

Spiros Deligiannopoulos

Piano Soundtrack for the silent movie

Bed And Sofa

Commissioned by M.Cacoyiannes Silent Films Festival
(2016)

Bed and Sofa (2016)

(original soundtrack for the silent film of Abram Room)

Spiros Deligiannopoulos

1 00:46 **Allegretto** *Moscow was still asleep* **Tempo I** ♩ 80

Piano

stringendo
p — *f* *p* *mf a tempo* *p* *stringendo* *f*

6 *a tempo* (Ανοίγει το πλάνο της κρεβατοκάμαρας) *f* *a tempo* *f*

Pno

12 *Cadenza* *p* *mf* *p a tempo*

Pno

18 **Presto (loop)** *quasi "Swing"* **Meno Mosso** (♩ 74) *"On his way to the city"* *"Vladimir a painter"* *mp*

Pno

24 *mf* *animato* *mf* *p*

Pno

29 **Tempo I (2:45)**

Moscow awoke *amoroso!*

mf p *mf p* *f* *p* *f* *p* *a tempo*

stringendo

36 *pigeons at the town's square* **Meno Mosso (♩ 74)**

03:00 03:00

pp *mp*

43 *mp*

8^{va}

47 *mp* *mf* *animato*

53 *rubato* *mf* *p* *mf p* *mf p*

58 *più vivo* *molto rubato*

mf

Pno.

Pno.

Pno.

76 *molto stringendo* *sfz* 04:19

||:

81 *mp* *Σκηνή του τρένου* **Tempo di Swing**

82b

Pno.

85

(8)

♩ 70 Adagio (Μπροστά στον καθρέπτη) 05:03

Pno. 89 *p*

Pno. 93

Pno. 97

Pno. 101

Pno. 103

Pno. 105 *loop μέχρι το 6:29*

Free Tempo (6:30 - ο vladimir βγαίνει από το τρένο)

Pno. 107

Pno. 112 *06:53*

Ο άνδρας γυμνάζεται

116

Pno. 116 *p*

120

Pno. 120

124

Pno. 124

128

Pno. 128

come sopra

Ο Vladimir περπατάει τη γέφυρα και περιδιαβαίνει την πόλη

Free Tempo

Free Tempo

130

Pno. 130

f

Adagio (9:06) Σκηνή στο σπίτι -
μέχρι το "My husband!"

134

Pno. 134

molto rubato *p*

139

Pno. 139

143

Pno.

147

Pno.

My husband!

151

Pno.

Same Tempo! Swing feeling!

155

Pno.

158

Pno.

161

Pno.

163

Pno.

Free Swing Improvisation until " In the printing plant of workers Newspaper"

11:04

165

Pno.

173 **Free tempo**

Pno.

173 *mp*

179

Pno.

179

f *p*

Lunch!

Free Swing Improvisation until 13:44
(ο άνδρας κάθεται στο παγκάκι)

184

Pno.

184

188

Pno.

188

(8).....

197

13:44 ♩ 96

Pno.

197 *mp*

202

Pno.

202

206

Pno.

14:14
Swing

14:13

211

Pno.

The Moscow day was in full swing

15:8

3:2

(8).....

215

Pno.

Free swing improvisation till 14:42

Tempo di Valse

8^{va}

pp

224

Pno.

8^{va}

236

Pno.

mf

f

244

Pno.

f

p

tr

(8)
(tr)

252

Pno

pp

stringendo!

8va

264

Pno

mf

These bars are optional

(8)

270

Pno

sfz

clusters
15:27 15:29 15:31 15:33

15:37 You can't enter here,
this is a private appartement!

Allegro

Piano score for measures 277-280. The score is in 4/4 time. Measure 277 starts with a *sfz* dynamic. Measure 278 has a *f* dynamic. Measure 279 has a *p* dynamic. Measure 280 features a *stringendo* marking and four triplet figures. The bass line consists of block chords.

15:56 Don't be shy Bolodia!

Molto Adagio ironico (♩ 60)

16:03

Piano score for measures 281-285. Measure 281 has a *f* dynamic. Measure 282 has a *f* dynamic. Measure 283 has a *riten* marking. Measure 284 has a *riten* marking. Measure 285 has a *f* dynamic. The score includes triplets and various articulations like accents and slurs.

Piano score for measures 286-288. Measure 286 has a *(humorous!)* marking. Measure 287 has a *come sopra* marking. The score consists of continuous eighth-note patterns in both hands.

Piano score for measures 289-290. Both hands feature continuous eighth-note patterns.

Piano score for measures 291-293. Measure 291 has an *8va* marking. Measure 293 has a *f* dynamic. The score features eighth-note patterns and a dynamic change.

Piano score for measures 294-296. Measure 294 has a *f* dynamic. Measure 295 has a *f* dynamic. Measure 296 has a *f* dynamic. The score consists of block chords in both hands.

*Don't stand in ceremony,
the sofa is your kingdom*

Tempo I (17:00)

Piano score for measures 297-301. The score is in G major and 3/4 time. It features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. Dynamics include *sfz*, *ff*, and *mp*. A fingering of 5 is indicated in the first measure.

*See - the screen has come
in handy*

Piano score for measures 302-308. The score continues in G major and 3/4 time. It features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. Dynamics include *f*, *p*, and *pp*. A horizontal line is drawn across measures 305-308.

Free tempo in order to achieve an accurate
hit point at the next scene

Adagio

Piano score for measures 309-313. The score is in G major and 3/4 time. It features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. Dynamics include *pp*. A first ending bracket is shown over measures 311-312.

*Fogel proved a skilled pressman
at the newspaper*

Allegro Meccanico (♩ 110)

Piano score for measures 314-317. The score is in G major and 3/4 time. It features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. Dynamics include *pp*. A first ending bracket is shown over measures 314-315. Triplet markings are present in the right hand.

come sopra

Piano score for measures 318-322. The score is in G major and 3/4 time. It features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. Dynamics include *pp*. Triplet markings are present in the right hand.

Piano score system 1 (measures 323-326). The right hand features a melodic line with triplets, and the left hand provides a steady accompaniment of chords.

Piano score system 2 (measures 327-330). The right hand continues with melodic triplets, while the left hand maintains a consistent chordal accompaniment.

Piano score system 3 (measures 331-335). The right hand consists of a series of chords, and the left hand continues with a steady accompaniment.

Piano score system 4 (measures 336-339). The right hand has melodic triplets, and the left hand features a steady accompaniment with some dynamic markings.

Piano score system 5 (measures 340-343). The right hand has melodic triplets, and the left hand features a steady accompaniment. The instruction *come sopra* is present in the right hand.

Piano score system 6 (measures 344-347). The right hand has melodic triplets, and the left hand features a steady accompaniment.

Piano score system 7 (measures 348-351). The right hand has melodic triplets, and the left hand features a steady accompaniment.

And had now been at the Badalov's for three days!

19:04

350

Pno

Tempo di Valse
8^{va}

Pno

pp

Pno

mf *f*

Pno

f *p*

8^{va}

(tr)

Pno

pp

(8)

Pno

8^{va}

Pno

mf *f*

8^{va}

Pno

f *p* *f*

*I've signed him but without the right
to living space*

Pno

f

Where does he work?

loop

Pno

riten. *dolce*

♩ 62

Pno

mp *f* *mp* *tranquilo*

Pno

p *p* *mf* *p*

Pno

Pno

dolce *mp* *f*

Pno

mp *tranquilo* *p*

Pno

p *mf* *p*

Pno

22:45
22:58
you've had a telegraph

Allegro molto ♩ 120 (23:00)

Pno. *mf*

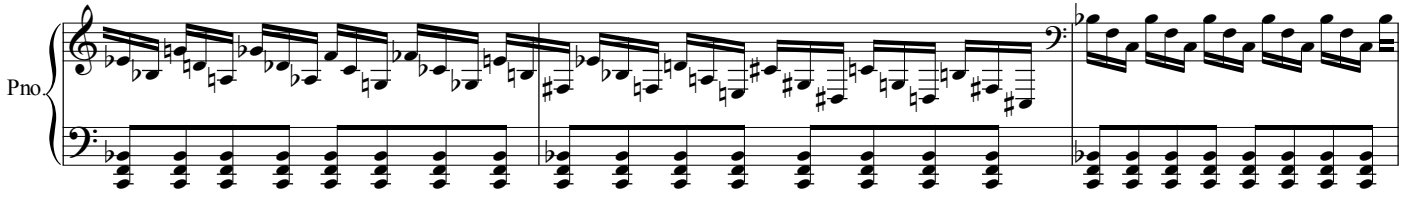
Più mosso

Pno. *cresc.* *f*

Hurry up! I am off on a business trip!

Pno. *leggiero senza pedal*

Pno

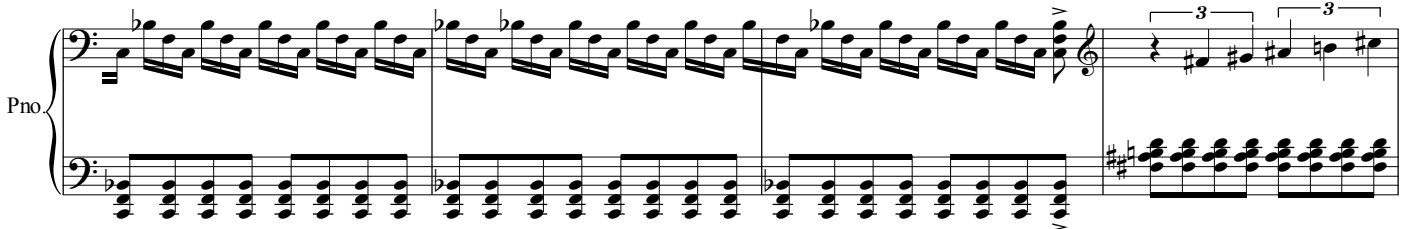


Pno



24:13

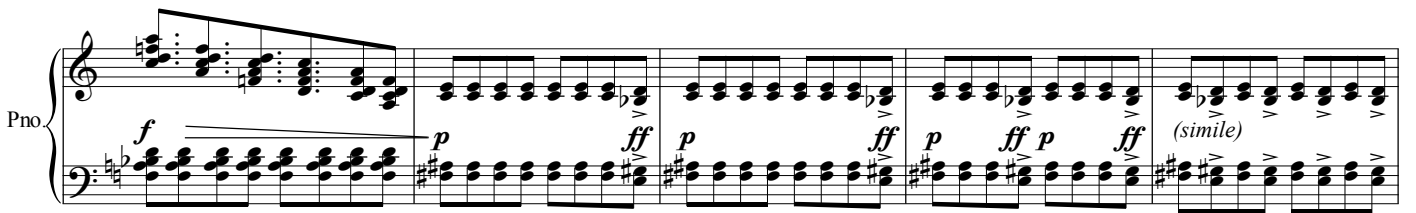
Pno



Pno




Pno



Pno



Pno



Piano score system 1. Treble clef: *mf* (mezzo-forte) with an 8va (octave) marking above the staff. Bass clef: *fff* (fortissimo). The system shows a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Piano score system 2. Treble clef: *fff* (fortissimo). Bass clef: *fff* (fortissimo). The system features dense chordal textures in both hands.

Piano score system 3. Treble clef: *fff* (fortissimo). Bass clef: *fff* (fortissimo). The system continues with dense chordal textures.

Piano score system 4. Treble clef: *fff* (fortissimo). Bass clef: *fff* (fortissimo). The system continues with dense chordal textures.

Piano score system 5. Treble clef: *fff* (fortissimo). Bass clef: *fff* (fortissimo). The system continues with dense chordal textures.

αυτοσχεδιασμός πάνω στη συγκεκριμένη συγχορδία, μέχρι να κλείσει το πλάνο!

Piano score system 6. Treble clef: *fff* (fortissimo). Bass clef: *fff* (fortissimo). The system concludes with a final chord and a fermata. The time signature is 25:51.

Marciale molto pesante (25:55) "Alla Liszt"
The 14th of July. Friends of Aviation Day.

The image displays a piano score for a piece titled "Marciale molto pesante (25:55) 'Alla Liszt'". The score is arranged in seven systems, each consisting of a grand staff (treble and bass clefs) with a "Pno." label. The music is characterized by dense, heavy textures and complex rhythmic patterns. Key markings include "ff" (fortissimo) at the beginning, "poco piu calmo" (a bit calmer) in the third system, and "quasi tromba" (quasi trumpet) and "marcato" (marked) in the fourth system. The score features numerous triplets, indicated by a "3" above the notes, and various articulation marks such as slurs and accents. The overall style is highly technical and dramatic, typical of Liszt's "Alla Liszt" pieces.

humorous (ελεύθερος αυτοσχεδιασμός, η παρατιθέμενη γραφή είναι ενδεικτική)

Pno

3 3 3 3

f

3 3 3

Pno

3:2 3:2 3:2

3 3 3 3

3 3

3

Pno

ff molto accel.

7:4

fff

sfz

Pno

3 3 3 3

3 3

3 3

sfz

Pno

3 3

3 3

3 3

sfz

Pno

3 3

4:3

sfz

Piano score system 1. Treble clef with notes and chords, including 5:4 and 7:4 markings. Bass clef with chords and a 3:2 marking.

Piano score system 2. Treble clef with triplets and chords. Bass clef with chords.

Piano score system 3. Treble clef with chords and a 3:2 marking. Bass clef with chords and a 3 marking.

Piano score system 4. Treble clef with 15^{ma} and 8^{va} markings and a 5 marking. Bass clef with a 5 marking.

Piano score system 5. Treble clef with 8^{va} and 15^{ma} markings and a 7 marking. Bass clef with a 7 marking and a 3 marking.

Piano score system 6. Treble clef with chords and a 3 marking. Bass clef with chords and a 3 marking.

*I have forgotten when
I last went to the movies*
29:47

you know, you are attractive!

30:45

Molto Adagio

Pno

Musical score for piano, first system. Treble clef has chords and a half note. Bass clef has a half note followed by a series of eighth notes. Dynamics include 'f' and 'v'.

Pno

Musical score for piano, second system. Treble clef has chords and a half note. Bass clef has a series of eighth notes. Dynamics include 'v'.

Pno

Musical score for piano, third system. Treble clef has chords and a half note. Bass clef has a series of eighth notes with some accidentals. Dynamics include 'f' and 'v'.

Affettuoso

Pno

mf

Musical score for piano, fourth system. Treble clef has a melodic line with a slur. Bass clef has a series of eighth notes. Dynamics include 'mf'.

Pno

mf

Musical score for piano, fifth system. Treble clef has a melodic line with a slur. Bass clef has a series of eighth notes. Dynamics include 'mf'.

Pno

Pno

Pno

Pno

Pno

Pno

Pno.

First system of piano music. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* and *mf*. The key signature has two flats.

Pno.

Second system of piano music. The right hand has a series of chords and dyads, while the left hand continues with eighth-note patterns. Dynamics include *f*. The key signature has two flats.

Pno.

Third system of piano music. The right hand has chords and dyads, some with slurs. The left hand has eighth-note patterns. Dynamics include *f*. The key signature has two flats.

36:35

Pno.

Fourth system of piano music, starting at measure 62. The right hand has a melodic line with triplets and slurs. Dynamics include *dolce*, *mp*, *f*, and *mp*. The left hand has chords and dyads. The key signature has two flats.

Pno.

Fifth system of piano music. The right hand has a melodic line with triplets and slurs. Dynamics include *p* and *mf*. The left hand has chords and dyads. The key signature has two flats.

Pno.

Sixth system of piano music. The right hand has a melodic line with triplets and slurs. Dynamics include *p*. The left hand has chords and dyads. The key signature has two flats.

Piano score system 1. Treble clef, key signature of two sharps (F# and C#). The right hand features several triplet patterns. The left hand plays chords. The word *dolce* is written above the right hand.

Piano score system 2. Treble clef, key signature of two flats (Bb and Eb). The right hand has triplet patterns. The left hand has chords. Dynamics *mp* and *f* are marked. The word *tranquilo* is written above the right hand.

προαιρετικά μέτρα, ανάλογα με το tempo. Προσοχή για το Hit Point τον 38:12

Piano score system 3. Treble clef, key signature of two flats. The right hand has triplet patterns. The left hand has chords. Dynamics *p* and *mf* are marked.

Piano score system 4. Treble clef, key signature of two sharps. The right hand has triplet patterns. The left hand has chords.

Piano score system 5. Treble clef, key signature of two sharps. The right hand has triplet patterns. The left hand has chords.

A few days later
38:12

Σταδιακά προστίθενται νότες, ημιτονιακής σχέσης μεταξύ των, δημιουργώντας ένα cluster το οποίο διογκώνεται. Κάθε νότα του cluster μπορεί να έχει τη δική της ταχύτητα και τη δική της δυναμική, αρκεί το cluster να υποστηρίζει τα hit points της παρούσας ενότητας.

Piano score system 6. Treble clef, key signature of two sharps. The right hand has a series of notes. The left hand has a series of notes.

39:44

See what a husband you have!
You can make us some jam!

40:06 Adagio

What? Did time stand still
for you without me? 40:26

Piano score system 7. Treble clef, key signature of two flats. The right hand has a series of notes. The left hand has a series of notes. Dynamics *ppp* and *fff* are marked.

8^{va}

Pno. *pp*

8^{va}

Pno. *mf* *f*

(8)

Pno. *f* *p*

8^{va}
(tr)

Pno. *pp*

(8)

Pno. *mf* *f*

8^{va}

Pno. *f* *p*

(8)
(tr)

Pno. *f*

Pno

First system of piano music. The right hand features a series of chords with a descending melodic line, while the left hand plays a steady accompaniment of chords.

Pno

Second system of piano music. It begins with a *riten.* (ritardando) marking and a *f* (forte) dynamic. The right hand has a more active melodic line with some grace notes.

Pno

Third system of piano music. It starts with a *f* (forte) dynamic. The right hand continues with a melodic line, and the left hand provides harmonic support with chords.

Pno

Fourth system of piano music. It features a *riten.* (ritardando) marking. The right hand has a melodic line with some grace notes, and the left hand plays chords.

Pno

Fifth system of piano music. It includes a *riten.* marking and a section change to 12/8 time. The right hand has a melodic line, and the left hand plays chords. A tempo change is indicated by a dashed line and the text: *8^{va} (42:20, κάθονται στο τραπέζι και τρώνε τη σούπα.)*

Pno

Sixth system of piano music. The right hand has a melodic line with grace notes, and the left hand plays a rhythmic accompaniment of chords.

Poco piu vivo ♩ 88 - 92

Piano score system 1. Treble clef contains a melodic line with a slur over the first two measures. Bass clef contains a rhythmic accompaniment of eighth notes.

Piano score system 2. Treble clef continues the melodic line. Bass clef continues the rhythmic accompaniment with some dynamic markings.

Piano score system 3. Treble clef features a *Rubato* section with a slur and dynamic markings *mf* and *ff*. Bass clef continues the accompaniment.

Piano score system 4. Treble clef has a rapid sixteenth-note passage marked *mf simile*. Bass clef continues the accompaniment.

Piano score system 5. Treble clef continues the rapid sixteenth-note passage, marked *f* and *ff*. Bass clef continues the accompaniment.

Piano score system 6. Treble clef continues the rapid sixteenth-note passage, marked *simile*. Bass clef continues the accompaniment.

Pno

mf *stringendo*

Pno

ff *morendo* *mf* *stringendo*

Pno

ff *morendo* *mf* *(simile)*

Pno

ff *mf*

Pno

ff *mp* *ff* *mp*

Piano score system 1. Treble clef contains a rapid sixteenth-note passage with dynamic markings *f* and *mp*. Bass clef contains a slower accompaniment line.

Piano score system 2. Treble clef features a tempo marking of $\text{♩} = 80$ and dynamic markings *molto rubato!*, *mf*, *f*, and *riten.*. The right hand concludes with a *molto riten.* section. Bass clef includes triplet markings (3).

Section titled "Is it true?" starting at 45:59. Treble clef begins with a fermata and a tempo marking of $\text{♩} = 54$. Bass clef features a complex rhythmic accompaniment with dynamic marking *f*.

Piano score system 3. Treble clef contains block chords and a melodic line. Bass clef continues with a rhythmic accompaniment.

Piano score system 4. Treble clef features block chords with dynamic marking *f*. Bass clef continues with a rhythmic accompaniment.

Affettuoso

Pno

mf *mf*

Pno

mf

Pno

f *f*

Pno

f

Pno

f

Pno

mf

Pno

mf

Pno

Pno

Pno

49:09 - 50:06 Free Tempo. Improvisation

Pno

Pno

Pno

*I am a builder myself
but I have nowhere to live!* (κλείνει
το πλάνο)

50:07
♩ 70

p

Pno

mp

Pno.

mf

Pno.

f

Pno.

f

Pno.

mf *mf* *mf*

Pno.

p *mf* *mf* *mf*

Pno.

p *p*

Pno.

mp

Pno.

cresc. *f* *p*

Pno.

f *p* *mf*

Pno.

f *fagitato* *fagitato*

♩ 80

Pno.

f *p*

Pno.

f *p* *mp* *riten*

Pno.

f

Pno.

f

Pno.

First system of piano music. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a simple eighth-note accompaniment.

Pno.

rubato

f *ff*

8^{va}

Second system of piano music. It begins with a *rubato* marking. The right hand has a melodic line with a *8^{va}* (octave) marking. Dynamics range from *f* to *ff*. The left hand provides a steady accompaniment.

Pno.

f *f*

8^{va}

Third system of piano music. The right hand continues with a melodic line, including a *8^{va}* marking. Dynamics are marked *f* and *f*. The left hand accompaniment remains consistent.

Pno.

Tempo I

mf

Fourth system of piano music. It starts with a *Tempo I* marking. The right hand has a melodic line with a *mf* dynamic. The left hand accompaniment is steady.

Pno.

dim. *p*

Fifth system of piano music. The right hand has a melodic line with a *dim.* (diminuendo) marking, followed by a *p* (piano) dynamic. The left hand accompaniment is steady.

Pno.

p *p* *pp*

53:33 (Κλείνει το πλάνο)

Sixth system of piano music. Dynamics range from *p* to *pp*. The system concludes with the instruction "53:33 (Κλείνει το πλάνο)" and a double bar line.

Tempo I - 53:55
All together again!

Pno

stringendo
p *f* *p* *mf a tempo* *p* *f* *stringendo* *ff p*

Pno

a tempo *mf* *f a tempo* *f* *p a tempo*

Pno

Meno mosso
come sopra

mp *mf* *animato*

Pno

mf *p* *mf p* *mf p* *f*

Pno

Tempo I

stringendo *p* *f* *p* *a tempo*

I've got you
boxed in!
55:43

Pno

mp *mp* *8va*

Pno

mp

Pno

mf *animato* *mf* *p*

Pno

mf p *mf p* *mf* *più vivo, molto rubato*

Pno

mf p *mf p* *mf* *senza rubato, "blues" feeling*

Pno

molto rubato *♩ 70 (πολύ σταδιακό stringendo)* *p*

Pno

First system of piano accompaniment. The right hand features a continuous eighth-note chordal pattern, while the left hand plays a steady eighth-note bass line. The key signature is three sharps (F#, C#, G#).

Pno

Second system of piano accompaniment, continuing the rhythmic patterns from the first system.

Pno

Third system of piano accompaniment. The right hand introduces some triplet-like rhythmic variations in the eighth-note pattern.

Pno

Fourth system of piano accompaniment, featuring more complex rhythmic textures in the right hand.

Pno

Fifth system of piano accompaniment, maintaining the established rhythmic framework.

Pno

Sixth system of piano accompaniment, showing further development of the right-hand melody.

Pno

(μπαινεί μέσα και συνειδητοποιεί ότι οι άλλοι δύο κάνουν έρωτα πίσω από το παραβάν)

Seventh system of piano accompaniment. The right hand has a more active, syncopated eighth-note pattern. The text "(μπαινεί μέσα και συνειδητοποιεί ότι οι άλλοι δύο κάνουν έρωτα πίσω από το παραβάν)" is written above the staff.

piu forte piu mosso

Pno

Eighth system of piano accompaniment, marked with *piu forte piu mosso*. The right hand continues with a driving eighth-note pattern.

Pno

Ninth system of piano accompaniment, concluding the page with a final system of the eighth-note accompaniment.

Pno

(Η μουσική κόβεται απότομα με το που σβήνει το πλάνο, στο 59:06)

Pno

fff

And every evening...

Mια Παναγιά

molto stringendo

a tempo. molto rubato

p *ff*

Pno

cresc. *sub. p* *p* *tranquilo* *piu piano* *p*

Pno

a tempo. molto rubato

sfz *p* *cresc.* *sub. p* *tranquilo* *piu piano*

Pno

ppp *p dolce* *f* *p* *cresc.* *mf* *dim.*

Pno

p *molto cresc.* *sub. p*

Pno

ff *mf* *ff* *sub. p*

senza legato

8^{vb}

a tempo. molto rubato

ff *ff* *p* *ff* *p* *cresc.*

sub. p *p* *tranquillo* *piu piano* *p* *ff* *p*

cresc. *sub. p* *tranquillo* *piu piano* *ppp*

p dolce *f* *p* *cresc.* *mf* *3* *3* *p* *dim.*

molto cresc. *sub. p* *ff* *3* *3*

senza legato *mf* *ff* *sub. p* *ff*

8^{va.}

a tempo. molto rubato

Pno.

ff *p* *cresc.* *p* *sub. p* *tranquilo* *p*

Pno.

piu piano *p* *molto stringendo* *p* *(...presto)* *fff* *p* *ff* *Ped.*

With every day,
their life was becoming
more difficult

Pno.

Gua *Gua* **3/8** **1:02:13**

Tempo di Valse

Pno.

pp **3/8** **1:02:16**

Pno.

mf *p*

Pno.

f *p* *tr*

(8)
(tr)

Piano score system 1. Treble clef, piano part with *pp* dynamic. Bass clef, piano accompaniment with chords. A dashed line above the staff indicates a repeat sign.

8va

Piano score system 2. Treble clef, piano part with *mf* dynamic and triplets. Bass clef, piano accompaniment with chords. A dashed line above the staff indicates a repeat sign.

(8)

Piano score system 3. Treble clef, piano part with *f* dynamic and triplets, ending with a trill (*tr*) and *p* dynamic. Bass clef, piano accompaniment with chords. A dashed line above the staff indicates a repeat sign.

(tr)

Piano score system 4. Treble clef, piano part with *f* dynamic and trills. Bass clef, piano accompaniment with chords.

Piano score system 5. Treble clef, piano part with chords. Bass clef, piano accompaniment with chords.

Piano score system 6. Treble clef, piano part with chords and *riten.* marking. Bass clef, piano accompaniment with chords.

Piano score system 7. Treble clef, piano part with chords and *f* dynamic. Bass clef, piano accompaniment with chords.

Pno.

Pno.

riten.

8va

You are not going anywhere!

1:04:23

Allegro molto ♩ 128

Pno.

mf

Pno.

Pno.

6 6 6 6

Più mosso

Pno.

cresc. 6

f

Pno.

Pno

leggero senza pedal

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Piano score system 1. Treble clef with a slur and fingerings 1, 2, 4, 1, 2, 4, 1, 2, 4. Dynamics: *mf* and *fff*. A *8va* marking is present above the treble staff.

Piano score system 2. Treble clef with a slur and fingerings 1, 2, 4, 1, 2, 4, 1, 2, 4. Dynamics: *mf* and *fff*. A *8va* marking is present above the treble staff.

Piano score system 3. Treble and bass clefs. Treble clef contains a dense chordal texture with *v* (accents) under each note. Bass clef contains a rhythmic accompaniment.

Piano score system 4. Treble and bass clefs. Treble clef contains a dense chordal texture with *v* (accents) under each note. Bass clef contains a rhythmic accompaniment.

Piano score system 5. Treble and bass clefs. Treble clef contains a dense chordal texture with *fff* dynamic. Bass clef contains a rhythmic accompaniment.

Piano score system 6. Treble and bass clefs. Treble clef contains a dense chordal texture with *fff* dynamic. Bass clef contains a rhythmic accompaniment.

Piano score system 7. Treble and bass clefs. Includes time markers: 1:06:53, 1:06:55, and Tempo I - 1:06:57. Dynamics: *p*, *stringendo*, *f*, *p*, *mf a tempo*. A *3* (triple) marking is present.

Piano score system 8. Treble and bass clefs. Dynamics: *p*, *f*, *stringendo*, *fff*, *p*, *mf*. Includes a *3* (triple) marking.

Pno

f *a tempo* *f* *p* *a tempo*

This system features a grand staff with treble and bass clefs. The music is characterized by dense, multi-voiced chords and complex rhythmic patterns. A large slur spans across the top of the system. Dynamic markings include *f* (forte), *a tempo*, and *p* (piano).

Pno

mp *mf* *animato* *mf* *p*

come sopra

This system continues the piece with a similar texture of chords and rhythmic movement. The tempo is marked *animato*. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p*. The instruction *come sopra* is written above the staff.

Pno

mf *p* *mf* *p* *f* *stringendo* *p* *f* *p*

Tempo I *a tempo*

This system introduces a change in tempo to **Tempo I**, which is then marked *a tempo*. The music features triplets in the bass line and a *stringendo* section. Dynamic markings include *mf*, *p*, *f*, and *stringendo*.

Pno

ppp *mp*

Red.

This system features a *ppp* (pianissimo) section with a *Red.* (ritardando) marking. The music is more sparse and delicate. Dynamic markings include *ppp* and *mp*.

Pno

mp

This system continues with a *mp* (mezzo-piano) section, featuring a long, flowing melodic line in the right hand. Dynamic marking is *mp*.

1:08:58 1:09:02

Pno

mp *mf*

This final system on the page features a *mp* section followed by a *mf* section. The music concludes with a final chord. Dynamic markings include *mp* and *mf*.

Two months passed!
01:09:09 Adagio

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

1:11:19

Allegro molto ♩ 120 01:11:22

Pno

Liuda is pregnant!

mf

Pno

Pno

6 6 6 6

Pno

cresc.

Meno mosso

3 3

doloroso e non animato

Pno

3 3

f

f

Adagio

"Σαν παλιό Σινεμά"

p

(h) 8^{vb} | (h) 8^{vb} |

Pno

sf

poco cresc.

8^{vb} |

Pno

mf

f

mf

sf

piu mosso

marcato

3

(h) 8^{vb} |

Pno

sempre f 5

p 14:8

12:8

3:2

This system of piano music features a complex rhythmic structure. The right hand has a melodic line with a 5-measure phrase, followed by a 14-measure phrase, and a 12-measure phrase. The left hand provides harmonic support with chords and some melodic fragments. Dynamics range from piano (p) to fortissimo (f).

Pno

f

dolce e giocoso

p

p *rubato*

f *p*

6

3

This system continues the piano piece with a more expressive character. It includes a 6-measure phrase and a 3-measure phrase. The tempo/mood is marked 'dolce e giocoso' and 'rubato'. Dynamics include fortissimo (f) and piano (p).

"σου κρύβω την αλήθεια κι αφήνω από τα στήθια μου να βγούν....."

Pno

riten.

p

messo mosso, molto cantabile

This system is associated with the Greek lyrics. It features a 'riten.' (ritardando) marking and a 'messo mosso, molto cantabile' tempo. The music is in piano (p).

Pno

p *cresc.*

mf

♩ 60

This system shows a change in tempo to 60 beats per minute. It starts with piano (p) and a crescendo, moving to mezzo-forte (mf).

Ludmila must have an abortion!
01:13:50 - 55

Pno

f

f

riten

p dolce

a tempo

♩ 60

3:2

This system is linked to the English subtitle. It features fortissimo (f) dynamics, a 'riten.' marking, and a 'p dolce a tempo' section. The tempo is 60 bpm. A 3:2 ratio is indicated.

Pno

sf

f

8^{va}

5 1 2 3 4 5

3 2 3 4 5

1 2 3 4 5

3

1 2 3

4 1 2 3

This system concludes with a fortissimo (sf) dynamic and a complex melodic line in the right hand. It includes an 8^{va} (octave) marking and various fingering numbers (1-5).

(In a private clinic...)

Pno

molto amoroso

ff

Pno

p

p

ff

♩ 68 - 72

Pno

ff

Pno

f

ff

♩ 60

Pno

p a tempo

f riten.

♩ 60

Pno

p a tempo

Tango

♩ 54

Pno

Pno

Pno

Pno

Pno

(κοιτάζει έξω από το παράθυρο)

01:17:00

2. Tango

Pno

Pno

♩ 60 ("Your Turn")

Pno

Number 5!

Lento

Piano score for the first system of "Number 5!". It features a treble and bass clef with a grand staff. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *f* and *mp*. The tempo is marked *Lento*.

01:19:10 (περίπου)

(σβήνει το πλάνο)

Piano score for the second system, starting at 01:19:10. It includes a *Rit.* marking. Dynamics range from *ff* to *pp*. The tempo is *Lento*.

Adagio

01:19:21

Piano score for the third system, starting at 01:19:21. The tempo is *Adagio*. Dynamics include *f*. The music features a mix of chords and moving lines in both hands.

Piano score for the fourth system, continuing the *Adagio* section. It shows intricate chordal textures and melodic fragments.

Piano score for the fifth system, featuring a *f* dynamic. The music is characterized by dense chordal structures and rhythmic patterns.

Affettuoso

Piano score for the sixth system, marked *Affettuoso*. Dynamics include *mf*. The music has a more lyrical and expressive quality.

Piano score for the seventh system, continuing the *Affettuoso* section. Dynamics include *mf*. The piece concludes with sustained chords and melodic lines.

Pno.

First system of piano music. Treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three flats (Bb, Eb, Ab). Dynamics include *f*.

Pno.

Second system of piano music. Treble and bass staves. Treble clef, key signature of three sharps. Bass clef, key signature of three flats. Dynamics include *f*.

Pno.

Third system of piano music. Treble and bass staves. Treble clef, key signature of three sharps. Bass clef, key signature of three flats.

Pno.

Fourth system of piano music. Treble and bass staves. Treble clef, key signature of three sharps. Bass clef, key signature of three flats. Dynamics include *f* and *mf*.

Pno.

Fifth system of piano music. Treble and bass staves. Treble clef, key signature of three flats. Bass clef, key signature of three flats.

Pno.

Sixth system of piano music. Treble and bass staves. Treble clef, key signature of three flats. Bass clef, key signature of three flats. Dynamics include *mf*.

"Good Luck Liudmila Nikolayevna! (στη δεύτερη επανάληψη)

Η επανάληψη γίνεται 2 φορές, μέχρι 01:23:53

Pno.

Seventh system of piano music. Treble and bass staves. Treble clef, key signature of three flats. Bass clef, key signature of three flats. Dynamics include *f*.

01:23:55

♩ 60 - 64, Very quiet and calm throughout

sw

Pno.

Eighth system of piano music. Treble and bass staves. Treble clef, key signature of three sharps. Bass clef, key signature of three sharps.

8va

Pno.

8va

poco riten. *a tempo*

Pno.

poco riten. *a tempo*
(Αγάπη που γίνεις δίκικο μαχαίρι')

Pno.

a tempo

Pno.

Pno.

Pno.

Pno.

Pno.

(8)

Pno.

poco riten.

(8)

a tempo

poco riten.

Pno.

a tempo

Pno.

a tempo

Pno.

Pno.

Pno.

Piano score system 1. Treble clef has a constant eighth-note accompaniment. Bass clef has a melodic line with triplets and rests. A tempo change to 3/8 is indicated by a double bar line and a new time signature.

Piano score system 2. Treble clef continues with eighth-note accompaniment. Bass clef features a melodic line with triplets and a section of chords marked *8va* (octave up).

Piano score system 3. Treble clef continues with eighth-note accompaniment. Bass clef has a simple melodic line. A measure rest of 8 measures is indicated by a dashed line and the number (8).

Piano score system 4. Treble clef continues with eighth-note accompaniment. Bass clef has a simple melodic line. The system concludes with the instruction *gradually fades out..... poco riten.* and a double bar line. A large oval in the bass clef indicates a specific fingering or articulation for the final notes.