



10

cl. *mp* *mf*

vln. *mp* *mf* *pizz.* *arco*

vc. *mf*

pno. *mp tre corde* *mf*

14

cl. *mf*

vln. *mf*

vc. *arco*

pno. *mf* 3

17

cl. *mp* *sf* *mf*

vl. *sul pont.* *mf*

vc.

pno. *3* *3* *3*

21

cl. *p*

vl. *p*

vc. *dim.*

pno. *p* *sf*

*8<sup>va</sup>* *8<sup>va</sup>*

24

cl. *ftz.*

vl. *mf*

vc. *mf*

pno. *p* *mf*

27

cl. *f*

vl. *8va-* *f* *3*

vc. *f*

pno. *f*



37

cl. *p*

vln. *con sord.*

vc. *arco con sord.*

pno.

41

cl. *mf*

vln. *poco sf* *mp* *mf*

vc. *senza sord. pizz.* *arco* *pizz.* *mp* *mf*

pno. *poco sf* *mp* *mf*

*Red.*

45

cl. *mp*

vln. *pp* sul pont.

vc. *mp* *pp* arco

pno. *pp*

Red.  $\square$

Detailed description: This system contains measures 45 through 48. The clarinet (cl.) part features a melodic line with a crescendo from mezzo-piano (mp) to piano (pp). The violin (vln.) part is mostly silent, with a 'sul pont.' instruction and a piano (pp) dynamic starting in measure 47. The viola (vc.) part has a melodic line with a similar dynamic shift from mp to pp, marked 'arco'. The piano (pno.) part provides harmonic support with chords and arpeggios, also marked pp. A 'Red.' symbol is present at the bottom right.

49

cl. *mp*

vln. *sf* *p*

vc. *pizz.* *arco* *pizz.* *arco*

pno. *3*

Detailed description: This system contains measures 49 through 52. The clarinet (cl.) part has a melodic line with a mezzo-piano (mp) dynamic. The violin (vln.) part has a dynamic shift from sf to p. The viola (vc.) part alternates between pizzicato (pizz.) and arco playing. The piano (pno.) part features a rhythmic pattern of triplets (3) in the bass clef.

52

cl.

mp

3

vln.

mp

3

8va

vc.

mp

pno.

55

cl.

p

3

vln.

p

3

vc.

mp

p

3

pno.

p

ad lib.



58

cl. *pp*<sup>3</sup> con sord. pizz.

vln. pizz. arco *pp* pizz.

vc. pizz. arco *pp* pizz.

pno. *pp*

Detailed description: This system contains measures 58, 59, and 60. The clarinet part (cl.) features a triplet of eighth notes in measure 59, followed by a half note in measure 60. The violin (vln.) and viola (vc.) parts alternate between pizzicato and arco playing. The piano (pno.) accompaniment consists of chords and moving lines in both hands. Dynamics include *pp* and *pp*<sup>3</sup>. Performance instructions include 'con sord.' and 'pizz.'.

61

cl. *mf*

vln. arco *mf*

vc. arco

pno.

Detailed description: This system contains measures 61, 62, and 63. The clarinet (cl.) and violin (vln.) parts feature triplet markings over eighth notes. The viola (vc.) part is marked 'arco'. The piano (pno.) accompaniment continues with chords and moving lines. Dynamics include *mf*. Performance instructions include 'arco'.

64

cl. *mf* 3 3 3

vln. *mf* 3 3

vc. *pizz.* *arco* *pizz.* 3 *mp*

pno.

67

cl. *p*

vln. *senza sord.* *arco*

vc. *arco*

pno. *misterioso* 3 *p una corda* 3

70

cl. vln. vc. pno.

pizz. mf arco pizz. 3

Red.

Detailed description: This system contains measures 70, 71, and 72. The clarinet (cl.) part has a melodic line with slurs and accents. The violin (vln.) part features a rhythmic pattern of eighth notes, with dynamics *mf* and *arco* markings. The viola (vc.) part includes *pizz.* (pizzicato) and a triplet of eighth notes. The piano (pno.) part consists of chords and arpeggiated figures, with a triplet of eighth notes in the right hand. A rehearsal mark 'Red.' is located at the bottom of the system.

73

cl. vln. vc. pno.

*mp* arco *mp* arco pizz. arco *mp* *mp* tre corde

Detailed description: This system contains measures 73, 74, and 75. The clarinet (cl.) part has a melodic line with slurs and dynamics *mp*. The violin (vln.) part features a melodic line with slurs and dynamics *mp*. The viola (vc.) part includes *arco*, *pizz.*, and *arco* markings with dynamics *mp*. The piano (pno.) part consists of chords and arpeggiated figures, with dynamics *mp* and the instruction *tre corde*.

76

cl. *mf*

vln. *mf*

vc. *mf*

pno. *mf*

79

cl. *p* *mf*

vln. *pp* *mf*

vc. *pp* *pizz.*

pno. *pp una corda* *mf*

82

cl. *mp* *mf* *p*

vln. *mp* *mf* *p*

vc. *mp* *mf*

pno. *mp* *mf*

8<sup>va</sup>

Detailed description: This system contains measures 82 through 85. The clarinet part features a melodic line starting with a half note, followed by eighth notes, and ending with a half note. The violin and piano parts play chords and moving lines. The cello part has a steady eighth-note accompaniment. Dynamic markings include *mp*, *mf*, and *p*. An 8<sup>va</sup> marking is present above the piano part.

86

cl. *pp*

vln. *pp*

vc. *arco*

pno. *dolce, una corda*

8<sup>va</sup>

Red.

Detailed description: This system contains measures 86 through 89. The clarinet part has a melodic line with accents and a *pp* dynamic. The violin part also has accents and a *pp* dynamic. The cello part is marked *arco* and plays a melodic line. The piano part features chords and a *dolce, una corda* marking. An 8<sup>va</sup> marking is present above the piano part. The word 'Red.' is written at the bottom right.

90

rit. . . . a tempo

cl. *pp* *mp*

vln. *pp* *mf*

vc. *p* *mf*

pno. *pp una corda* *mf* *mp tre corde*

*ped.* *ped.*

94

cl. *mf*

vln. *mp*

vc.

pno. *mf*

98

cl. *f*

vln. *f*

vc. *f*

pno. *mf*

Detailed description: This system contains measures 98 through 101. The clarinet part (cl.) begins with a half note G4, followed by a melodic line of eighth notes. The violin (vln.) and viola (vc.) parts play a rhythmic accompaniment of eighth notes. The piano (pno.) part features a complex texture with chords and moving lines in both hands. Dynamics include *f* for the woodwinds and *mf* for the piano.

102

cl. *p*

vln. *p*

vc. *pizz.* *arco* *pp*

pno. *p una corda*

8<sup>vb</sup>

Detailed description: This system contains measures 102 through 105. The clarinet (cl.) has a rest in measure 102, then enters in measure 103 with a half note G4. The violin (vln.) and viola (vc.) parts continue with eighth-note accompaniment. The piano (pno.) part features a *pizz.* (pizzicato) section in measure 103, followed by an *arco* (arco) section in measure 104. Dynamics include *p* for the woodwinds and *pp* for the piano. The instruction *una corda* is present for the piano. A dynamic marking *8<sup>vb</sup>* is shown at the bottom right.

16

107

cl. *sf* *mp*

vln. *sf* *p* *8va*

vc. *f* *p*

pno. *sf* *f* *p*

Red. ↓

110

cl. *f* *mf*

vln. *f*

vc. *f* *mf*

pno. *sf* *mf* *8va*

Red. ↓





cl. *p*

vln. *p*

vc.

pno. *p*

rit. . . a tempo

cl. *mp*

vln. *mp*

vc. *pizz.* *arco* *pizz.*

pno. *mp*

con sord.

125

Musical score for measures 125-128. The score is for a chamber ensemble consisting of Clarinet (cl.), Violin (vln.), Viola (vc.), and Piano (pno.).

- Clarinete (cl.):** Treble clef. Measures 125-128 feature a melodic line with slurs and accents. A dynamic marking of *mp* is present at the end of the section.
- Violino (vln.):** Treble clef. Measures 125-128 feature a melodic line with slurs and accents. A dynamic marking of *mp* is present. A triplet of eighth notes is marked with a '3' in measure 126.
- Viola (vc.):** Bass clef. Measures 125-128 feature a melodic line with slurs and accents. Dynamic markings include *arco*, *pizz.*, *arco*, and *pizz. arco*. A dynamic marking of *mp* is present.
- Piano (pno.):** Grand staff (treble and bass clefs). Measures 125-128 feature a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* is present. A *ped.* (pedal) marking is at the bottom.

129

Musical score for measures 129-132. The score is for a chamber ensemble consisting of Clarinet (cl.), Violin (vln.), Viola (vc.), and Piano (pno.).

- Clarinete (cl.):** Treble clef. Measures 129-132 feature a melodic line with slurs and accents. A dynamic marking of *ppp* is present. A triplet of eighth notes is marked with a '3' in measure 129.
- Violino (vln.):** Treble clef. Measures 129-132 feature a melodic line with slurs and accents. A dynamic marking of *ppp* is present.
- Viola (vc.):** Bass clef. Measures 129-132 feature a melodic line with slurs and accents. A dynamic marking of *ppp* is present. A triplet of eighth notes is marked with a '3' in measure 130.
- Piano (pno.):** Grand staff (treble and bass clefs). Measures 129-132 feature a harmonic accompaniment with chords and moving lines. Dynamic markings include *mf* and *pp*. A *ped.* (pedal) marking is at the bottom.