vla.

Pno.

cresc. *mp*

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

22

Vla.

Pno.

cresc. *mf*

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

30

Vla. *f*

Pno. *f*

Ped.

38

Vla. *cresc.* *f*

Pno. *f*

Ped.

46

Vla. *mf*

Pno. *mf*

Ped.

53

Vla. *p* *mf*

Pno. *mf*

Ped.

60

Vla. *mf* *mf* *p* *p* *sul tasto*

Pno. *mf* *mf* *p* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

68

Vla. *mp*

Pno. *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

76

Vla. *cresc.*

Pno. *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

82

Vla. *nat.* *f* *p*

Pno. *f* *f* *p*

Ped. Ped.

87

Vla. *f* *p* *mf* *mf*

Pno. *f* *p* *mf*

Ped. Ped. Ped. Ped.

94

Vla. *f* *agitato* *f* *agitato* *f* *agitato* *f* *agitato* *f* *agitato*

Pno. *f* *agitato* *f* *agitato* *f* *agitato* *f* *agitato*

Ped. Ped. Ped. Ped.

100

Vla. *f* *agitato* *f* *agitato* *f* *agitato* *f* *p*

Pno. *f* *p*

Tempo I

Ped. Ped. Ped.

107

Vla. *f* *p* *p* *legato* *riten*

Pno. *f* *p* *mp* *riten*

Ped. Ped. Ped. Ped. Ped.

115

Vla. *f*

tempo I

Pno. *f*

Ped. Ped. Ped. Ped. Ped.

120

Vla. *f*

Pno. *f*

Ped. Ped. Ped. Ped. Ped.

125

Vla.

Pno.

Ped. Ped. Ped. Ped. Ped.

130

Vla. *f*

rubato

Pno. *p* *f*

Ped. *8va*

133 *tr*

Vla. *ff* *f* *f*

Pno. *ff* *f* *f*

Red. *Red.*

137

Vla. *ff* *f*

Pno. *ff* *f*

Red.

139 (tr)

Vla. *f*

Pno. *f*

rubato

Red.

141

Vla. *ff* *f*

Pno. *ff* *f* *f*

8) *8va*

Ped. Ped.

145

Vla. *ff* *f* *mf*

Pno. *ff* *mf*

tr

A Tempo

Ped. Ped. Ped. Ped. Ped. Ped.

151

Vla.

Pno. *dim.* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

161

Vla.

Pno. *p* *p*

attaca subito il finale

Ped. Ped. Ped. Ped. Ped. Ped.

Σονάτα για βιόλα και πιάνο
3ο μέρος
2015

Σπύρος Δεληγιαννόπουλος

Allegro ♩ 100

Viola

Piano

Allegro ♩ 100

mp *piu piano* *mp*

Ped. Ped. Ped.

7

Vla.

mp *f* *mp* *mp* *mf*

sul pont.

Pno.

piu piano

Ped. Ped. Ped.

Viola: Create a perpetual "cloud" of "col legno battuto" sounds

13

Vla.

Pno.

f

Ped. Ped. Ped. Ped. Ped. Ped.

19

Vla.

mf *mp*

Pno.

mf

Ped. Ped. Ped. Ped.

24 *sul pont.*

Vla. *mf* *mp*

Pno. *mp*

Red.

30 *detached*

Vla. *mp* *mf*

Pno. *mp* *mf* *maestoso*

Red.

33

Vla.

Pno.

Red.

37

Vla.

Pno. *pesante*

Red.

40 \downarrow 120

Vla. mf

Pno. mf

Ped.

44 mf

Vla. mf

Pno. mf $dim.$

Ped.

48 p

Vla. p

Pno. p mf mf

Ped.

52 mf mf mf

Vla. mf mf mf

Pno. mf

Ped.

56 $molto rubato$

Vla.

Pno. $molto rubato$

Ped.

Tempo I

60

Vla. *f*

Pno. *f* *mp*

62

Vla. *f*

Pno. *mp*

64

Vla. *f*

Pno. *f*

66

Vla. *f*

Pno. *f*

68

Vla. *f*

Pno. *f*

Ped.

70

Vla. *f*

Pno. *f*

Ped.

72

Vla. *f*

Pno. *f*

Ped.

74

Vla. *f*

Pno. *f*

Ped.

76

Vla. *f*

Pno. *f*

Ped.

78

Vla. *f*

Pno. *f*

Ped.

80

Vla. *f* sul pont. *mp*

Pno. *f*

Ped.

82

Vla. *f* *mp*

Pno. *f*

Ped.

84 nat.
Vla. *f*

Pno. *f*

Ped.

86
Vla. *f*

Pno. *f*

Ped.

88
Vla. *f*

Pno. *f*

Ped.

90
Vla. *f* *ff*

Pno. *mf* *ff*

8^{va}

Ped.

92

Vla. *f* *ff* *mp*

Pno. *mf* *ff* *mp*

95

Vla. *f* *ff* *tr*

Pno. *ff* *mp* *tr*

98 (tr)

Vla. *mp* *ff*

Pno. *mp* *ff*

101

Vla. *mp* *f* *8va*

Pno. *mp* *mp* *ff*

104

Vla. *ff* *mp* *mp*

Pno. *mp* *mp*

107

Vla. *ff* *8va*

Pno. *ff* *mp*

120
110

Vla. *pp*

Pno. *p* *leggiero*

119

Vla. *pp* *pp* *pp* *pp* *pp* *p* sul pont.

Pno. *mp*

127

Vla. *p*

Pno. *f* *p* *f*

133 ♩ 110

Vla. *f* *p*

Pno. *f* *p* *riten* *3* *3* *3* *3* *6* *6* *3* *3* *3* *3*

15^{ma} *8^{va}*

Red.

140

Vla.

Pno. *pp* *6* *6* *6* *6* *6* *6* *6* *6* *3* *3* *3* *3* *3* *3* *3* *3* *6*

8^{va}

Red.

147 sul pont.

Vla. *pp*

Pno. *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

8 *p*

Red.

154

Vla. *pp* *3*

Pno. *pp* *8* *p* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

Red.

161 sul pont.

Vla. *p* *gliss.* *gliss.* *gliss.*

Pno. *p* *p*

6 6 6 6 6 6 6

Ped. Ped.

168

Vla. *gliss.* *gliss.* *gliss.* 3

Pno. *mp*

6 6 6 6 6 6

Ped. Ped.

174 nat.

Vla. *p*

Pno. *p* *p* *p* *p*

6 6 6 6 6 6

Ped. Ped.

180

Vla. *p* *mp* *p*

Pno. *p* *p* *p* *p*

6 6 6 6 6 6

Ped. Ped. Ped.

185 *pp* ^I *p* *ppp*
Play behind bridge on the indicated string, producing a pitchless sound. Change bow only where necessary

Vla.

Pno.

190 *p* *sul tasto*

Vla.

Pno.

195 *3*

Vla.

Pno.

201 (change bow only if necessary)

Vla.

Pno.

206 nat.
Vla. *p*

Pno. (8)

Red.

211
Vla. *p*

Pno. (8)

Red.

216
Vla.

Pno. (8)

Red.

221
Vla.

Pno. (8)

Red.

226

Vla.

Pno.

Red.

231

Vla.

Pno.

Red.

mf

$\text{♩} = 120$

235

Vla.

Pno.

mf

mf

Red.

239

Vla.

Pno.

dim.

p

mf

Red.

243

Vla.

Pno.

mf

Red.

247

Vla. *mf* 2 2 2 2 *mf* 2 2 2

Pno. *mf*

Ped.

251

Vla.

Pno. *f* *molto rubato*

Ped.

♩ 100
Tempo I

254

Vla.

Pno. *f* *senza pedal* *mp* *8va* *mf* *maestoso*

Ped.

256 (change bow where necessary)

Vla.

Pno. *sempre forte* *8va*

Ped.

260

Vla.

f

f

Pno.

sempre forte

f

Red.

Ζάκυνθος,
Μάης 2015.

Viola

Σονάτα για πιάνο και βιόλα

Αφιερωμένη στο Δημήτρη Δελφινόπουλο
(2015)

I) Allegro $\text{♩} = 70$

Measures 1-4: Bass clef, key signature of two sharps (F# and C#), 12/8 time signature. The music features a melodic line with slurs and accents. Dynamics include *mp espress.*

Measures 5-8: Bass clef, key signature of two sharps. The music continues with slurs and accents. Dynamics include *mp* and *p*.

Poco piu vivo $\text{♩} = 88 - 92$

Measures 9-10: Bass clef, key signature of two sharps. The music features a rhythmic pattern with slurs and accents. Dynamics include *f*.

Measures 11-12: Bass clef, key signature of two sharps. The music features a rhythmic pattern with slurs and accents. Dynamics include *mp*.

Measures 12-13: Bass clef, key signature of two sharps. The music features a rhythmic pattern with slurs and accents. Dynamics include *f*.

Measures 13-14: Treble clef, key signature of two sharps. The music features a rhythmic pattern with slurs and accents. Dynamics include *mf* and *detached*.

Measures 14-15: Bass clef, key signature of two sharps. The music features a rhythmic pattern with slurs and accents. Dynamics include *mf* and *detached*.

Measures 15-16: Bass clef, key signature of two sharps. The music features a rhythmic pattern with slurs and accents. Dynamics include *mf* and *f*.

Viola

17 *f* 7:6 *gliss.* *gliss.* *f* 7:6 *gliss.* *gliss.* *f* 7:6 *gliss.* *gliss.*

20 *f* 7:6 *gliss.* *gliss.* *ff* 7:6 *pizz.* *f* 7:6 *arco* *ff* *pizz.*

23 *mp* *f* *tr* *arco* *detached* *mf*

26 *ff* *mf* *detached*

28 *ff* *morendo* *mf* *detached* *detached*

30 *ff* *detached*

32 *ff* *mp* *f* *sul pont.* *nat.* *tr*

35 *mf* *f* *riten.* *molto rubato!*

37 $\text{♩} 80$

mf *molto riten.* *mp espress.*

42

mp *p*

47 *Poco piu vivo* $\text{♩} 88 - 92$

Presto! *gliss.* *pizz.* *arco*

p *f* *pp*

Viola

Σονάτα για βιόλα και πιάνο

2ο μέρος
(2015)

Σπύρος Δεληγιαννόπουλος

II) Adagio ♩ = 60
10

Tempo I
sul pont.

p *cresc.*

19

mp *cresc.* *mf*

30

f

41

cresc. *f*

48

mf

55

p *mf*

61

mf *mf* *p*

67

sul tasto

p *mp*

78

nat.

cresc. *f* *V.S.*

83 *f* *p* *f* *p* *mf*

92 *mf* *f agitato* *f agitato* *f agitato* *f agitato*

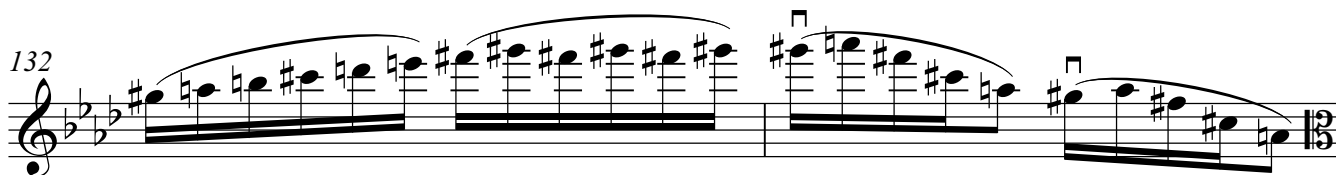
99 *f agitato* *f agitato* *f agitato* *f agitato* *f* *p*

107 *f* *p* *p* *legato* *riten* *f*

116 *f*

127 *f*

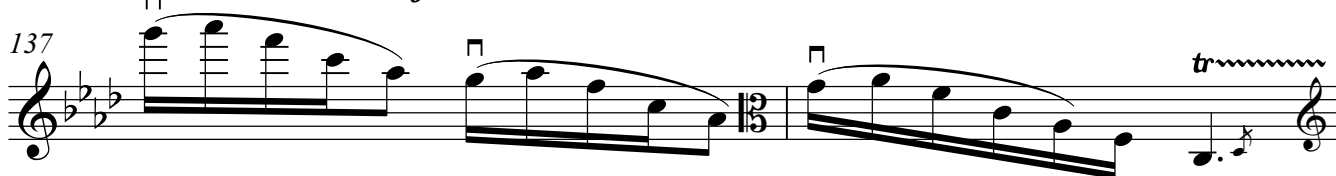
132



134



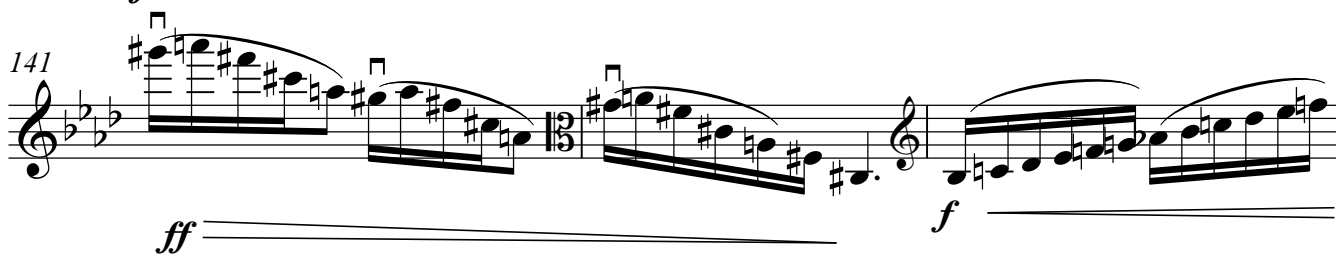
137




139



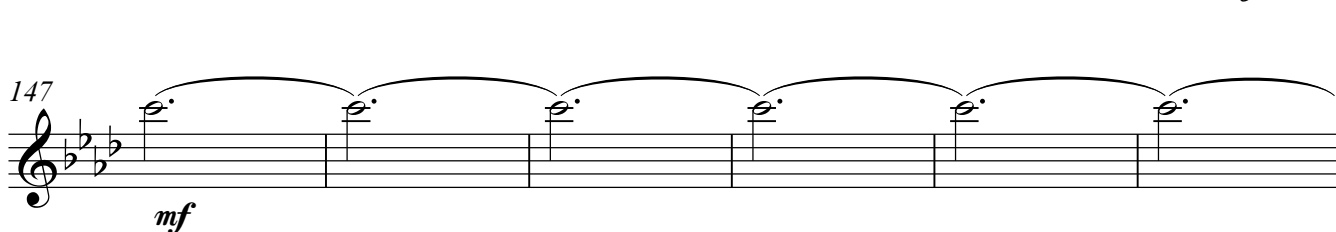
141



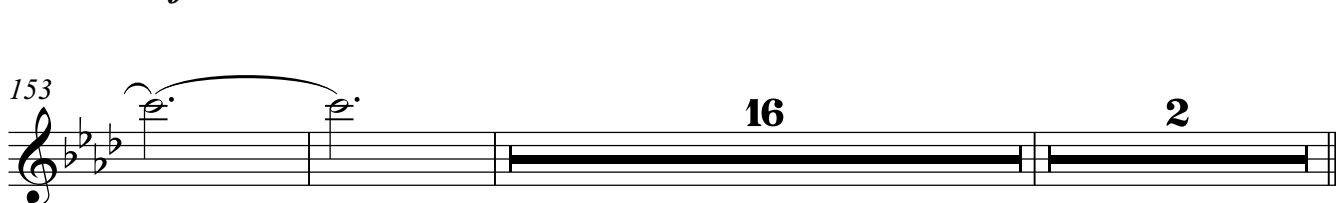
144



147



153



*attaca subito
il finale*

Σονάτα για βιόλα και πιάνο

3ο μέρος

2015

Viola

Σπύρος Δεληγιαννόπουλος

Allegro $\text{♩} = 100$

7 *sul pont.*

mp < *f* > *mp* *mp* *mf*

Viola: Create a perpetual "cloud" of "col legno battuto" sounds

19 *mf* *mp* *mf* *sul pont.*

26 *mp* *mp* 5 *detached* 5 5 5

32 *mf* *change bow where necessary* 5 5 5 5

39 *pesante* 3 3 $\text{♩} = 120$ *mf* *mf*

45 *p* 3 *mf* 2

53 *mf* 2 2 2 2 2 2 2

56

Tempo I

60

67

75

80

sul pont.

nat. tr.

86

93

98 (tr)

102

106

mp *ff*

110

p *pp* *pp* *pp* *pp* *pp* *pp*

125

p *f* *p*

138

pp *p* *nat.*

164

p

178

p *mp* *p* *ppp* *3*

Play behind bridge on the indicated string, producing a pitchless sound. Change bow only where necessary

194

p *nat.* *p*

208

p

220

p *3*

Viola

234

mf *mf*

240

p *mf*

247

mf

252

♩ 100
Tempo I

f *f* (change bow where necessary)

257

f *mp*