

Three postcards from Mani

1) Birds gathering over the cliffs

C. A. Lignos
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clarinet

violin

violoncello

piano

p

pizz.

p

p

This system of music is for the first part of the piece. It features four staves: clarinet, violin, violoncello, and piano. The clarinet part begins with a rest and then plays a short melodic phrase marked *p*. The violin part plays a melodic line with slurs and accents, also marked *p*. The violoncello part plays a pizzicato accompaniment marked *pizz.* and *p*. The piano part provides harmonic support with chords and arpeggios, marked *p*.

5

cl.

vln.

vc.

pno.

sf

sf

This system of music is for the second part of the piece, starting at measure 5. It features four staves: clarinet, violin, violoncello, and piano. The clarinet part plays a melodic line with slurs and accents, marked *sf*. The violin part plays a melodic line with slurs and accents, also marked *sf*. The violoncello part plays a simple accompaniment. The piano part provides harmonic support with chords and arpeggios.

cl. *p*

vln. *p*
arco

vc. *non legato*

pno.

Detailed description: This block contains the musical score for measures 9 through 13. The score is written for five instruments: Clarinet (cl.), Violin (vln.), Viola (vc.), Piano (pno.), and Violoncello (vc.). The key signature has one flat (B-flat major or D minor) and the time signature is 5/8. The Clarinet part begins with a dynamic marking of *p* and features a melodic line with slurs and accents. The Violin part also starts with *p* and includes the instruction *arco*. The Viola part is marked *non legato* and plays a more rhythmic accompaniment. The Piano part provides harmonic support with chords and moving lines in both hands. The Violoncello part is not explicitly labeled but follows the same notation as the Viola.

cl. *sf* *f*

vln. *sf* *f*

vc. *f*

pno. *f*

And.

Detailed description: This block contains the musical score for measures 14 through 18. The instrumentation remains the same as in the previous block. The Clarinet part starts with a dynamic marking of *sf* and then *f*, featuring a melodic line with a long slur and a crescendo. The Violin part begins with *sf* and *f*, playing sustained chords. The Viola part is marked *f* and plays a rhythmic accompaniment. The Piano part is marked *f* and features a complex accompaniment with many notes. The Violoncello part is marked *f* and plays a rhythmic accompaniment. At the bottom of the page, the tempo marking *And.* is indicated.

cl. *mf*

vln. *mf*

vc. *mf* pizz. arco pizz.

pno. *mf*

cl. *p* *più p* *p*

vln. *p* *più p* *p*

vc. *p* arco pizz. arco

pno. *p*

cl. *solo*
mp

vl. *mp*

vc. *pizz.* *arco*
mp

pno. *mp*

cl. *mf* *f*

vl. *mf* *f* *pizz.*

vc. *pizz.* *arco* *pizz.*
mp *mf* *f*

pno. *mf*

cl. *mf* *mp*

vln. *arco* *mf* *mp*

vc. *arco* *mp*

pno. *mp*

cl. *f*

vln. *f* *8va*

vc. *f*

pno. *f*

Musical score for measures 47-51. The score is for a woodwind quintet and piano. The instruments are Clarinet (cl.), Violin (vln.), Viola (vc.), and Piano (pno.).

- cl.:** Treble clef. Starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- vln.:** Treble clef. Starts with a rest, then plays a melodic line with dynamics *ff loco* and *mf*.
- vc.:** Bass clef. Starts with a rest, then plays a melodic line with dynamics *f* and *mf*. Includes a *pizz.* (pizzicato) instruction.
- pno.:** Grand staff. Starts with a rest, then plays a chordal accompaniment with dynamics *ff loco*.

Musical score for measures 52-56. The score is for a woodwind quintet and piano. The instruments are Clarinet (cl.), Violin (vln.), Viola (vc.), and Piano (pno.).

- cl.:** Treble clef. Plays a melodic line with dynamics *mp*.
- vln.:** Treble clef. Plays a melodic line with dynamics *mp*.
- vc.:** Bass clef. Plays a melodic line with dynamics *mp*.
- pno.:** Grand staff. Plays a melodic line with dynamics *mf* and *mp*.

cl.

vln.

vc. *arco*

pno.

cl. *sf* *mp*

vln. *mp loco*

vc. *mp*

pno. *mp*

66

cl. *v*

vln. *v*

vc. *v* *pizz.*

pno. *v*

Detailed description: This system contains measures 66 through 69. The clarinet (cl.) part features a melodic line with slurs and accents. The violin (vln.) part has a complex texture with many slurs and accents. The viola (vc.) part includes a pizzicato section starting in measure 68. The piano (pno.) part consists of chords and arpeggiated figures in both staves, with slurs and accents.

70

cl. *f*

vln. *f*

vc. *f* *arco*

pno. *sf*

Detailed description: This system contains measures 70 through 73. The clarinet (cl.) part has a melodic line ending with a forte (*f*) dynamic. The violin (vln.) part features a melodic line with a forte (*f*) dynamic. The viola (vc.) part includes a section marked *arco* with a forte (*f*) dynamic. The piano (pno.) part consists of chords and arpeggiated figures, with a sforzando (*sf*) dynamic marking in measure 72.

74

Musical score for measures 74-76. The score is for a woodwind quartet and piano. The instruments are Clarinet (cl.), Violin (vln.), Viola (vc.), and Piano (pno.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piano part begins with a forte (*f*) dynamic. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano accompaniment features chords and moving lines in both hands.

77

Musical score for measures 77-80. The score continues for the woodwind quartet and piano. The instruments are Clarinet (cl.), Violin (vln.), Viola (vc.), and Piano (pno.). The key signature is one flat. The time signature is 4/4. The piano part continues with chords and moving lines. The woodwinds and strings play melodic lines with various articulations and dynamics. A *8va* marking is present above the violin part in measure 78, indicating an octave shift. The piano part features a wavy line in measure 79, possibly indicating a tremolo or a specific articulation.

10

80

cl.

vln. *8va*

vc.

pno.

83

cl.

vln.

vc.

pno.

pizz.

87

Musical score for measures 87-91. The score is for a chamber ensemble consisting of Clarinet (cl.), Violin (vln.), Viola (vc.), and Piano (pno.).

- cl.:** Treble clef, key signature of two flats. Starts at *mp* and crescendos to *mf* by measure 91.
- vln.:** Treble clef, key signature of two flats. Starts with *arco* and *mp*, then switches to *pizz.* in measure 90, ending at *mf* in measure 91.
- vc.:** Bass clef, key signature of two flats. Starts with *arco* and *mp*, then switches to *pizz.* in measure 90, ending at *mf* in measure 91.
- pno.:** Grand staff, key signature of two flats. Starts with *mp* and crescendos to *mf* by measure 91.

92

Musical score for measures 92-95. The score is for a chamber ensemble consisting of Clarinet (cl.), Violin (vln.), Viola (vc.), and Piano (pno.).

- cl.:** Treble clef, key signature of two flats. Measures 92-95 are mostly rests.
- vln.:** Treble clef, key signature of two flats. Starts with a whole rest in measure 92, then plays *arco* in measure 93, switches to *pizz.* in measure 94, and ends at *p* in measure 95.
- vc.:** Bass clef, key signature of two flats. Starts with a whole rest in measure 92, then plays *pizz.* in measure 93, and ends at *p* in measure 95.
- pno.:** Grand staff, key signature of two flats. Starts with a whole rest in measure 92, then plays *p* in measure 93, and ends at *p* in measure 95.

cl. *p*

vln. *p*

vc. arco pizz. arco pizz. arco

pno. *p*

Detailed description: This system contains measures 96 through 100. The clarinet (cl.) part begins with a rest in measure 96, followed by a melodic line in measures 97-100. The violin (vln.) part starts with a half note in measure 96, then continues with a melodic line. The viola (vc.) part alternates between arco and pizzicato (pizz.) in measures 96-100. The piano (pno.) part features a complex accompaniment with chords and moving lines in both staves. Dynamics include piano (*p*) and *mf*.

cl.

vln. *mf*

vc. pizz. *mf*

pno. *mf*

Detailed description: This system contains measures 101 through 105. The clarinet (cl.) part has a melodic line with slurs and dynamics markings. The violin (vln.) part continues with a melodic line, including a *mf* dynamic. The viola (vc.) part includes a pizzicato (pizz.) section and ends with a *mf* dynamic. The piano (pno.) part provides accompaniment with chords and moving lines, also marked with *mf*.

cl. *mf* *p*

vl. *arco* *pizz.* *arco* *pizz.* *p*

vc. *arco* *pizz.* *arco* *pizz.* *p*

pno. *ped.* *p*

cl. *mp* *mf*

vl. *loco* *mp* *mf* *pizz.* *arco* *pizz.* *mf*

vc. *arco* *pizz.* *arco* *pizz.* *mf*

pno. *cresc.* *mp* *mf*

cl. *mp*

vln. *arco* *pizz.* *arco* *pizz.* *arco*

vc. *arco* *pizz.* *arco* *pizz.* *arco*

pno. *mp*

8va

cl. *mp > p* *sim.*

vln. *mp > p* *sim.*

vc. *mp > p* *sim.*

pno. *mp > p* *mp > p* *mp >*

pizz. *arco* *pizz.* *arco* *pizz.*

cl. *cresc.*

vl. *arco mp > p cresc.* *8va*

vc. *mp > p cresc.*

pno. *p cresc.*

cl. *f*

vl. *f*

vc. *f*

pno. *f sf*

Red.

cl. *tr* *sf*

vln. *tr* *sf*

vc.

pno. *sf* *sf*

cl.

vln. *poco a poco dim.*

vc. *pizz.* *arco* *poco a poco dim.*

pno.

cl. *mp* *mf*

vln. *sf* *pizz.* *mp arco* *mf*

vc. *mp* *mf*

pno. *sf* *loco* *mp* *mf*

cl. *p* *mf* *f*

vln. *p loco* *mf* *f*

vc. *p* *mf*

pno. *p* *mf* *f*

cl. *mp* *mf* *mp*

vln. *mp* *mf* *mp*

vc. *pizz.* *arco* *mf* *mp*

pno. *mp* *mf* *mp*

Detailed description: This page contains measures 150 through 153. The clarinet part (cl.) features a melodic line with dynamics *mp*, *mf*, and *mp*. The violin part (vln.) has a rhythmic accompaniment with dynamics *mp*, *mf*, and *mp*. The viola part (vc.) starts with *pizz.* and then *arco*, with dynamics *mf* and *mp*. The piano part (pno.) consists of chords and arpeggios with dynamics *mp*, *mf*, and *mp*.

cl. *p*

vln. *pizz.* *arco p* *p*

vc. *pizz.* *f*

pno. *p*

Detailed description: This page contains measures 154 through 157. The clarinet part (cl.) has a melodic line with dynamics *p*. The violin part (vln.) includes *pizz.* and *arco p* sections with dynamics *p*. The viola part (vc.) has *pizz.* and *f* sections. The piano part (pno.) features chords and arpeggios with dynamics *p*.

cl. *mp*

vl. *mp* *arco* *8va*

vc. *mp*

pno. *mp*

cl. *mf* *f* *p*

vl. *mf* *p* *8va*

vc. *pizz.* *arco* *mf* *f* *pizz.* *p sub.*

pno. *mf* *f* *p sub.*

cl. 

8) 

vc. 

pno. 

cl. 

vl. 

vc. 

pno. 

cl. *(dim.)* ----- *p* *mp* *mf*

vln. *(dim.)* ----- *p* *f* *mp* *mf* *pizz.* *arco*

vc. *p* *mp* *mf* *pizz.* *arco*

pno. *p* *f* *mp* *mf*

una corda *ped.* *naturale*

cl. *mf* *f*

vln. *mf* *f* *sf*

vc. *pizz.* *arco* *mf* *f*

pno. *mf* *f*

Musical score for measures 184-186. The score is for a Clarinet (cl.), Violin (vln.), Viola (vc.), and Piano (pno.). The key signature is one sharp (F#) and the time signature is 7/8. Measure 184 features a clarinet line with a slur and dynamic markings of *ff* and *f*. The violin and viola parts have accents and dynamic markings of *ff*. The piano part has a complex texture with chords and dynamic markings of *ff*. Measure 185 continues the *ff* dynamics. Measure 186 shows a dynamic shift to *mf* for the clarinet, violin, and viola, with a crescendo hairpin. The piano part also shifts to *mf* with an accent.

Musical score for measures 187-190. The score is for a Clarinet (cl.), Violin (vln.), Viola (vc.), and Piano (pno.). The key signature is one sharp (F#) and the time signature is 5/8. Measure 187 features a clarinet line with a slur. The violin and viola parts have slurs and accents. The piano part has a complex texture with chords and accents. Measure 188 continues the slurs and accents. Measure 189 features a slur and an accent in the clarinet part. Measure 190 features a slur and an accent in the clarinet part, and a slur and an accent in the piano part.

cl. *loco* *mp*

vl. *mp* *8va*

vc. *mp*

pno. *mp*

Red.

cl. *loco*

vl. *8va*

vc.

pno.

Musical score for measures 196-198. The score is for four instruments: Clarinet (cl.), Violin (vln.), Viola (vc.), and Piano (pno.). The key signature has one flat (B-flat), and the time signature is 7/8. The music is marked with a forte (*f*) dynamic throughout. The clarinet and violin parts feature rapid sixteenth-note passages, while the viola and piano parts provide harmonic support with chords and moving lines. The piano part includes some tremolos in the right hand.

Musical score for measures 199-201. The score is for four instruments: Clarinet (cl.), Violin (vln.), Viola (vc.), and Piano (pno.). The key signature has one flat (B-flat), and the time signature is 8/8. The dynamics vary across the measures: *mf* (mezzo-forte) in measure 199, *sf* (sforzando) in measure 200, and *ff* (fortissimo) in measure 201. The clarinet and violin parts have melodic lines with accents, while the viola and piano parts provide harmonic accompaniment. The piano part features a prominent bass line with chords and moving lines.

cl.

vl. *8va*

vc.

pno.

cl.

vl. *f*

vc. *f*

pno. *f*

cl. Musical notation for Clarinet (cl.) in treble clef, featuring a melodic line with a long slur across the first two measures.

vl. Musical notation for Violin (vl.) in treble clef, featuring a melodic line with a slur and a *8va* marking above the first measure.

vc. Musical notation for Viola (vc.) in bass clef, featuring a melodic line with *pizz.* and *arco* markings.

pno. Musical notation for Piano (pno.) in grand staff, featuring a complex accompaniment with chords and moving lines.

cl. Musical notation for Clarinet (cl.) in treble clef, featuring a melodic line with *p espr.* marking.

vl. Musical notation for Violin (vl.) in treble clef, featuring a melodic line with *p espr.* marking.

vc. Musical notation for Viola (vc.) in bass clef, featuring a melodic line with *pizz.* and *arco* markings.

pno. Musical notation for Piano (pno.) in grand staff, featuring a complex accompaniment with *p* marking and a *2do.* marking at the bottom.

cl. *mp*

vln. *mp*

vc. *pizz.* *arco* *pizz.*

pno. *mp*

cl. *mf* *p*

vln. *mf loco* *p*

vc. *arco* *pizz.* *arco*

pno. *mf* *p*

cl. *mf* *mp* *p*

vl. *mf* *mp* *p*

vc. *mf* *p* *pizz.*


pno. *mf* *p*


cl. *mp*


vl. *mp*

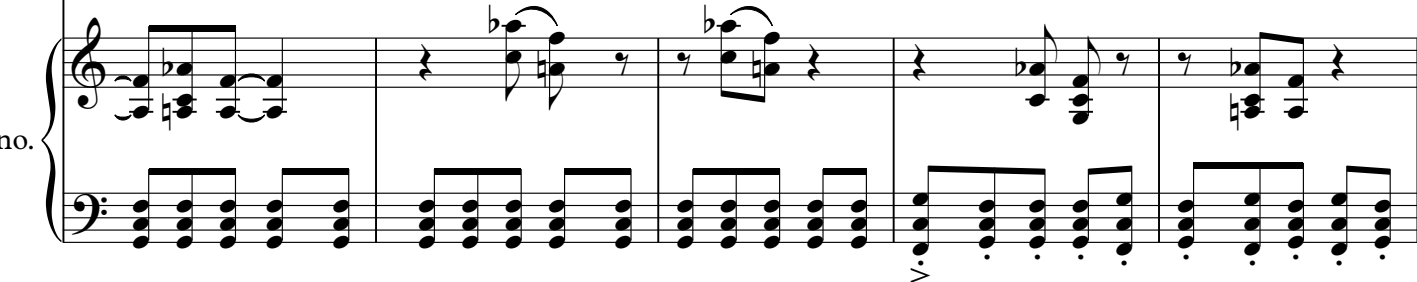
vc. *arco* *pizz.* *arco* *mp*

pno. *mp*

cl. 

vl. 

vc. 

pno. 

cl. 

vl. 

vc. 

pno. 

cl.

vln.

vc.

pno.

Red.

8va

loco

Red.

cl.

vln.

vc.

pno.

p

mp

p

mp

p

sim.

mp

p

mp

Red.